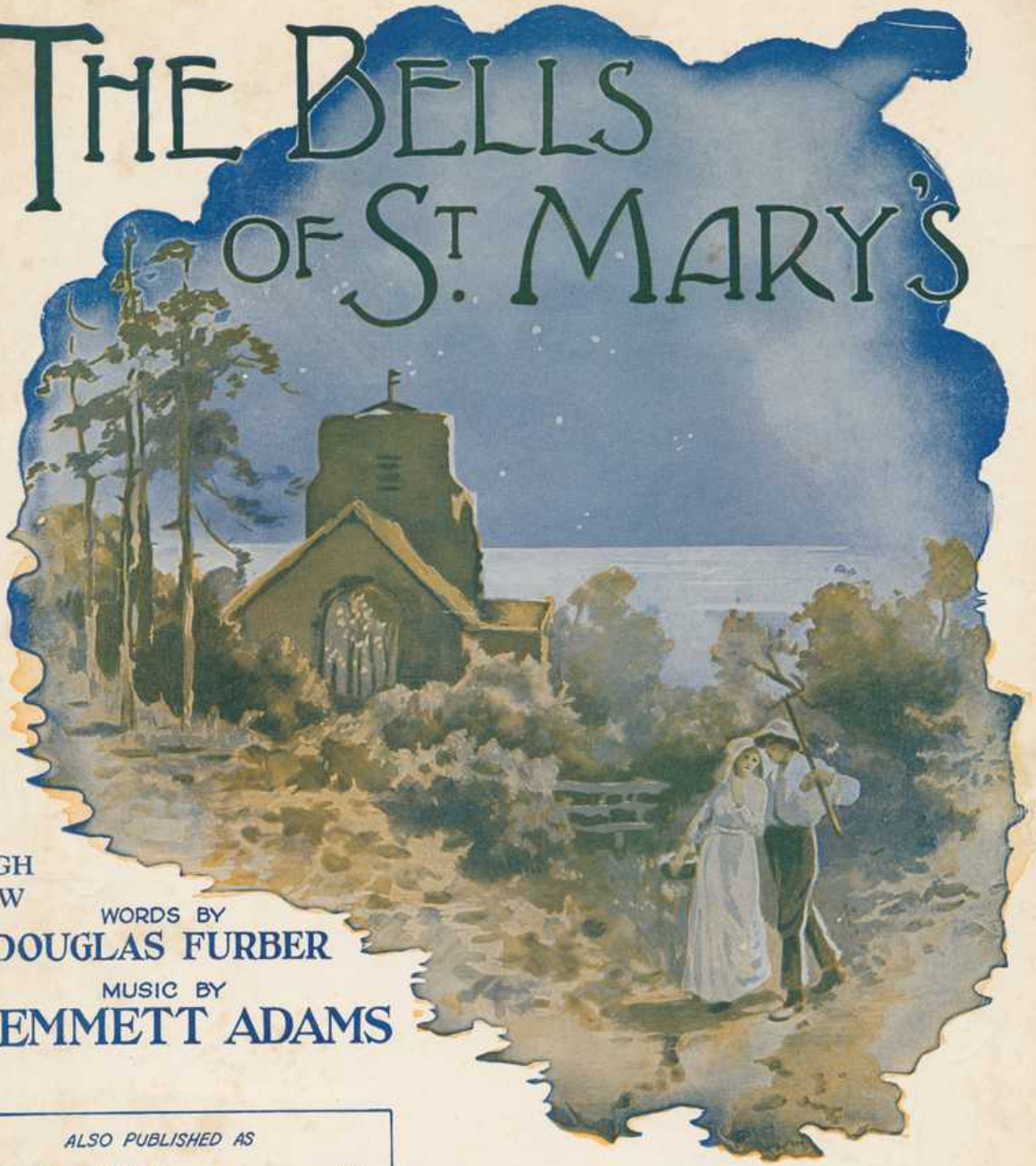
THE BELLS OF ST. MARY'S



HIGH
LOW

WORDS BY
DOUGLAS FURBER

MUSIC BY
A. EMMETT ADAMS

ALSO PUBLISHED AS

PIANO SOLO – QUENTIN	50c
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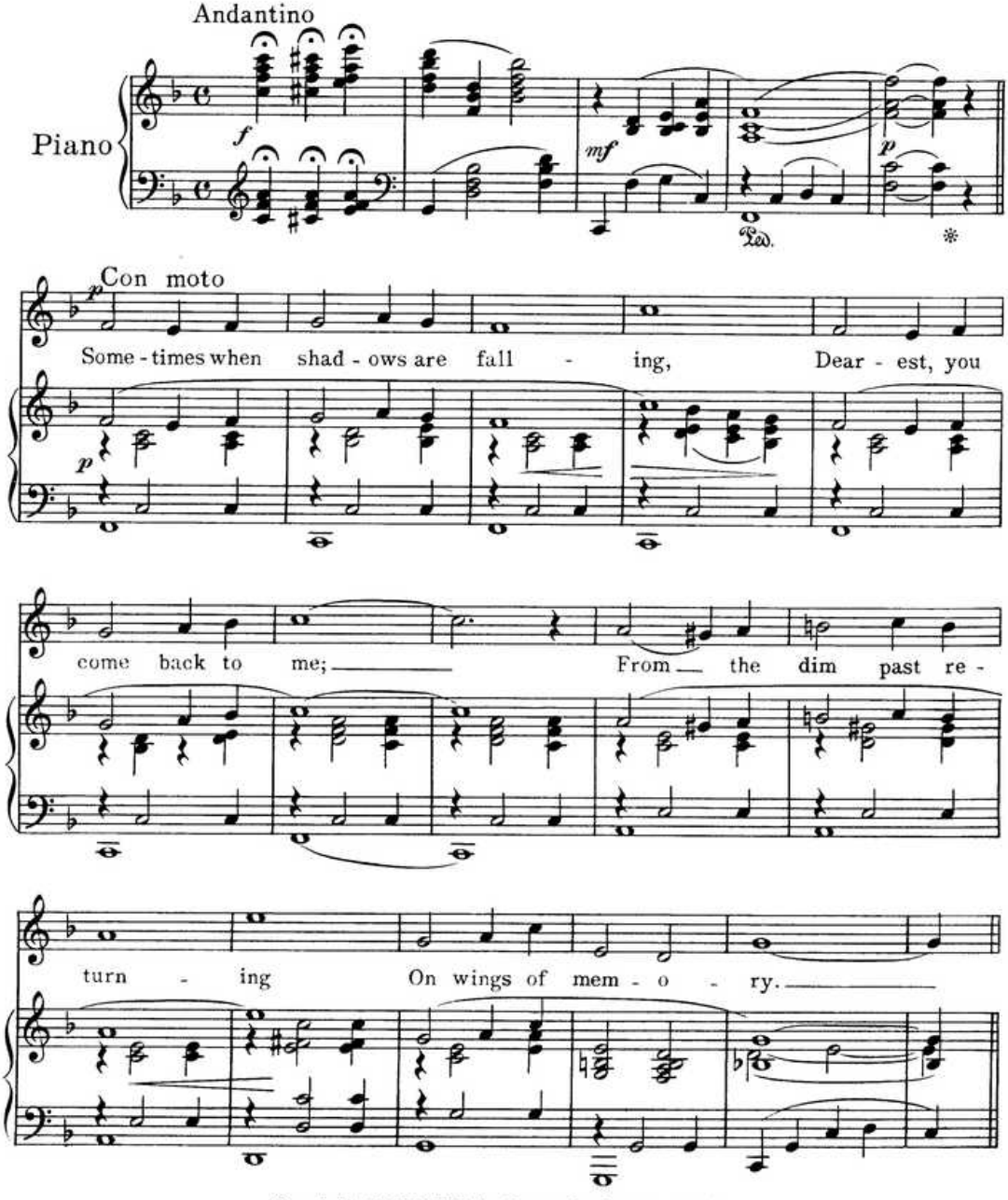
A NEW SONG BY THE WRITERS OF "IN THE GARDEN OF TO-MORROW"

On Wings Of Memory

Words by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN



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THE BELLS OF St MARY'S

Tune Ukulele

A D F♯ B

Put Ukulele Capo on 1st fret

Words by
DOUGLAS FURBER
Ukulele arr. by May Singhi Breen

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

*Eb Bb7 Eb C7

The bells of St Ma - ry's at sweet ev - en - tide, Shall call me be - lov - éd, to come to your side, And out in the val - ley in

