

When the Robin Redbreast Sings His Home Sweet Home



Words by
BARTLEY C. COSTELLO
Music by
CHAS. E. BAER

ECLIPSE
PUBLISHING CO.
1029 ARCH ST. PHILA. PA.

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(Take my Love a Message)

Lyric by
ARTHUR LAMB

Music by
ABE OLEMAN

Valse Moderato



Voice
 Take my love a mes-sage sweet blue - bird, Tell her how I love her
 Take my love a mes-sage sweet blue - bird, Take her lots of kiss-es

The image shows a page from a music book, specifically a vocal score for 'The Bird Song' by Robert Schumann. The music is written on a grand staff with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in the right and left hands. The lyrics are: 'sweet blue bird, Gold - en hopes you're bring - ing when you dear blue bird, Whis - per to her this is hope di -'.

sweet blue bird, Gold - en hopes you're bring - ing when you
 dear blue bird, Whis - per to her this is hope di -

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When the Robin Red-breast, Sings his Home, Sweet Home.

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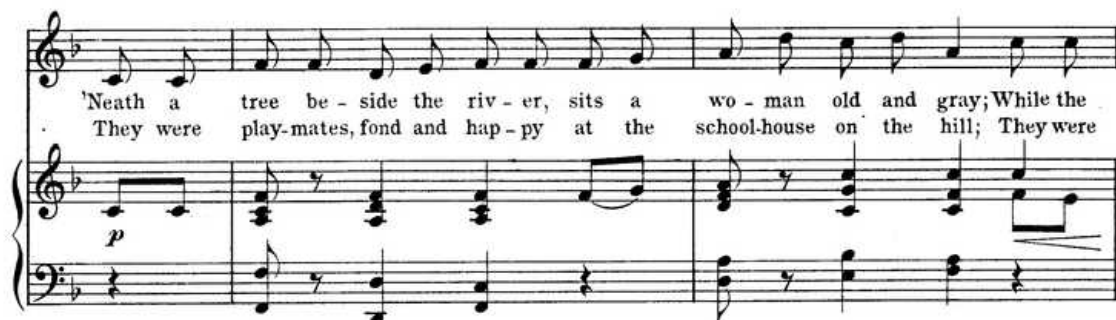
Words by BARTLEY C. COSTELLO.

Music by CHAS. E. BAER.

Andante moderato.

mf

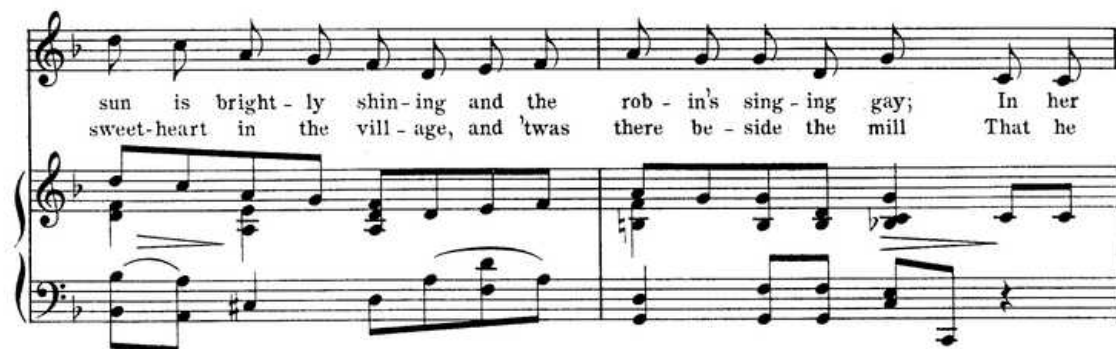
Piano introduction in G major, 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



p

'Neath a tree be - side the riv - er, sits a wo - man old and gray; While the
They were play-mates, fond and hap - py at the school-house on the hill; They were

Vocal entry in G major, 6/8 time. The melody is simple and sweet, with a piano accompaniment of chords and single notes.



sun is bright - ly shin - ing and the rob - in's sing - ing gay; In her
sweet-heart in the vill - age, and 'twas there be - side the mill That he

Continuation of the vocal melody and piano accompaniment.



hand she holds a let - ter old and worn, and stained with tears; 'Tis a
told her how he loved her, and he won her gen - tle heart; It was

Final vocal entry and piano accompaniment on the page.

prom - ise from her sail - or boy, a love of oth - er years, They
there in tears he left her, when he told her they must part, Then

say she comes there dai - ly, since the rob - ins home-ward came, In the
one day came a let - ter, read ing "sweet heart, mine, be true, When the

sum - mer ma - ny years a - go, and hopes on just the same; It was
Rob - in Red - breast, sings his home, sweet home, I'll be with you! Now she's

then his gal - lant ship went down, he'll meet her nev - er more; But
watch - ing and she's wait - ing for her sail - or boy in vain, And

still she keeps his let - ter and she reads it o'er and o'er:
still be - lieves he'll meet her as she reads these words a - gain:

CHORUS.

When the Rob - in Red-breast, sings his home, sweet home, I will

mf

meet you by the riv - er where we al - ways loved to roam, And my heart is fill'd with yearning for the

day of my re - turn, When the Rob - in Red-breast, sings his home, sweet home.

dim.

I WANT THE TWILIGHT AND YOU

Poem by
ARTHUR J. LAMB

Music by
CHARLES H. MASKELL

Voice

Sum-mer and sunshine will tell me of you, When birds are singing their mel-o-dies true,
Ros-es in bloom and the air filled with song while fondly for some-one I long.

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LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song
(Poem by Bartley Costello)