

"Apple Sass"

By Harry Belding
Composer of "Good Gravy Rag"



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GOOD GRAVY RAG

(A MUSICAL RELISH)

By HARRY BELDING

The musical score for "Good Gravy Rag" is presented in five systems. Each system consists of a grand staff with a treble and bass clef. The first system starts with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a forte (f) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The fifth system starts with a forte (f) dynamic. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords. There are slurs and accents throughout the piece, indicating phrasing and emphasis.

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FOR SALE WHEREVER MUSIC IS SOLD.

Apple Sass Rag.

By HARRY BELDING
Composer of
Good Gravy Rag.

The musical score for "Apple Sass Rag" is written for piano. It consists of five systems of music. The first system begins with a forte (ff) dynamic. The second system includes a piano (p) dynamic. The third system includes a forte (f) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a forte (f) dynamic and a mezzo-forte (mf) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

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This musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and triplet markings. Dynamic markings are used throughout, including *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). The score features several first and second endings, indicated by '1' and '2' above the staff. A repeat sign is used in the second system. The music is characterized by its intricate texture and frequent use of accidentals.



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GEO. H. BOWLES

by

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My Skylark Love.

Words by
GEO. H. BOWLES

Musical notation for the song "My Skylark Love" (Barcarolle). The notation includes a key signature of one flat (B-flat), a 2/4 time signature, and a tempo marking of "Moderato". The lyrics are written below the notes.

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