CON VOI BER
(HERE'S TO YOU)
TOREADOR'S SONG

Translated by Theodore T. Barker

"Carmen," Act II
GEORGES BIZET

Allegro moderato (♩ = 108)

ff

(ESCAMILLO.) *f*

Con voi ber! af_fé mi fia ca_ro, coi mi_li_tar.... trattar da
Here's to you! in faith 'tis de_light_ful With soldiers here to meet as

ff

paro à par;
friends to_day;

Deve un To_rea_dor ardar del pa_ro,
Friends with To_rea_dors is on_ly rightful,

f

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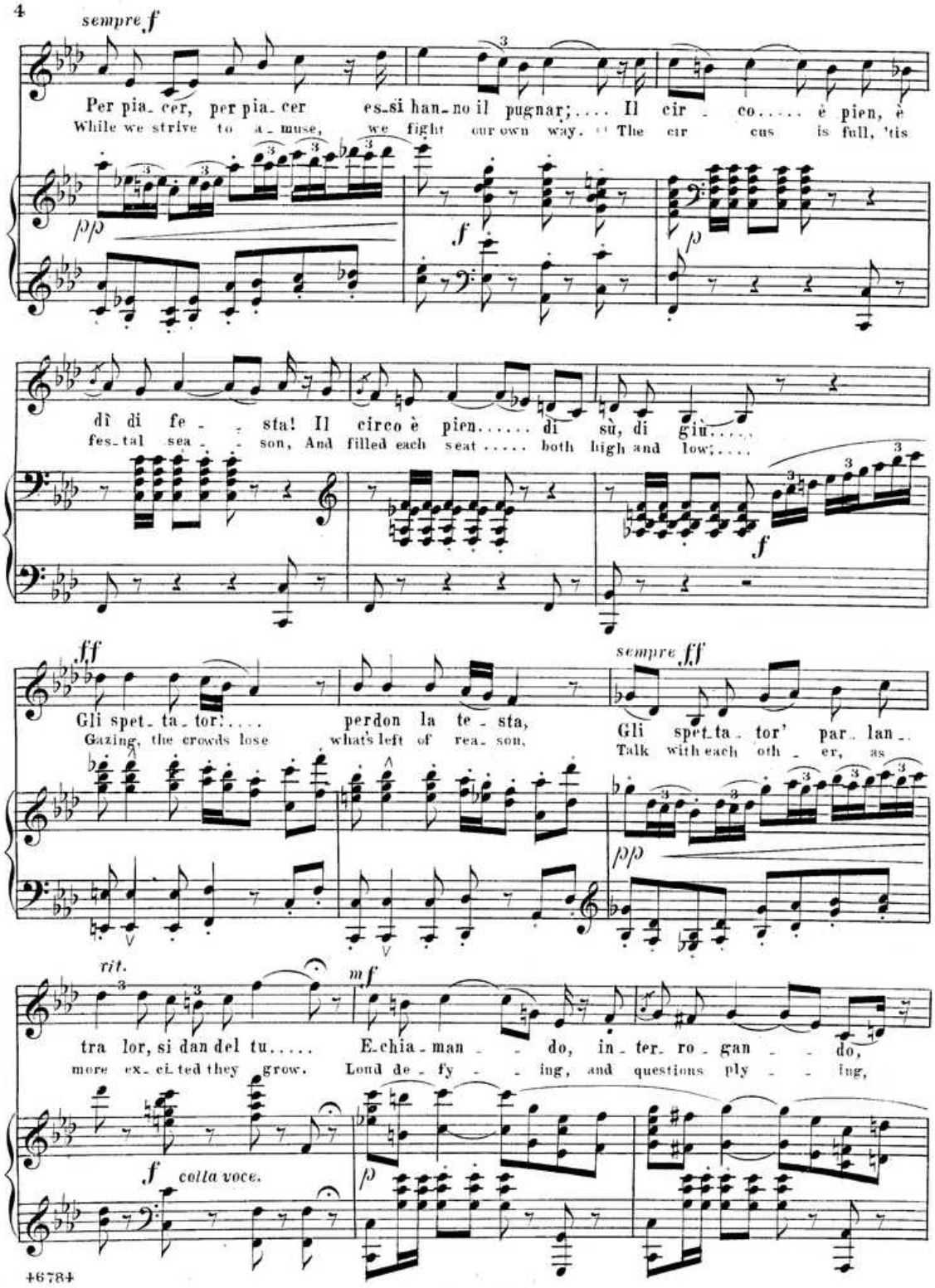
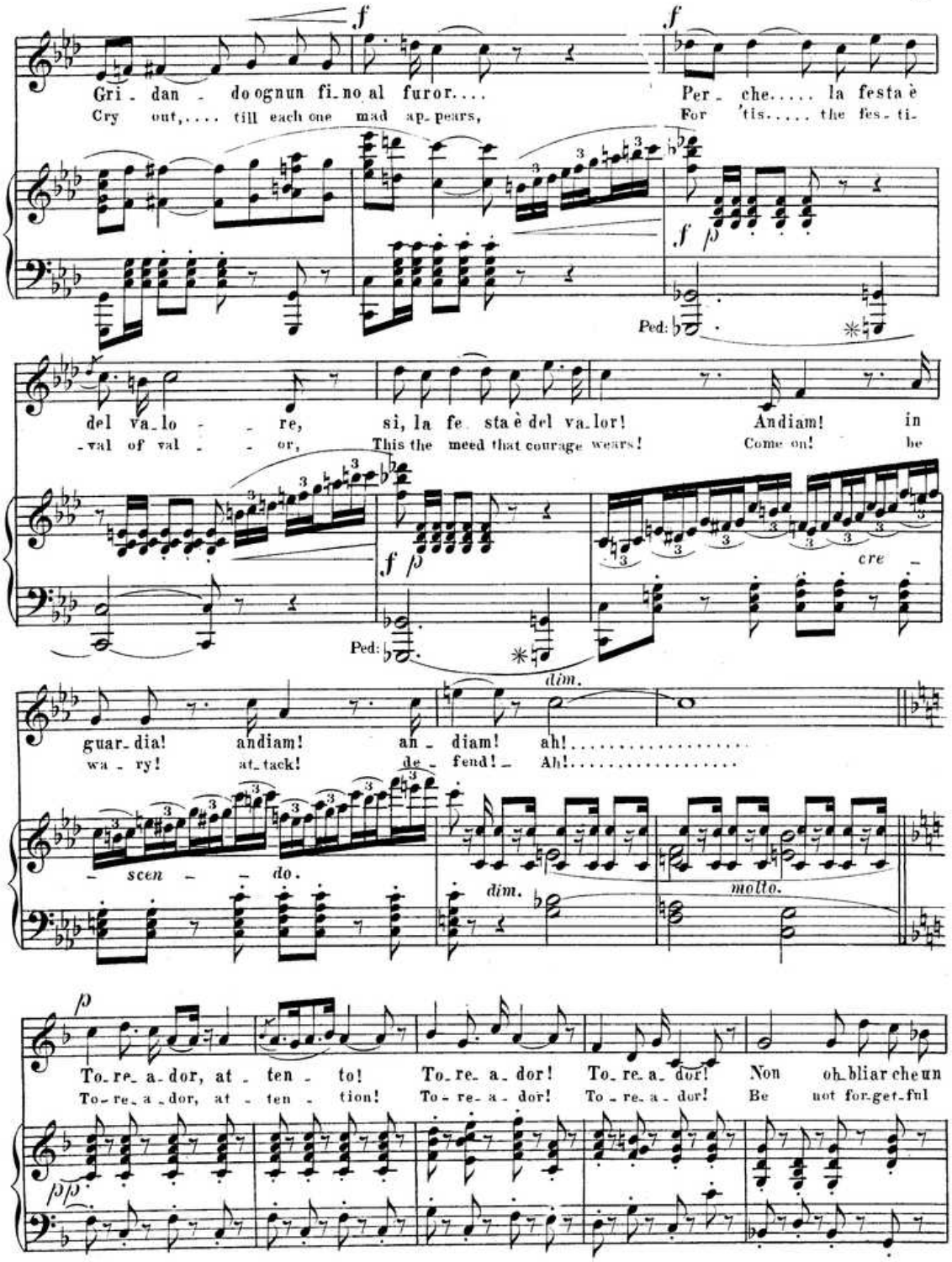
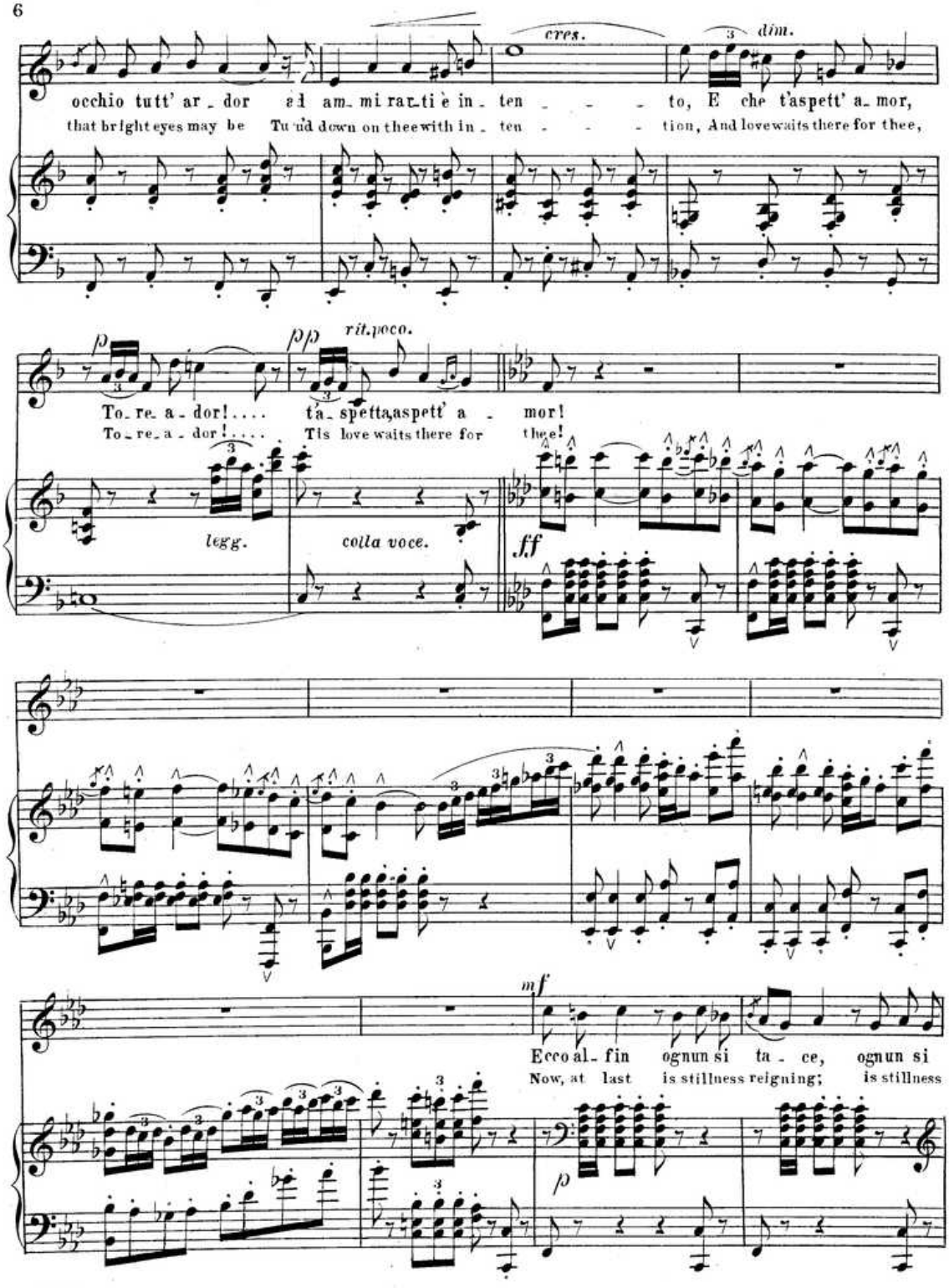
