

THE MESSENGER BOY = MARCH



AS PRODUCED
BY
NIXON AND
ZIMMERMAN
IN

“THE
MESSENGER
BOY”

WRITTEN AND
COMPOSED BY

W. H. ANSTEAD
AND
SEYMOUR
FURTH.



ARRANGED FOR BAND ORCHESTRA & all Instruments

Try These On Your Piano.

The Hymn that Touched my Heart.

Refrain. (SLOWLY) Words & Music by ELIZABETH B. FLICK.

Refrain. (SLOWLY)
 Hear - er my God in Thee, Hear - er in Thee...
 E'en tho' it be a cross, That - rals eth me...
 An - gel hosts were hov - ring near, The Heav - ens seemed to part... And
 as I watch'd and pray'd I heard, the hymn that touch'd my heart.

Copyright MCMII by W. H. Anstead, 61 West 40th St., N.Y.

Adapted by Special Permission to the NEW YORK BRASS BAND
PORE LIL MOSE.
 CHARACTERISTIC CAK-WALK MARCH and TWO-STEP.

W. H. ANSTEAD.

Trio.
 Copyright MCMII by W. H. ANSTEAD.
 English Copyright secured.

"Ring Down The Curtain, I Can't Sing Tonight."

Words by ROBERT H. BRENNEN. Music by PAULINE B. STORY.

Refrain. *molto cresc.*
 Ring down the cur - tain, I can't sing to - night!
molto cresc.
 My heart is break - ing, a - mid all this light. My
 lit - tle ones dy - ing, my pride and de - light so
molto cresc.
 Ring down the cur - tain, I can't sing to - night.

Copyright MCMII by W. H. Anstead, 61 West 40th St., N.Y.

Dedicated to Mrs. Lucy C. Carnegie
SKIBO.
 March and Two Step.

W. H. ANSTEAD.

Trio.
 Copyright MCMII by W. H. ANSTEAD.
 Arranged for Band, Orchestra, Madras, Ukulele, etc.

FOR SALE AT ALL MUSIC STORES.

THE MESSENGER BOY.

MARCH AND TWO-STEP.

Tempo di March.

By WM. H. ANSTEAD AND SEYMOUR FURTH.

The musical score is written for piano and features five systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second system continues the melody and accompaniment. The third system includes a first ending bracket labeled '1'. The fourth system includes a second ending bracket labeled '2' and a *ff marcato* (fortissimo, marked) instruction. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Copyright, MCMII by WM. H. ANSTEAD, 1439 Broadway, New York. Stage rights reserved by Messrs. NIXON and ZIMMERMAN.
Arranged for Band, Orchestra, Mandolin, Guitar, Banjo, etc.



TRIO.





"HITS!" Try Them Over.

I Want My Mamma

Words by ROBT. H. BRENNEN. Music by PAULOS. B. STORRE.

Copyright MCMII by Wm. H. Arnold, 31 W. 40th St. N.Y.

She's a Singer, But a Lady, Just the Same.

Refrain. Words by ROBT. H. BRENNEN. Music by PAULINE B. STORRE.

Copyright MCMII by Wm. H. Arnold, 31 W. 40th St. N.Y.

PIANO PERFORMANCE PROHIBITED WITHOUT PERMISSION.

THE WILLIE BOYS.

Lyrics by Wm. H. ARNOLD. Music by SEYMOUR FURTH.

Andante. And^{te} moderate.

Copyright MCMII by Wm. H. Arnold, 31 W. 40th St. N.Y.

DANCE OF THE ROSES.

Tempo di Gavotte. By RUFELD STENHAMMAR.

Copyright MCMII by Wm. H. Arnold, 31 W. 40th St. N.Y.

FOR SALE AT ALL MUSIC STORES.

Lilly
mi
048
DOX 164
no 4