At the porch of St Ma - ry's I'll wait there {with / for} you In {your / my} soft wed-ding dress with its rib - bons of blue, In the church of St Ma-ry's sweet

F7 Bb7 Eb Bb7

*Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key

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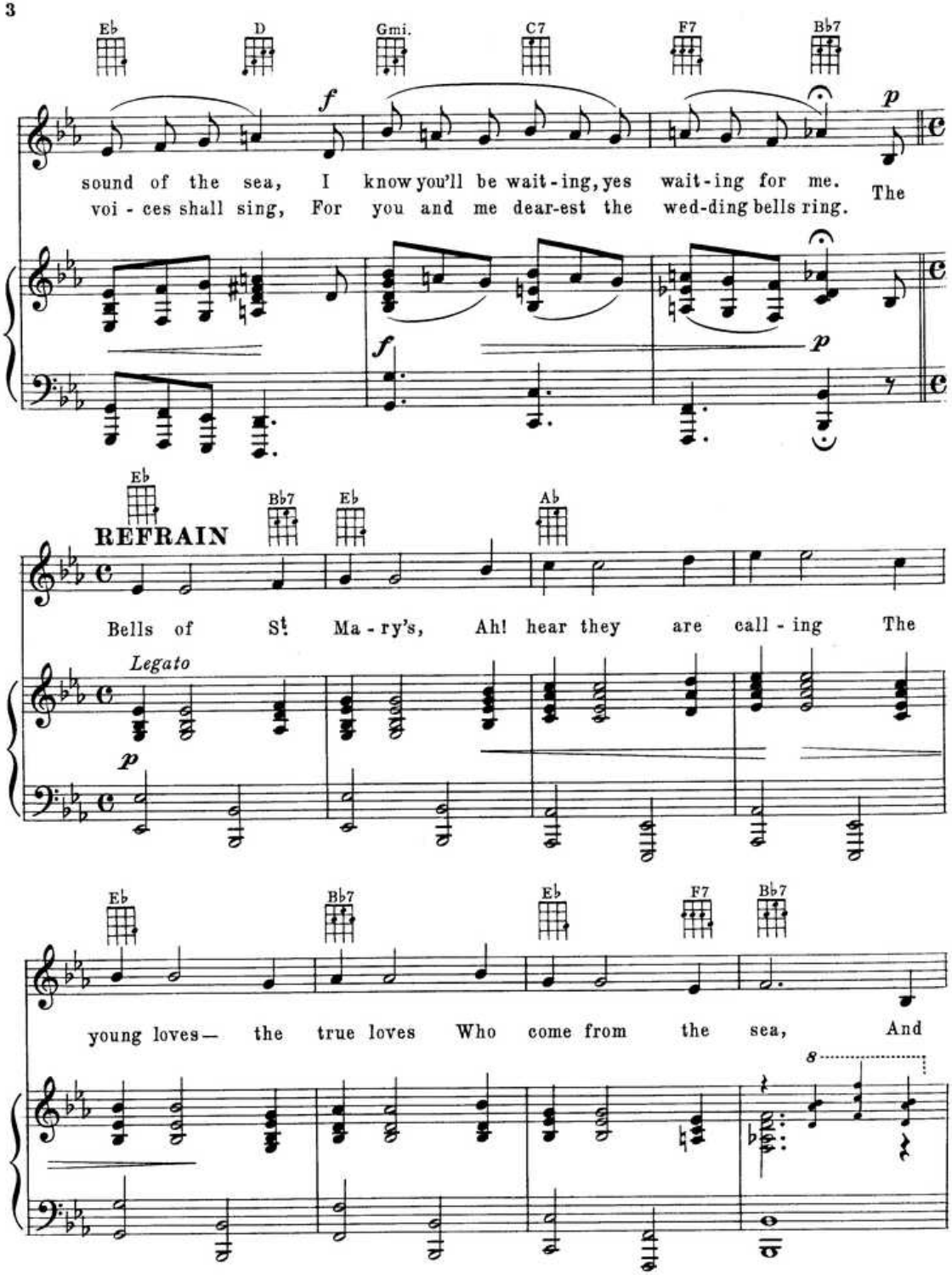
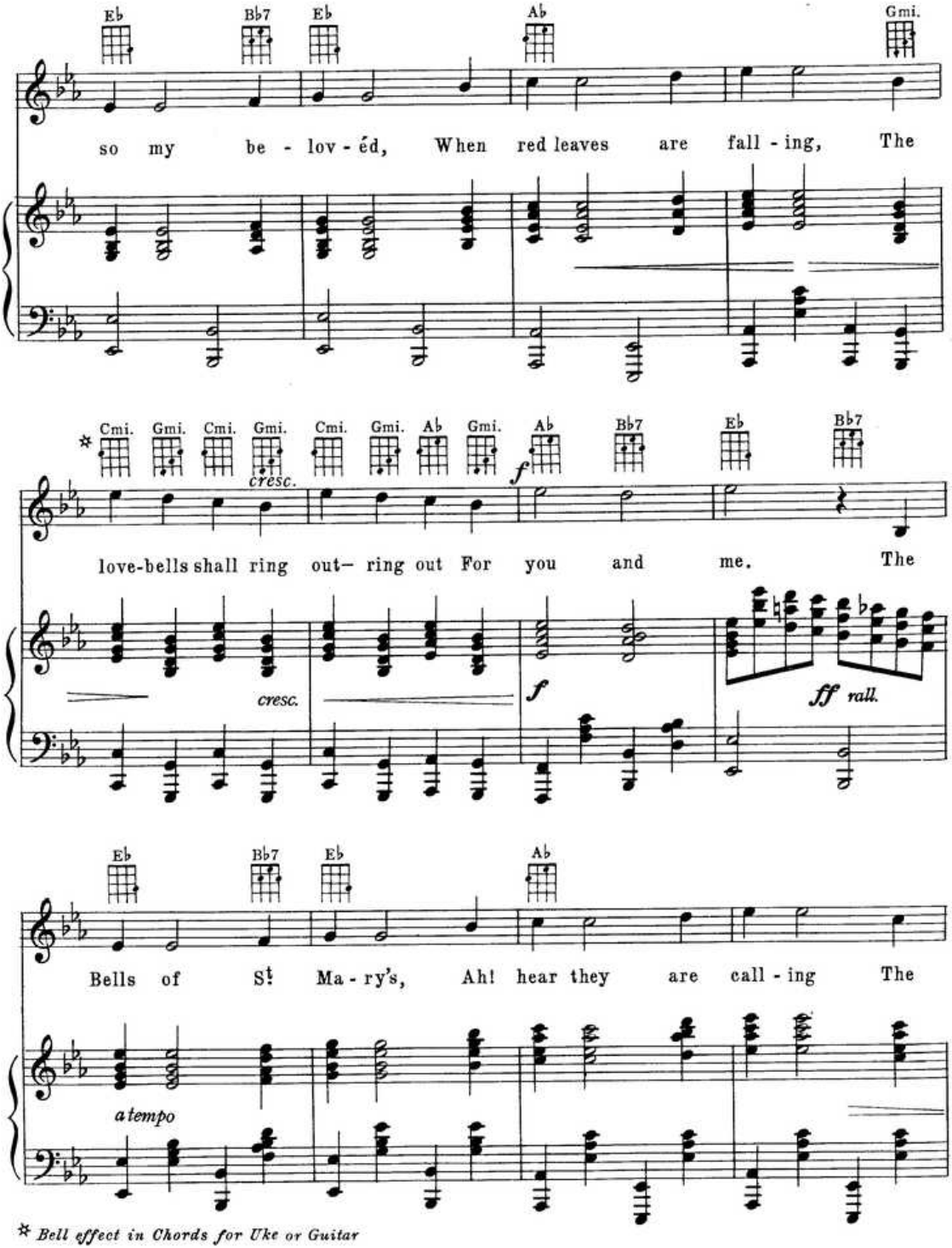
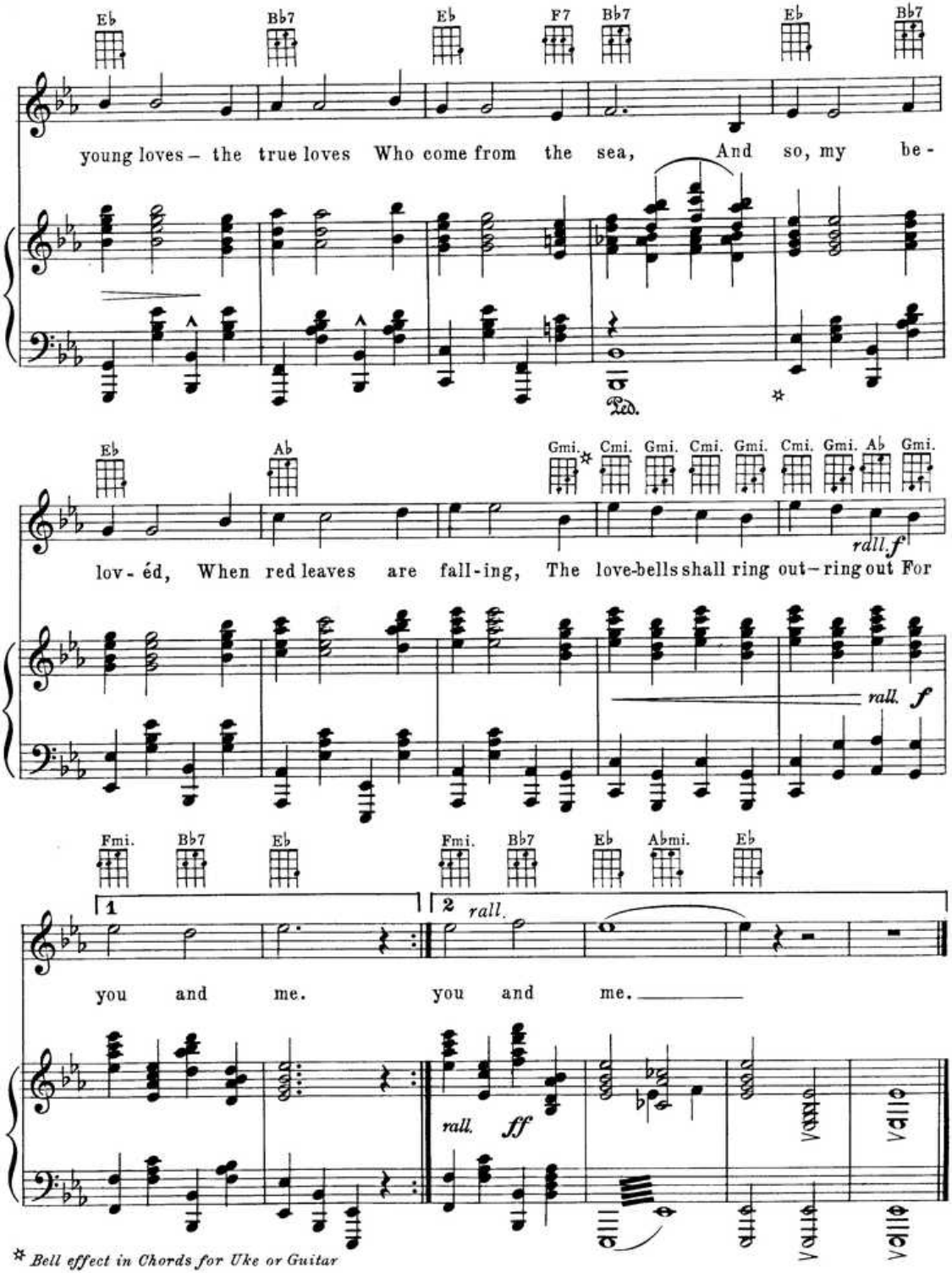
Symbols for Guitar arr. by S. M. Zoltai