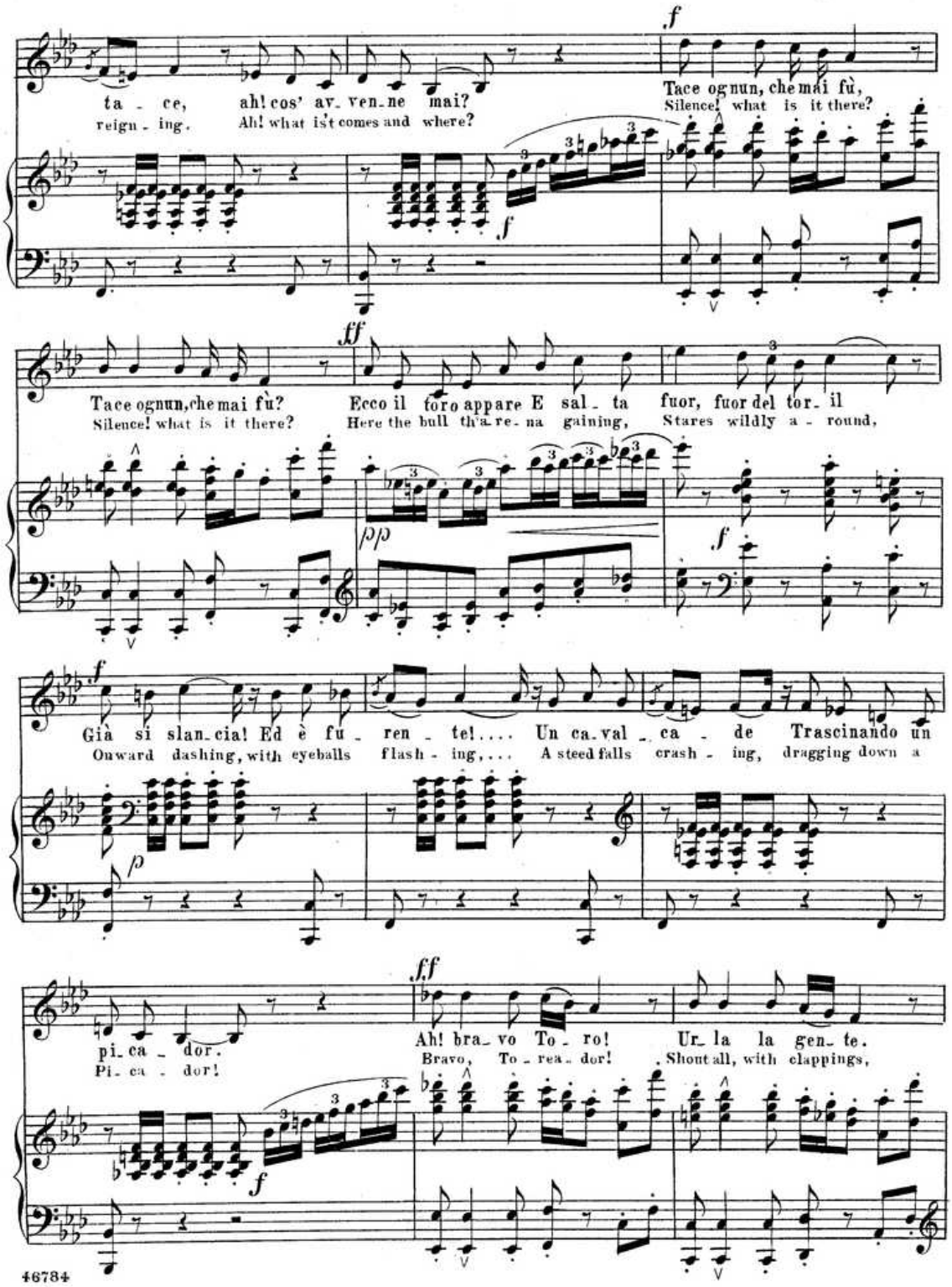
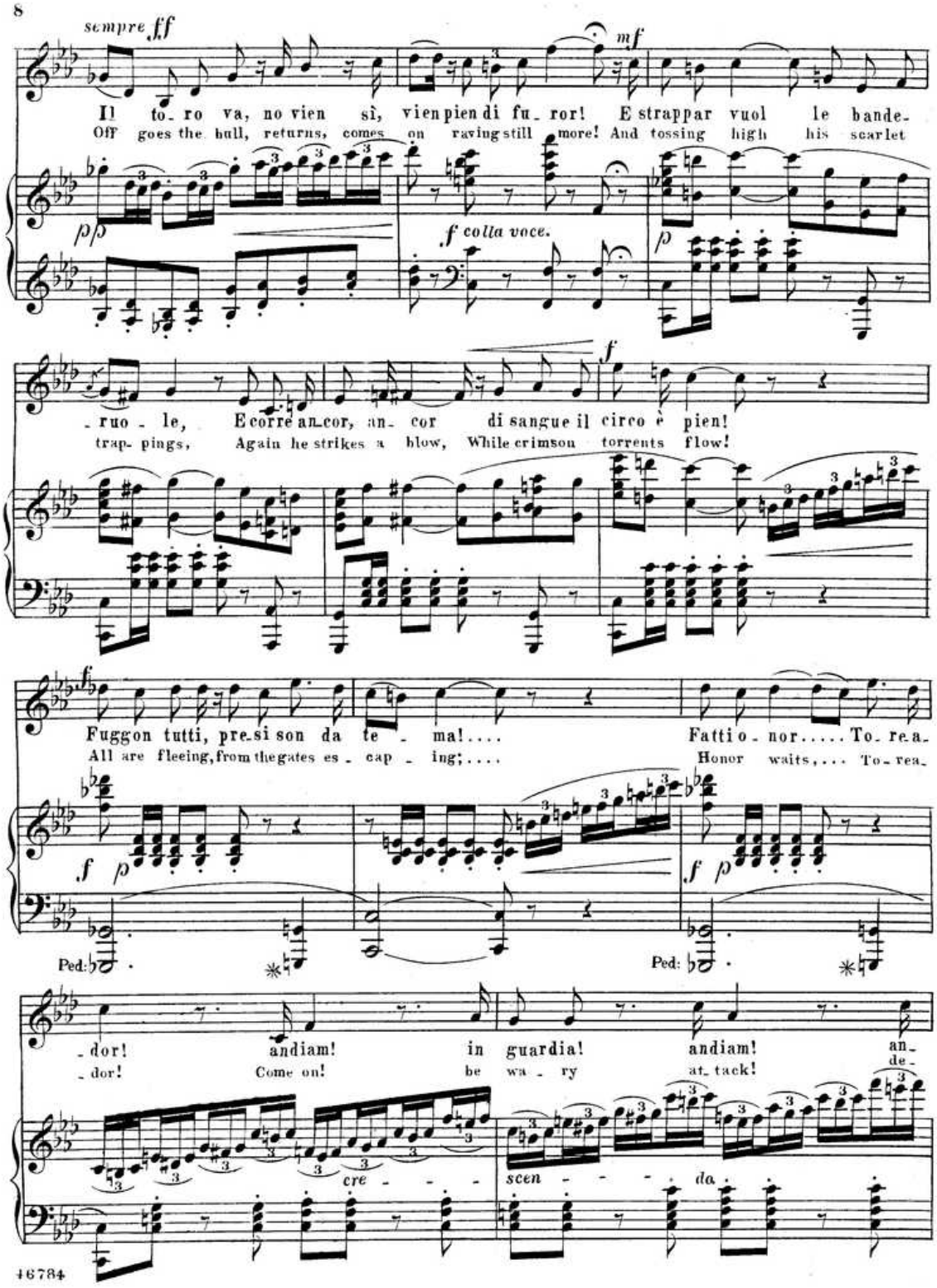
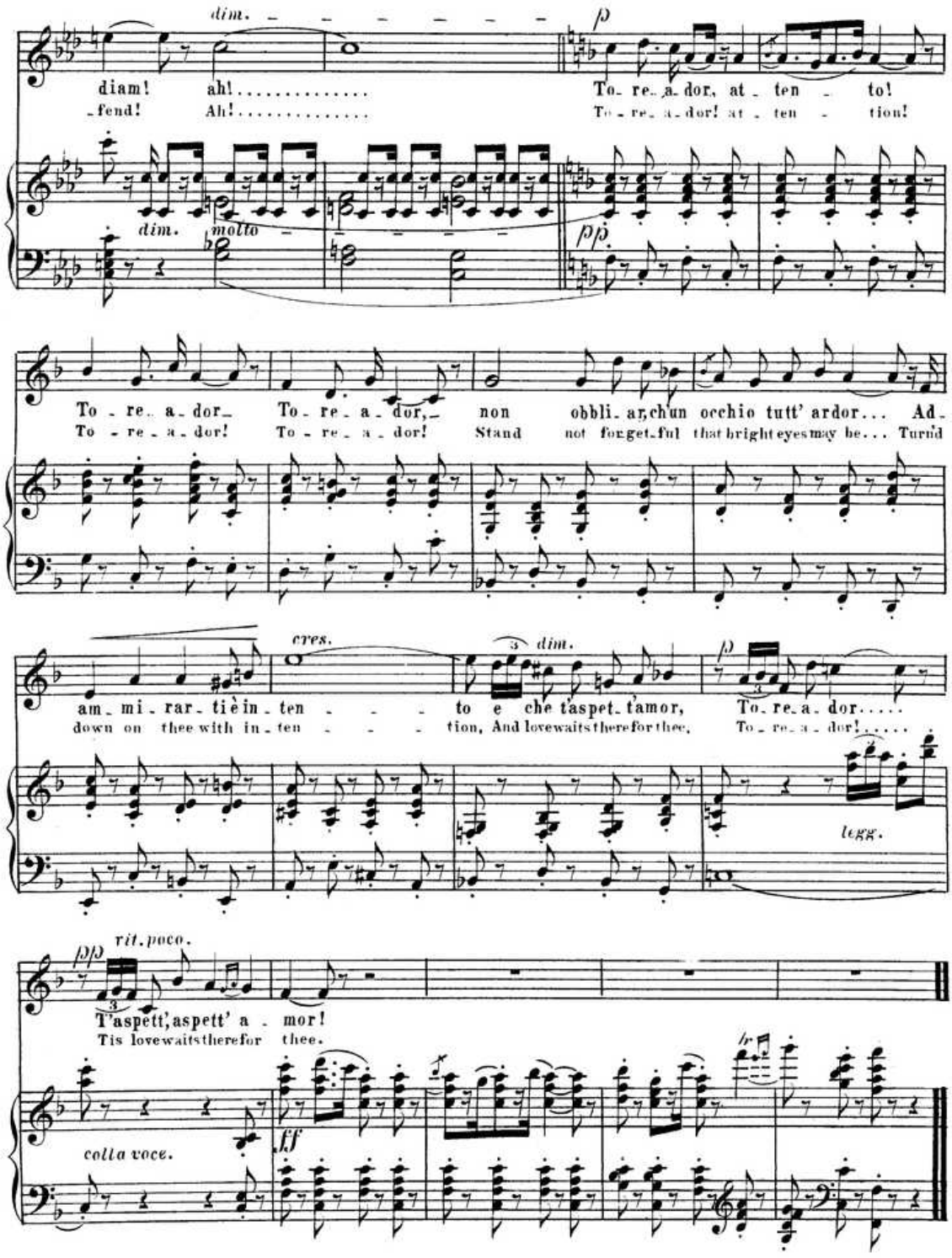

