

La Veeda

SONG

CASTILLIAN FOX-TROT

LYRIC BY
NAT. VINCENT
MUSIC BY
JOHN ALDEN

Ray Miller
and His
Black & White Melody Boys



Jerome H. Remick & Co.
NEW YORK DETROIT

LA VEEDA

CASTILLIAN FOX TROT SONG

Lyric by
NAT. VINCENT

Melody by
JOHN ALDEN
Arr. by J. Bodewalt Lampe

VOICE *Moderato*

PIANO *ff*

Where skies are
I can't for-

blue, _____ And dreams come true, _____ Where morn-ing
- get, _____ Where first I met, _____ With - out re -

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dew, Just smiles at you,
-gret, Those eyes of jet,

— There lives a maid - en, A breath of
— My Span - ish dream girl, I al - ways

spring, A dark-haired mai - den,
see, My Span - ish dream girl,

Of her I sing.
She calls to me.

CHORUS

La Vee - da, Life of Spain, _____ Eyes that

Legato

p

shine Like stars in the sky, _____ La

Vee - da, Life of Spain, _____ Lips di -

- vine, For them how I sigh. _____

cresc.

Say you love me do, _____

cresc.

And I will start life a - new, _____

La . Vee - da, _____

fz

I love you. _____ La _____ *D.S.*

1. 2. *D.S.*

AVALON

FOX TROT SONG

Lyric and Music by
AL JOLSON
and VINCENT ROSE

Arr. by J. DORSEWALT LAMPK
CHORUS *sculpture*

The musical score is arranged in three systems, each with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal line.

System 1:
Vocal: I found my love in A - va - lon — Be -
Piano: Accompaniment for the first line.

System 2:
Vocal: — side the bay. I
Piano: Accompaniment for the second line.

System 3:
Vocal: left my love in A - va - lon — and
Piano: Accompaniment for the third line.

System 4:
Vocal: said — a - way — I
Piano: Accompaniment for the fourth line.

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