Eb
D
Gmi.
C7
F7
Bb7
f
p
sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
voi-ces shall sing, For you and me dear-est the wed-ding bells ring.
f
p
Eb
Bb7
Eb
Ab
REFRAIN
Bells of St. Ma-ry's, Ah! hear they are call-ing The
Legato
p
Eb
Bb7
Eb
F7
Bb7
young loves— the true loves Who come from the sea, And
8



✲ *Bell effect in Chords for Uke or Guitar*



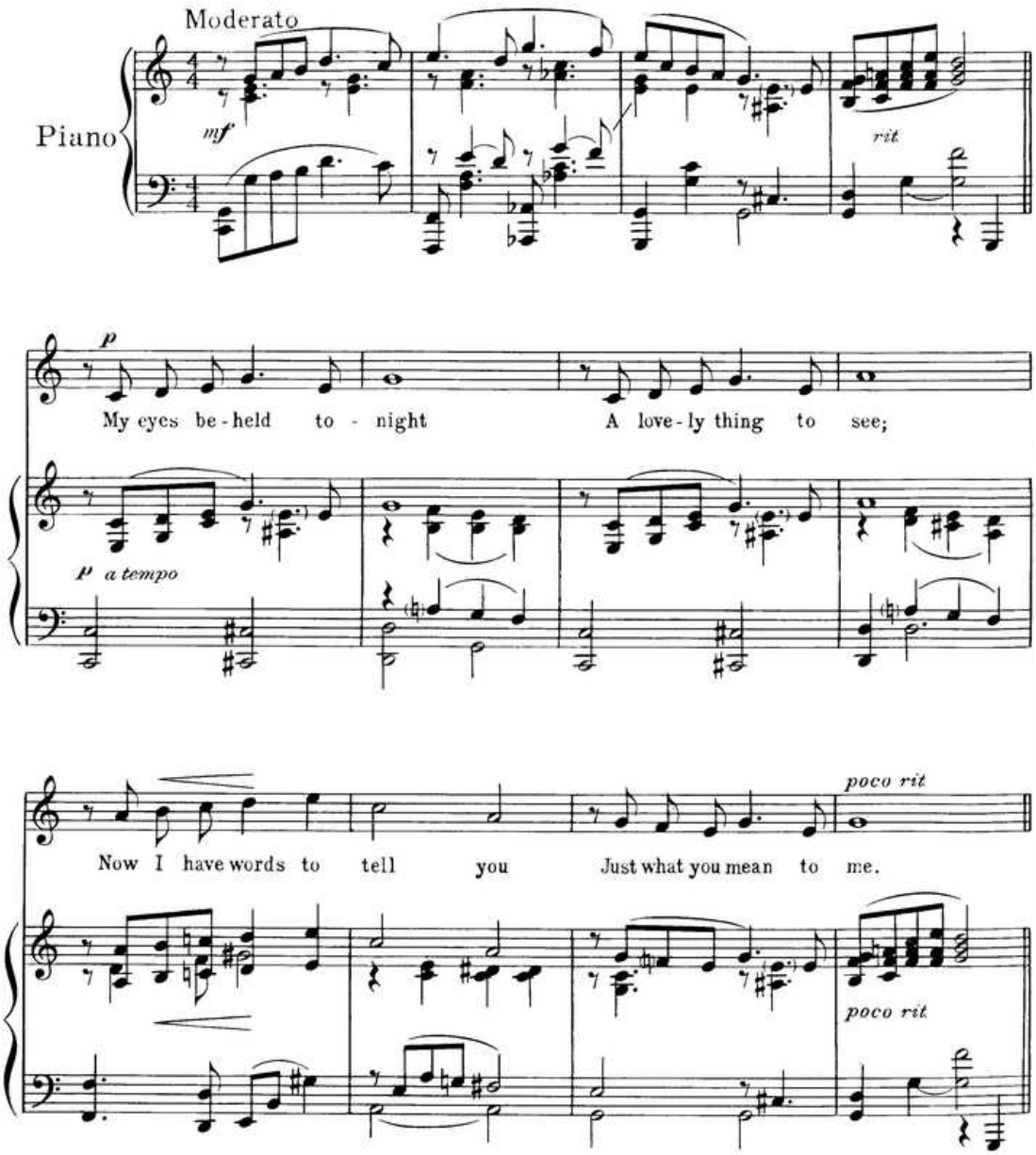
✲ *Bell effect in Chords for Uke or Guitar*