sempre f
Per pia_cer, per pia_cer es_si han_no il pugnar;.... Il cir_co..... è pien, è
While we strive to a_muse, we fight our own way. The cir cus is full, 'tis
pp
f
p
dì di fe_sta! Il circo è pien..... di sù, di giù.....
fes_tal sea_son, And filled each seat ..... both high and low;.....
f
fff
Gli spet_ta_tor:.... perdon la te_sta,
Gazing, the crowds lose what's left of rea_son,
sempre fff
Gli spet_ta_tor' par_lan_
Talk with each oth_er, as
pp
rit.
mf
tra lor, si dan del tu..... E_chia_man_do, in_ter_ro_gan_do,
more ex_ci_ted they grow. Loud de_fy_ing, and questions ply_ing,
f colla voce.
p


f
Gri - dan - do ognun fi_no al furor....
Cry out,.... till each one mad ap_pears,
f
Per - che..... la festa è
For 'tis..... the fes - ti -
f p
Ped:
del va_lo - - re,
-val of val - - or,
si, la fe sta è del va_lor!
This the meed that courage wears!
Andiam!
Come on!
in
be
f p
Ped:
cre -
dim.
guar_dia!
wa - ry!
andiam!
at_tack!
an - diam!
de - fend!
ah!.....
Ah!.....
- scen - - do.
dim.
molto.
p
To_re_a_dor, at - ten - to!
To_re_a_dor, at - ten - tion!
To_re_a_dor!
To - re - a - dor!
To_re_a_dor!
To - re - a - dor!
Non oh_bliar che un
Be not for_get_ful
pp


