

Student Days

Dedicated to our College Students

March-Two Step
by R.B. Brewer
5



SAM FOX  PUB. CO.
CLEVELAND

LONDON - LEIPZIG - VIENNA - ZURICH - PARIS - BOSWORTH & CO.

Respectfully dedicated to our Students

"STUDENT DAYS"

MARCH TWO-STEP

R. B. BREWER

Words in Trio by
J. R. Shannon

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system continues the melody. The fourth system begins with a first ending bracket and a forte (*f*) dynamic. The fifth system begins with a second ending bracket and a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, along with slurs and accents.

Copyright MCMXIII by Sam Fox Publishing Co., Cleveland, O.
International copyright secured

"STUDENT DAYS"

5

Melody in 2d Tenor.

Male Quartet

R. B. BREWER

Words by J. R. Shannon

1st & 2d TENORS

1st & 2d BASS

mf

Let's sing a col - lege song, A good old jol - ly song, A tune of
a song

years a - go, A tune that we all know. And let our voi - ces ring
a - go all know and

ring As once a - gain we sing One of the old - en lays of Stu - dent
we sing old lays

Days. Mer - ri - ly we roll a - long, roll a - long,
of Stu - dent Days.

roll a - long, Mer - ri - ly we roll a long o'er the deep blue sea.

• Play 1st Tenor (treble clef) an octave lower

WALTON PROCESS CHICAGO

Mer - ri - ly we roll a - long, roll a - long, roll a - long,

Mer - ri - ly we roll a - long o'er the deep blue sea

ff

fz

The musical score is written for piano and voice. It consists of six systems of music. The first two systems contain the vocal melody with lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamic markings like *f*, *ff*, and *fz*. There are also slurs and phrasing marks over the piano parts.

"STUDENT DAYS"

5

Melody in 2d Tenor

Male Quartet

R. B. BREWER

Words by J. R. Shannon

1st & 2d TENORS

1st & 2d BASS

mf

Let's sing a col-lege song, A good old joi-ly song, A tune of
a song

years a-go, A tune that we all know. And let' our voi-ces ring
a-go all know and

ring As once a-gain we sing One of the old-en lays of Stu-dent
we sing old lays

Days. Mer-ri-ly we roll a-long, roll a-long,
of Stu-dent Days.

roll a-long, Mer-ri-ly we roll a long o'er the deep blue sea.

* Play 1st Tenor (treble clef) an octave lower

WALTON PROCESS CHICAGO

Ask Your Dealer for These Beautiful Compositions

LOOK OVER THIS LIST
OF THE
"MOST POPULAR"
Instrumental Hits
Published

**MARCHES,
TWO-STEPS, Etc.**
LaPetite Coquette
Silver Spur
Frat
School Life
Army and Navy
Amazon
Pride of the Regiment
College Yell
Click-ity-clack
Rube Step
College Capers
Moon Face
Cosette
Jolly Jingles
Santa Claus
The Minute Man
Violetta
Tatters
Wee Willie Winkie
Blossom
Strongheart
Shenandoah
A Trip to the North Pole

WALTZES
Skylark
Heart Beats
Rose Queen
Famabella
Dream Girl
First Love
Heart Fancies
Mandy's Ragtime Waltz
Puritana
Lady Betty
Love Secrets
Debutante

RAGS
Rag-a-Muffin
Movie
Harmony
Swanee
Daisy
Weaving Around
Toboggan
Rhapsody
Bud
Pickaninny
Chills and Fever

THREE-STEPS
Dainty Princess
Dancing Eyes

SCHOTTISCHES
Jack-in-the-Box
Golden Locks

REVERIES
Ye Olde Mill
Dream of the Flowers
Childhood Dreams

NOVELTIES
Under the Stars
The Birds Ball
Whispers
Goblins Parade
Ripples

"BLOSSOM"

INTERMEZZO
TWO-STEP

This catchy number has become a phenomenal success at home and abroad. It has pleased thousands of music lovers and will please you.



Try over this Excerpt

To Mr. and Mrs. John C. Wain, Detroit, Mich.
BLOSSOM.
Intermezzo Two-Step.



Copyright, 1917, by Sam Fox Publishing Co., Cleveland, O.
Reprinted according to act of the Parliament of Canada in the year 1917, by THE KING'S PATENT OFFICE, in the Department of Agriculture.

Try over this Excerpt

LADY BETTY.

Waltzes.

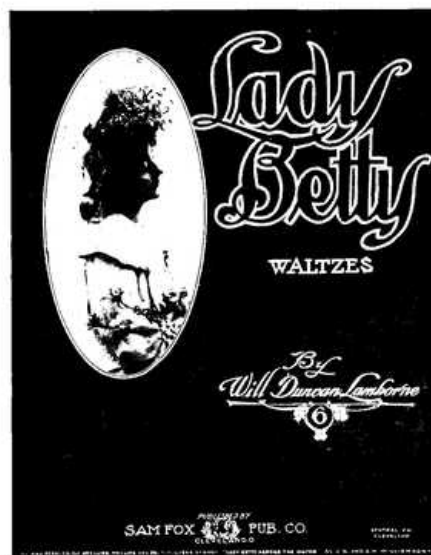
WILL DUNCAN LAMBOURNE
Arranged by R. B. Brown



Copyright, 1917, by Sam Fox Publishing Co., Cleveland, Ohio.
Reprinted according to act of the Parliament of Canada in the year 1917, by Sam Fox Publishing Co., in the Department of Agriculture.

"LADY BETTY" Waltzes

They are simply irresistible. Every strain melodious and fascinating. This beautiful composition will live forever and should be in your home.



Copies of all numbers listed on this page for sale wherever music is sold at prevailing prices or we will send postpaid any number for 25c or 5 copies for \$1.00

Sam Fox  **Publishing Co., 340-342-344 THE ARCADE, Cleveland, Ohio**