

"MY BOY"



CHORUS

MY BOY, MY BOY

You don't know how I love you.

MY PRIDE, MY JOY

I am always thinking of you.

If you really love another Bring her
home to dear old mother.

Tell her she'll be welcome home,
with you, my boy.

Introduced by ACME QUARTET

WORDS BY

**MARVIN LEE &
JACK SANDERSON**



FRANK CLARK
401-2 RANDOLPH BLDG.
145 N. CLARK ST.

**MUSIC
COMPANY
CHICAGO**



MUSIC BY

ERNEST BREUER

5

Dedicated to The Mothers of the World and
Tom Bourke
Our Pal.

MY BOY

Words by
MARVIN LEE &
JACK SANDERSON

Music by
ERNEST BREUER.

Moderato.

mf *ten.* *rall e dim.* *pp*

p

In a quaint old fashioned cot-tage, there's a moth-er old and gray, Who is
See her gaz-ing at a pic-ture, 'tis the boy who went a-way; See the

p

ten.

think-ing of her son who left the dear old home to stray. As she
hap-pi-ness it brings her, and it makes her sad heart gay; But one

ten.

sits there by the win-dow, tears of love be-dim her eyes, As she
thought she'll ev-er cher-ish, how it fills her heart with joy, No one

rall
thinks and dreams of some-one, then it seems we hear her sigh:
loves you like your moth-er, when she soft-ly cries my boy:

rall

CHORUS.

Slowly with expression.
p-f
My boy, my boy, You don't know how I

p-f

love you, My pride, my joy, I am al-ways think-ing

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are written below the vocal staff.

ten.
of you. If you real-ly love an-oth-er, Bring her

ten.

This system contains the next two staves. The vocal line continues with a tenor crescendo hairpin. The piano accompaniment also features a tenor crescendo hairpin. The lyrics are written below the vocal staff.

home to dear old moth-er, Tell her she'll be

This system contains the next two staves. The vocal line continues with a tenor crescendo hairpin. The piano accompaniment also features a tenor crescendo hairpin. The lyrics are written below the vocal staff.

ten.
wel-come home, with you, my boy! My boy!

ten. *pp*

This system contains the final two staves. The vocal line continues with a tenor crescendo hairpin. The piano accompaniment also features a tenor crescendo hairpin. The lyrics are written below the vocal staff. The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

QUARTETTE MY BOY .

FOR MALE OR MIXED VOICES

5

Arr. by Alford—Colby.

Moderato.

TEN. I (My boy) (My boy) You don't know how I love you.

TEN. II (Sopr.) (My boy) (My boy) (Alto) (My boy) (My boy) You don't know how I love you.

BAR. (Tenor) (Bass)

(My pride) (My joy) I am al-ways think-ing of you. If you

pride) (My joy) (My pride) (My joy) I am al-ways think-ing of you. If you

real - ly love an - oth - er Bring her home to dear old moth - er.

real - ly love an - oth - er Bring her home to dear old moth - er.

Ten. Tell her she'll be wel - come home, with you, my boy.

Ten. Tell her she'll be wel - come home, with you, my boy.

Ten.

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I Don't Know Why I Love You

(AND YOU DON'T LOVE ME.)

(Dedicated to MURIEL & FRANCIS)
"JUST TWO GIRLS"

Music by
BILLY JOHNSON

Words by
JAMES WHITE

CHORUS



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