A VERY PLEASING ENCORE NUMBER

I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES



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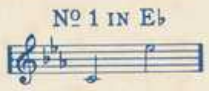
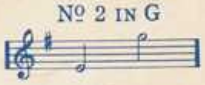
THE GREAT ENGLISH BALLAD OF TODAY

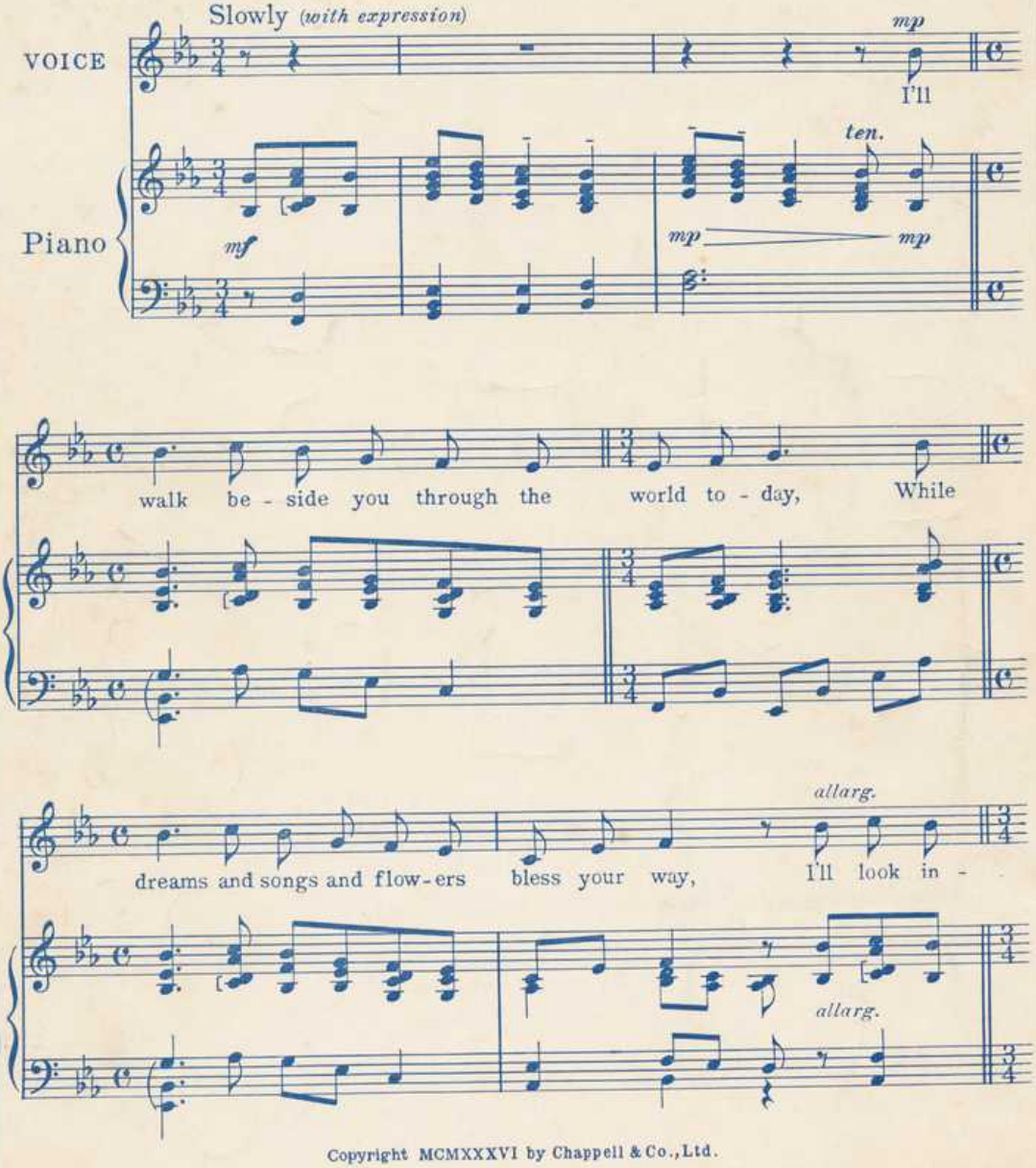


I'll Walk Beside You



Words by
EDWARD LOCKTON

Music by
ALAN MURRAY



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