

Respectfully Dedicated to

Miss Nella Webb



IN DEAR OLD GEORGIA

SONG



by WILLIAMS AND
VANALSTYNE

5



EUGENE JERGE

COMPOSERS OF
"IN THE SHADE
OF THE
OLD APPLE TREE"

JEROME H. REMICK & CO NEW YORK, PROPRIETORS OF THE WHITNEY-WARNER PUB. CO DETROIT, MICH.

STELLA.

Words by
BOOTS SWINER.

Mus. by
HERBERT SPENCER.

CHORUS: not too fast.

Stel - la, a heart for you is beat - ing, I keep re -
peat - ing I love you none are so true.

I just a - dore you Stel - la, the long ing for you
smile, dear, Oh Stel - la you are my dar - ling I always want you

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New Good Songs

**NOBODY SEEMS TO LOVE
ME NOW**

**I'M LONGING FOR MY OLD
KENTUCKY HOME**

**THE GONDOLIER. Song
And Instrumental**

**BACK, BACK, BACK TO
BALTIMORE**

UNDER A PANAMA

**THE SWEETEST GIRL IN
DIXIE**

**IN THE VILLAGE BY THE
SEA**

IN ZANZIBAR

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"The Troubadour"

INTERMEZZO.



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THE TROUBADOUR

MOST BEAUTIFUL OF INTERMEZZOS.

Dedicated to my friend, George Conlie.

"THE TROUBADOUR."
Intermezzo Two Step.

By W. C. POWELL.
Composer of "The Gondolier"

Tempo di Marcia.

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We publish all the numbers of the successful Musical Comedy "Piff! Paff! Pouf!"

In Dear Old Georgia.

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Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Andante.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante.' The first system begins with a piano introduction marked 'mf'. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

mf

When e'er the sun be-gins to shed its rays of gol-den hue,—When
Re-mem-ber how I swung you but the high-est bough you'd miss,—Al-

p

birds be-gin to cease their songs of joy,— When
though your best to reach it you would try,— Re-

ros-es droop their sleep-y heads in mead-ows wet with dew,— I
mem-ber when the rope it broke, and I gave you a kiss,— That

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dream of days when I was but a boy, There's
scared a - way the tear drop in your eye, Tho'

just a lit - tle cot - tage, half hid - den in the dell, And
that was years a - go dear, yet some thing seems to say, When

there's the lil - y pad - ded swim - ming pool, But
dreams of you and home I oft re - call, If

fore - most in the pic - ture I can see my lit - tle Nell, As
I had stayed in Geor - gia Nell, I might have felt to - day, That

side by side we romped a - way to school.
life was worth the liv - ing aft - er all.

REFRAIN.

In dear old Geor - gia, my Dix - ie land, Twas there I

met her, and won her hand, A - mong the pine trees I long to

roam, In dear old Geor - gia my South-ern home.

Won't You Fondle Me

BY

Kendis and Paley



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NOVELTY SONGS
THAT APPEALS TO
EVERYONE : : :

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The Gondolier,—Serenade
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The Sweetest Girl in Dixie, Ballad
Farewell, Nellie Mine,—March Song
Down In the Subway,—Waltz Song
One Little Soldier Man,—March Song
Stella,—Ballad
In Zanzibar,—Coon Novelty
Down On the Brandywine
Cordelia Malone,—Humorous
Nobody Seems to Love Me Now
Hush Honey, Hush,—Lullaby
Tennessee,—Coon Song
My Hindoo Man,—Humorous
In the Shade of the Old Apple Tree,
Pathetic ballad
My Irish Indian,—Novelty Humorous
My Sweet Little Caraboo,—Indian
The Troubadour Song,—Serenade

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CHORUS. Won't You Fondle Me?

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