

# Each Stitch Is A Thought Of You, Dear



WORDS BY  
AL. SWEET

MUSIC BY  
BILLY BASKETTE

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*Dedicated to that Army of Noble Women - Mothers - Wives - Sisters and Sweethearts  
who are doing their bit for the boys "Over There"*

# Each Stitch Is A Thought Of You, Dear.

Words by  
AL. SWEET

Music by  
BILLY BASKETTE



By the lamp-light's glow in the eve-ning — Sits a moth-er old and grey,  
There's a scarf for Jim-mie of wool-en, — And a cap for Bob-bie dear,

The first vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part starts with a piano (p) dynamic. The melody is simple and sentimental, with the piano accompaniment providing harmonic support.

— Si-lent-ly knit-ting, with fin-gers worn, For her boys so far a-way; —  
— God, keep them al-ways safe from all harm, And for-give a moth-er's tear;

The second vocal line continues the melody in the treble clef, with the piano accompaniment in the bass clef. The piano part features a mix of chords and moving lines, maintaining the gentle mood of the song.

— Tho' her heart is heav-y with sor-row, — And her brow all wrin-kled with care, —  
— I have knit-ted their ba-by stock-ings, — And I'm proud to do it a-gain, —

The third vocal line concludes the piece in the treble clef, with the piano accompaniment in the bass clef. The piano part ends with a final chord, providing a sense of closure to the composition.

This composition may also  
be had for your Talking  
Machine or Player Piano

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With ev - 'ry stitch that is fash-ioned, — She breathes a gen - tle pray'r: —  
 And tho' the - cra - dle stopped rock-ing — For my four big brave men: —

## CHORUS

"Each stitch is a thought of you, dear, Wov-en with lov-ing care, — I'm

knit-ting my heart in each gar - ment, dear, To send to you some - where; — My

hands are old and worn, dear, The stitch-es may not be true; — But there's love in each

one, a moth-er's love for her son, Each stitch is a thought of you?" — "Each you?" —



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