

DRIVING HOME THE COWS FROM PASTURE

THE COCK-A-DOODLE-DOO SONG
A RURAL MARCH BALLAD



SUNG
WITH SUCCESS
BY



GEORGE F.
BRITT

ARMSTRONG & CLARK

WRITERS OF "SWEET ADELIN", "BABY DOLL", "SHAKY EYES", ETC.

M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO LONDON PARIS

50¢
121-

One of the best Rags ever Written.

The Frisco Rag.

HARRY ARMSTRONG.

Moderato. (Play very slow.)

Published and Copyrighted MCMIX by M. Witmark & Sons. 144 West 37th Str. New York.
CHICAGO. —+— SAN FRANCISCO. —+— LONDON. —+— PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.

Driving Home The Cows From Pasture.

By ARMSTRONG & CLARK.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *mf* and *Allegro moderato*. The introduction consists of six measures of chords and moving lines in both hands. The vocal melody enters in the seventh measure, with the lyrics: "In a lit - tle sha - dy nook, Close be - Man - y years have passed a - way, And the side a bab - bling brook, Sat a lone - some lad just at the close of coup - le old and gray, On that same old coun - try farm live hap - pi - day, ly, While the sun was sink - ing down, As from In the eve - ning all a - lone, They sit". The piano accompaniment continues throughout, with various dynamics like *p* (piano) and *mf* (mezzo-forte) indicated. The score is divided into four systems, each with a vocal line and a piano accompaniment.

5539

M.W.& SONS 12245-4

Copyright MCMXI by M. Witmark & Sons.
International Copyright Secured.

fields of gold - en brown, The breeze - es waft - ed scent of new-mown
in their lit - tle home, And talk of days fresh in their mem - o -

hay; Then his thoughts be - gan to roam, To a
ry; They can see that sha - dy nook, And the

lit - tle cot - tage home, And of a girl he hoped to see ere
same old bab - bling brook, They can see them - selves just as they used to

long, Soon he start - ed on his way, With a heart so light and
be, 'Round his dear old sweet-heart's waist, Then his arm he gen - tly

gay, As to him - self he soft - ly crooned this song: _____
 placed, And sings this same old strain so joy - ous - ly: _____

rit.

CHORUS. (*Not too fast.*)
a tempo.

"Driv - ing home the cows from pas - - ture, At the clos - ing

p-f a tempo.

of the day, _____ Dell and I and Ro - ver drove them

through the fields of clo - ver, Aft - er we got through with ra - king

hay; _____ Then when sup - per was all o - -

ver, And with the milk - ing we were through, _____ We'd go

to our lit - tle beds, Aft - er all our prayers were said, And sleep till we heard

1. 'Cock - a - doo - dle - doo!' _____ doo!' _____ 2. _____

By the Composer of "Baby Rose" etc.

If All My Dreams Were Made Of Gold, I'd Buy The World For You.

Words by
J. F. BRADLEY
& C. F. QUIGLEY.

Music by
GEORGE CHRISTIE.

REFRAIN. *With much expression.*

ten.
If all my dreams were made of gold, I'd buy the world for
mf espress. e legato.
ten.
you; And at your wish I would un - fold the rar - est
ten.
gems to view. I'd give the sun, the stars, the
sea to you e - ter - nal - ly; If all my dreams were
cresc.

Published and Copyrighted MCMXI by M. Witmark & Sons. 144 West 37th Str. New York.
CHICAGO. —+— SAN FRANCISCO. —+— LONDON. —+— PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.

One of the best Rags ever Written.

The Frisco Rag.

HARRY ARMSTRONG.

Moderato. (Play very slow.)

Published and Copyrighted MCMIX by M. Witmark & Sons. 144 West 37th Str. New York.
CHICAGO. —+— SAN FRANCISCO. —+— LONDON. —+— PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.

PIANO MUSIC

2-cent stamps for postage.

Send for our 100-page graded catalog of instrumental music, containing readable quotations together with a general write-up describing the mission of each piece. A decided innovation in catalogs and a valuable book of reference. Enclose two
M. WITMARK & SONS, Witmark Building, 144-146 West 37th Street, New York City.

L-114
M1
D 48
b. 114
19.62