cres.
dim.
occhio tutt' ar_dor ad am_mi rar_ti è in_ten_ _ _ _ to, E che t'aspett' a_mor,
that bright eyes may be Tu'nd down on thee with in_ten_ _ _ _ tion, And love waits there for thee,
p
pp
rit. poco.
To_re_a_dor!.... t'a_spetta, aspett' a_mor!
To_re_a_dor!.... Tis love waits there for thee!
legg.
colla voce.
ff
mf
Ecco al_fin ognun si ta_ce, ognun si
Now, at last is stillness reigning; is stillness
p


ta - ce, ah! cos' av-ven-ne mai?
reign - ing. Ah! what is't comes and where?
Tace ognun, che mai fù,
Silence! what is it there?
Tace ognun, che mai fù?
Silence! what is it there?
Ecco il toro appare E sal - ta fuor, fuor del tor - il
Here the bull th'a-re-na gaining, Stares wildly a - round,
Già si slan-cia! Ed è fu - ren - te!.... Un ca-val - ca - de Trascinando un
Onward dashing, with eyeballs flash - ing,... A steed falls crash - ing, dragging down a
pi-ca - dor.
Pi-ca - dor!
Ah! bra-vo To - ro!
Bravo, To-rea-dor!
Ur-la la gen-te.
Shout all, with clappings,


sempre ff
mf
Il to- ro va, no vien sì, vien pien di fu- ror! E strappar vuol le bande-
Off goes the bull, returns, comes on raving still more! And tossing high his scarlet
f colla voce.
- ruo - le, E corre an-cor, an- cor di sangue il circo è pien!
trap- pings, Again he strikes a blow, While crimson torrents flow!
Fuggon tutti, pre-si son da te - ma!.... Fatti o - nor..... To- re a-
All are fleeing, from the gates es - cap - ing;.... Honor waits,.... To- rea-
Ped:
Ped:
- dor! andiam! in guardia! andiam! an-
- dor! Come on! be wa - ry at- tack! de-
cre - - -
scen - - - do.


dim.
p
diam! ah!.....
-fend! Ah!.....
To - re - a - dor, at - ten - to!
To - re - a - dor! at - ten - tion!
dim.
molto
pp
To - re - a - dor To - re - a - dor, non obbli - ar, ch'un occhio tutt' ardor... Ad -
To - re - a - dor! To - re - a - dor! Stand not for get - ful that bright eyes may be... Turn'd
cres.
dim.
p
am - mi - rar - ti è in - ten - - - to e che t'aspet - t'amor, To - re - a - dor.....
down on thee with in - ten - - - tion, And love waits there for thee, To - re - a - dor!.....
legg.
pp
rit. poco.
T'aspett', aspett' a - mor!
Tis love waits there for thee.
colla voce.
ff

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