

A
CHARACTERISTIC TWO STEP



The
BANJO
RAG

By
E. K. BENNETT

50

HL



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The Banjo Rag

Characteristic Two-Step

Tempo di Marcia.

E. K. BENNETT

R. H.
mf
L. H.

mf

f

8

8



A musical score for a piece titled "Banjo Rag". The score is written for piano (p) and forte (f) dynamics. It consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score begins with a piano (p) dynamic and a 7/8 time signature. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, the fifth system contains measures 17-20, and the sixth system contains measures 21-24. The piece concludes with a final cadence in measure 24.



AMONG THE PINES. REVERIE.

ALICE FARRELL.

The musical score is arranged in five systems. The first system includes markings for '8va' (octave) and 'R.H.' (Right Hand) and 'L.H.' (Left Hand) sections. Dynamics include *f*, *p*, and *pp*. The second system continues the piece with a *f* dynamic. The third system features a *ff* (fortissimo) dynamic. The fourth and fifth systems conclude the piece with various dynamics and articulation marks.

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