

Respectfully Dedicated to —

Miss Nella Webb —



IN DEAR OLD GEORGIA

SONG



by WILLIAMS AND
VANALSTYNE

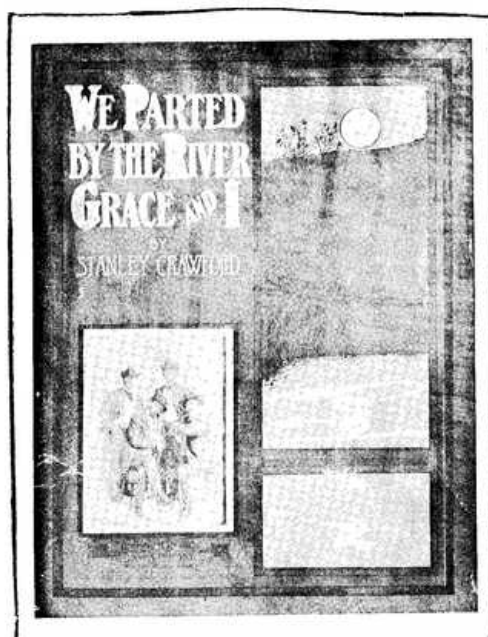
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LILLIAN
ROSEWOOD

COMPOSERS OF
"IN THE SHADE
OF THE
OLD APPLE TREE"

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-- Songs That Will Please --

My Irish Molly O—Characteristic Song
 The Gondolier—Serenade
 Back, Back, Back to Baltimore—Coon Song
 The Sweetest Girl in Dixie—Ballad
 Farewell, Nellie Mine—March Song
 On a Summer Night—Waltz Song
 Won't You Fondle Me—Coon Song
 Stella—Ballad
 In Zanzibar—Coon Novelty
 Down On the Brandywine
 Niccolini—Waltz Song
 Nobody Seems to Love Me Now
 Hush, Honey, Hush—Lullaby
 Tennessee—Coon Song
 My Hindoo Man—Humorous
 In the Shade of the Old Apple Tree
 Pathetic Ballad
 My Irish Indian—Novelty Humorous
 My Sweet Little Caraboo—Indian
 The Troubadour Song--Serenade
 Sombrero—Ballad

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"We Parted By the River Grace and I"

By **STANLEY CRAWFORD**

The Companion Song to

"In the Shade of the Old Apple Tree"



"We Parted by the River Grace and I," is a beautiful ballad, pleasing in melody and pure in sentiment.

WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, The
 sun - shine seemed to fade a - way and die, And the
 song-bird's sweet-est lay, Brought no joy to me that day, When we
 part - ed by the riv - er, Grace and I.

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In Dear Old Georgia.

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Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Andante.

The musical score is written for voice and piano. It consists of four systems of music. The first system is an instrumental introduction in G major, 6/8 time, marked 'Andante' and 'mf'. The second system begins the vocal melody with the lyrics 'When e'er the sun be-gins to shed its rays of gol-den hue,— When Re-mem-ber how I swung you but the high-est bough you'd miss,— Al-'. The piano accompaniment continues with a steady eighth-note pattern. The third system continues the vocal melody with 'birds be-gin to cease their songs of joy,— When Re-though your best to reach it you would try,—'. The piano accompaniment features a more active eighth-note pattern. The fourth system concludes the vocal melody with 'ros-es droop their sleep-y heads in mead-ows wet with dew,— I mem-ber when the rope it broke, and I gave you a kiss,— That'. The piano accompaniment provides a harmonic foundation with sustained chords and moving lines.

mf

p

When e'er the sun be-gins to shed its rays of gol-den hue,— When
Re-mem-ber how I swung you but the high-est bough you'd miss,— Al-

birds be-gin to cease their songs of joy,— When
though your best to reach it you would try,— Re-

ros-es droop their sleep-y heads in mead-ows wet with dew,— I
mem-ber when the rope it broke, and I gave you a kiss,— That

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dream of days when I was but a boy, There's
scared a - way the tear drop in your eye, Tho'

just a lit - tle cot - tage, half hid - den in the dell, And
that was years a - go dear, yet some thing seems to say, When

there's the lil - y pad - ded swim - ming pool, But
dreams of you and home I oft re - call, If

fore - most in the pic - ture I can see my lit - tle Nell, As
I had stayed in Geor - gia Nell, I might have felt to - day, That

side by side we romped a - way to school.
life was worth the liv - ing aft - er all.

REFRAIN.

In dear old Geor - gia, my Dix - ie land, Twas there I

met her, and won her hand, A - mong the pine trees I long to

roam, In dear old Geor - gia my South-ern home.



"My Irish Molly O"

THE latest song by Jerome & Schwartz who are the only successful writers of characteristic Irish songs in America. "Bedelia," "Mr. Dooley," "Cordalia Malone" are certainly evidence enough of their ability to give the public hits along this line. ∴ ∴ ∴ ∴

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On a Summer Night—Waltz Song
Won't You Fondle Me—Coon Song
Stella—Ballad

In Zanzibar,—Beautiful Melody
Down On the Brandywine
Nicolini—Waltz Song
Nobody Seems to Love Me Now
Hush Honey, Hush,—Lullaby
Tennessee,—Coon Song
My Hindoo Man,—Humorous
In the Shade of the Old Apple Tree,—
Pathetic Ballad

My Irish Indian,—Novelty Humorous
My Sweet Little Caraboo,—Indian
The Troubadour Song,—Serenade
Sombbrero—Ballad

Mr. Lawson, the Man from Boston
—Comic Song

One Little Soldier Man,—March Song
Cordalia Malone,—Humorous

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My Irish Molly O.

Words by
Wm. JEROME.

Music by
JEAN SCHWARTZ

CHORUS.

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