

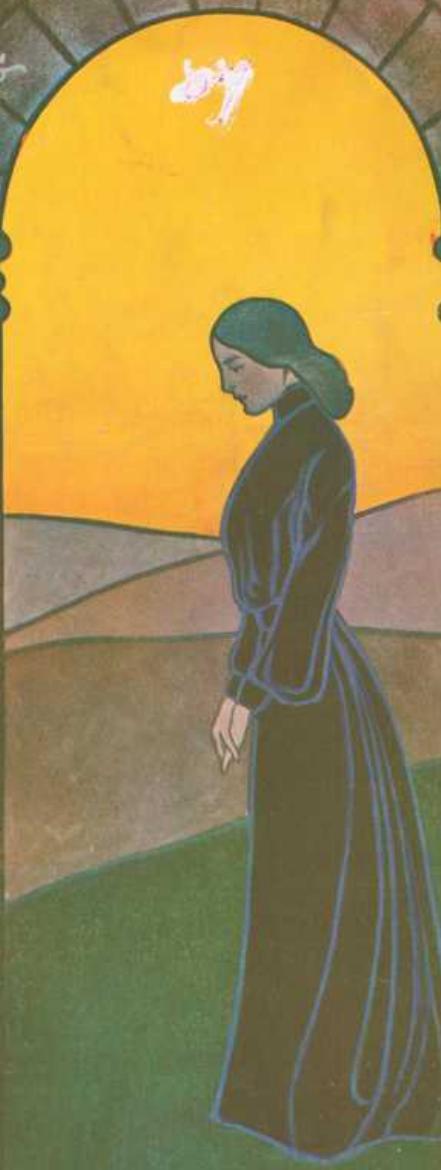
THE TALE THE CHURCH BELLS TOLLED

SONG



By:

WILLIAMS
&
VAN ALSTYNE



Authors of:
"Won't You Come Over To my House"
"Why Don't You Try"
"In The Shade of the Old Appletree", etc., etc.

JEROME H. REMICK & CO.

New York

Detroit

The Tale The Church Bells Tolled

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Andante

The musical score consists of four staves of music. The top staff is for the voice, starting with a dynamic of *mf*. The bottom staff is for the piano. The lyrics are integrated into the vocal line. The music is in common time, with a key signature of one sharp (F#). The vocal part begins with a sustained note followed by eighth-note patterns. The piano part features harmonic support with chords and bass notes.

The choir was sweet - ly sing - ing in the church a - cross the way The
 How oft - en had he wan - dered with the oth - 'er far a - way And

scent of or - ange bloss - oms filled the air The
 how her lit - tle heart had throbbed with pride How

bells were gai - ly ring - ing, 'Twas a hap - py wed - ding day, and
 oft - en had they pon - dered O'er a fu - ture hap - py day, when

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all the world seemed free from pain or care,
 he would come and claim her for his bride, A How

 blushing maid - en slien - der was to be his fu - ture mate, His How
 oft - en did he hold her while the light was grow - ing dim,

 eyes were warm and ten - der as he whis - pered "Dar - ling Kate," She And
 oft - en had he told her, she was just the girl for him

 smiled a smile of gladness for per - haps she did not know of a
 so she watched and wait - ed for his com - ing o'er the lea, Till the

promise made and bro - ken long a - - go, While
 Mas - ter called and said "Come un - to me,"

CHORUS

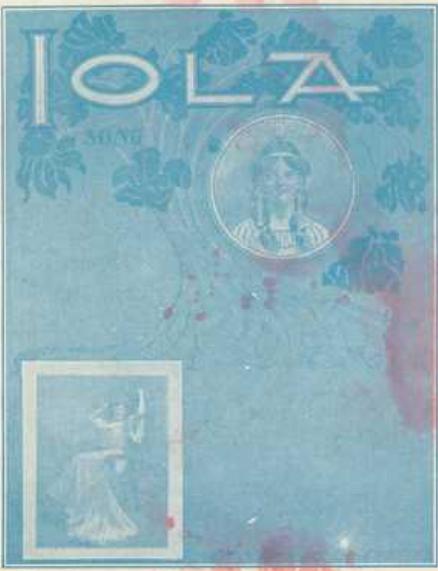
one bell was chim - ing its sweet notes were rhym - ing a

p

sto - ry of joy to im - part The oth - er was

toll - ing, its sad notes un - roll - ing the tale of a

poor bro - ken heart _____ one told of a wed-ding, the
 oth - er was spread - ing the news of a soul that had
 flown _____ Two choirs were sing - ing, two church bells were
 ring - ing and each told a tale of its own. _____



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High grade
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Wanda From Anaconda, Cowboy song
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Travelling, Topical song
Be There At Twilight, Novelty coon song
Stingy Moon, Novelty song
Cherry Song, Intermezzo
How I Love My Teacher
Tell Me, Novelty song

IOLA.

Words by
JAMES IDEA.

REFRAIN.

Music by
CHAS. L. JOHNSON

My sweet I - o - la, I - o - la, list to me, My dream of
bliss to be, Come throw a kiss to me, For you, I'm wait - ing.
Here 'neath the stars a - shine, My love please dont de - cline.
I - o - la mine, My sweet I - mins.

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Golden Sunset Waltzes
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