

HE'S A RAG PICKER

by
IRVING BERLIN



WATERSON-BERLIN-SNYDER &
MUSIC PUBLISHERS
STRAND THEATRE BUILDING
BROADWAY AT 47TH ST. N.Y.

HE'S A RAG PICKER

by IRVING BERLIN

Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The piece begins with a forte (f) dynamic.

till ready

Down in A - la - ba - ma where the
Mos - es' fath - er told me that up -

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a section marked with a repeat sign and a piano (p) dynamic. The lyrics are: "till ready" and "Down in A - la - ba - ma where the Mos - es' fath - er told me that up -".

cot - ton grows, — Lives a fun - ny fel - low by the name of Mose, — He
on the morn, — When his lit - tle pia - no play - ing boy was born, — They

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "cot - ton grows, — Lives a fun - ny fel - low by the name of Mose, — He on the morn, — When his lit - tle pia - no play - ing boy was born, — They".

has - n't an - y - bo - dy he can pick up - on, — So he
did - n't have a cra - dle they could put him in, — So he

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "has - n't an - y - bo - dy he can pick up - on, — So he did - n't have a cra - dle they could put him in, — So he".

Copyright MCMXIV by Waterson, Berlin & Snyder Co.
Copyright Canada, MCMXIV by Waterson, Berlin & Snyder Co.
International Copyright Secured.

picks on a grand pi - a - no; Morn-ing, noon and night you'll find him
slept on the grand pi - a - no; In a week they found him there up -

pick - ing rags, — I don't mean the kind of rags they put in bags, —
on his knees, — Chew-ing on the high - ly pol-ished pia - no keys, —

He does - n't own a junk shop, — Just the same. —
That ver - y day his fath - er Loud - ly cried. —

CHORUS

He's a Rag pick-er, a rag pick-er, All the live long

day, He bangs up - on the pia - no keys,

In search of rag - gy mel - o - dies, All day he's

at the i - vo - ries; And while he doz - es he com -

pos - es, Mis - ter Mos - es makes an or - di - na - ry dit - ty,

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal melody and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords and grace notes. The vocal line is simple and follows the lyrics. The score is divided into four systems, each with a vocal staff and a piano grand staff.

sound so pret-ty, Like no - bo - dy can.

Most an - y time of the day, — You'll find him

pick-ing a - way, — He's a rag pick-er, a rag pick-er, A

Rag-time pick-ing . . . man. — He's a man. —

1. 2.

3. D.S.

TRY THIS ON YOUR PIANO

I CAN'T STOP LOVING YOU

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
TED SNYDER

Chorus.

I can't, no I can't stop from lov - ing you now, — My

p-f

heart from the start kept on teach-ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

Copyright MCMXIV by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXIV by Waterson, Berlin & Snyder Co.
International Copyright Secured.

For sale by all dealers or same will be sent direct by publishers on receipt of 16c. in stamps

WATERSON, BERLIN & SNYDER CO.

STRAND THEATRE BUILDING, BROADWAY AT 47th STREET, NEW YORK.