

*Respectfully Dedicated to the Sophomores
of the United States*

SOPHOMORE WALTZES

FOR PIANO
with Vocal Strain

by
FRANK G. BAKER



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Also Published for Orchestra

SOPHOMORE WALTZES.

FRANK G. BAKER.

Allegro.

Introduction.

p *cres.* *accel.* *mf*

f *cres.* *cen* *do.* *ff* *rit.* *f* *mf* *p*

Tempo di Valse.

1.

p *f*

p *f*

p *cres.* *cen* *do.* *f*

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dim. *p dim.* *pp*

Brillante, f Sva.....

ff Sva.....

Sva.....

p *f*

First system of piano accompaniment. Treble and bass staves. Key signature: two flats (B-flat and E-flat). Time signature: 3/4. Dynamics: *p* (piano) and *f* (forte). The music features chords and eighth-note patterns.

Second system of piano accompaniment. Treble and bass staves. Dynamics: *p* (piano), *cres* (crescendo), *cen* (crescendo), *do.* (diminuendo), and *f* (forte). The music continues with harmonic support for the vocal line.

Third system of piano accompaniment. Treble and bass staves. Dynamics: *dim.* (diminuendo), *p dim.* (piano diminuendo), and *pp* (pianissimo). The system concludes with a final chord.

First system of the vocal line. Treble staff. Key signature: two flats. Time signature: 3/4. Dynamics: *f* (forte) and *p* (piano). The lyrics are: "Soph - o - more whirl..... with the".

Fourth system of piano accompaniment. Treble and bass staves. The music provides accompaniment for the vocal line, featuring chords and rhythmic patterns.

Second system of the vocal line. Treble staff. Dynamics: *p* (piano). The lyrics are: "la,..... Rah, rah, rah, rah, rah! Soph - o - more joy..... with the".

boy..... of your heart's de - sire..... Tra la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la. ¹ Soph - o more la. ²

whirl..... with the girl..... Of your own true love;..... Tra la,

ff *p* *f* *crescen* *do.* *p* *f* *z*

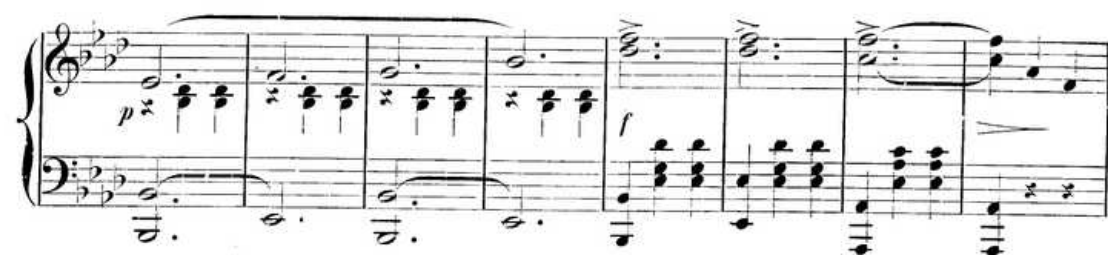
1 *2* *Soph - o - more*

p

Sophomore Waltzes. 6-4.

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This musical score is for a piece titled "Sophomore Waltzes, 6-2." It is written for piano and features six systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a *dim.* (diminuendo) marking, followed by a *p dim.* (piano diminuendo) marking, and ends with a *pp* (pianissimo) marking. The second system is marked *Brillante, f* (brilliant, forte) and features a continuous eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The third system continues this pattern. The fourth system is marked *ff* (fortissimo) and continues the same texture. The fifth system concludes the main section with a repeat sign and a final cadence. The sixth system provides a contrasting texture with a melody in the right hand and a more active accompaniment in the left hand, marked *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.



Birth of the Flowers.

REVERIE.

CHAS. E. ROAT.

Handwritten musical score for 'Birth of the Flowers' in 3/4 time. The score is written for piano and includes dynamic markings such as *mf*, *f*, *p*, *Cres.*, *dim.*, *ff*, *Rit.*, and *A tempo*. The piece is a reverie, characterized by its tender and soothing melody.

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The great success of "Birth of the Flowers" Reverie induced the author to write another composition of the same character which he named "Gloaming" and the few bars given below will illustrate its tender tones and soothing melody. 5,000 copies were sold as soon as issued. Every pianist should have complete edition

Gloaming.

REVERIE.

CHAS. E. ROAT.

Larghetto (M. M. ♯-72)

Handwritten musical score for 'Gloaming' in 3/4 time. The score is written for piano and includes dynamic markings such as *pp*, *cres.*, *mf*, *dim.*, *f*, *mf*, and *p*. The piece is a reverie, characterized by its tender and soothing melody.

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This delightful composition will be in great demand for many years to come. It looks more difficult than it really is, being only 4th grade. The melody is designed to be pretty and showy, with just a tint of the classic, so that it may be played before a miscellaneous audience to please all. The title page is a magnificent work of art, valued at \$1,000.00.

ROSE TINTS.

GAVOTTE CAPRICE.

CHAS. E. ROAT.

Andantino con spirito.

Handwritten musical score for 'Rose Tints' in 3/4 time. The score is written for piano and includes dynamic markings such as *p*, *f*, and *mf*. The piece is a gavotte caprice, characterized by its lively and playful melody.

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Just as pretty as it can be and just as easy as it can be. Everyone falls in love with its tuneful themes. Procure a complete copy at once.

SORORITY.

Redowa, Mazurka, or Three-Step.

CHAS. E. ROAT.

Moderato

Handwritten musical score for 'Sorority' in 3/4 time. The score is written for piano and includes dynamic markings such as *p*, *f*, and *mf*. The piece is a redowa, mazurka, or three-step, characterized by its lively and playful melody.

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