

MARY TOOK THE CALVES TO THE DAIRY SHOW.

Written and Composed by HARRY CASTLING



FIVE NEW SONGS
SUNG BY
The World's Greatest Comedienne
VESTA VICTORIA

NOW, I HAVE TO CALL HIM FATHER	.60
IS ANYBODY LOOKING FOR A WIDOW?	.60
THE PRIDE OF THE BALLET	.60
DOUBLE DUTCH	.60
HIS LORDSHIP	.60

Jerome H. Remick & Co. New York . Detroit . London

Sweetheart Days

SONG

By the Writers of Dreaming.

WORDS BY
L. W. HEISER.

MUSIC BY
J. ANTON DAILEY

Price 50 cents.

JEROME H. REMICK & Co.
NEW YORK — DETROIT.

Ask Your Dealer for JEROME H. REMICK & Co.'s Latest Publications. GET THE HABIT!

NEW SONGS

That Will Please

There Never was a Gal Like You. Rustic Ballad.
Sweetheart Days. Ballad.
Sahara. Novelty.
I'm Afraid to Come Home in the Dark. Novelty.
Rebecca. Yiddish Love Song.
Has Anybody Seen My Husband? Comic.
Hang Out the Front Door Key. Novelty Song.
My Gal Irene. Rube Song.
Capt. Willie Brown. Comic March Song.
Musette (song).
Lotus San. Japanese Novelty.
Rain-in-the-Face. Indian Comic.
I Want a Gibson Man. Novelty.
Irish Fluffy Ruffles. Novelty.
'Neath the Old Cherry Tree, Sweet Marie. Ballad.
In the Land of the Buffalo. Cowboy Song.
Pride of the Prairie. Western Song.
I'll Teach You How. Novelty Song.
If Somebody Loved Me. Novelty Song.
Stingy Moon. Serenade.
Dat Friend of Mine. Coon Song.
Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obligated to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
I Couldn't Make a Hit with Molly. Novelty.
Dreaming. Serenade.
Wonder If It's You. Song.
I'd Rather Two-Step than Waltz, Bill. Novelty.
San Antonio. Cowboy Song.
Little House that Love Built. Dainty Novelty.
Gretchen. German Characteristic.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a - way, Still in our hearts these

mem - ries stay, Days that are gone are best of all,

Who in this world can - not re - call Sweet-heart days

Sweet-heart days! What's sweet - er than Sweet-heart days?

Copyright MCMXXI by JEROME H. REMICK & Co.

Proprietors of
Detroit: The Whitney Warner Pub. Co., 2 New York,
Balanced according to act of the Parliament of Canada in the year MCMXXI
by Jerome H. Remick & Co., to the Department of Agriculture.

Proposed para in Republica Mexicana de Jerome H. Remick & Co., Detroit y New York depositada conforme a la ley

New Marches, Waltzes, Intermezzos, Two-steps, Etc.

Ivanhoe. Intermezzo.
Prince Charming. Two-step.
Vinita. Indian Intermezzo.
Tuxedo. Intermezzo.
Silver & Gold. Waltz.
Summer Time Waltzes.
Ma Belle Waltzes.
Merry Widow Waltz.
Musette. Intermezzo.
Lovelight Waltzes.
Dill Pickles. Rag.
Le Kie-King. Parisian Novelette.
Tri-Color March.
Topeka. Two-step Intermezzo.
Bombay. Hindoo Novelty.
Valse Rejane.
Enchantress Waltzes.
Bogie Man. Novelty.
Innocence. Waltz lente.
Uncle Hiram's Intermezzo.
Whispered Thought. Two-step Intermezzo.
Dark Eyes. Mexican Intermezzo.
Hoosier Rag.
Yankee Dude. March Two-step.
Sneaky Pete. Slow Drag.
Last Kiss Waltzes.
Orchids. Intermezzo.
Paddy Whack. Characteristic March Two-step.
Carbolic Acid. Rag.
Dixie Blossoms. Two-step.
Louisiana.
Hip, Hip, Hooray.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonie.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Lemons.

Write for Illustrated Catalogue

JEROME H. REMICK & Co., NEW YORK.
PROPRIETORS OF
The WHITNEY-WARNER PUB. CO. Detroit, MICH.

Ask Your Dealer

Mary Took the Calves to the Dairy Show

Written and composed by
HARRY CASTLING

Moderato



1. Old Far - mer Giles had a
2. Right through the vil - lage Ma - ry
3. She reached the show in an

The first line of the song is presented with three vocal parts and piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: '1. Old Far - mer Giles had a', '2. Right through the vil - lage Ma - ry', and '3. She reached the show in an'. The piano part includes triplets and a dynamic marking of 'p' (piano).

big black cow, That had two lit - tle calves one day. When the
took those calves, Then she stopp'd at the wa - ter trough; Three
hour or so, And her two calves were placed on view; And the

The second line of the song continues with three vocal parts and piano accompaniment. The lyrics are: 'big black cow, That had two lit - tle calves one day. When the', 'took those calves, Then she stopp'd at the wa - ter trough; Three', and 'hour or so, And her two calves were placed on view; And the'. The piano part includes triplets and a dynamic marking of 'p' (piano).

Copyright MCMVIII by JEROME H. REMICK & Co.
Successors to The Whitney Warner Pub. Co., Detroit-New York.
Copyright, Canada, MCMVIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y. New York. Depositada conforme a la ley.

time came round for the dai - ry show, Giles was bus - y and he
 parts of the vil - lage turned out to see Ma - ry's calves, it was a
 judge there said they were sim - ply prime, He'd seen nout like 'em for a

could not go, So he sent his daugh - ter Ma - ry With the
 sight, dear me! All the far - mers stood and stroked them In a
 long, long time. Then the Squire came up and saw them, And he

calves to win a prize; And she shy - ly led them
 gen - tle kind of way. When the calves had had their
 hand - ed her First Prize. When he said her calves were a

through the lit tle vil - lage, To the Yo - kels' great sur - prise.
 fill of wa - ter Ma - ry curt - sied low and said "Good - day!"
 cred - it to the vil lage, Ma - ry blushed and drooped her eyes.

CHORUS

Slower

And Ma - ry took the calves to the Dai - ry show, — The
 And Ma - ry took the calves to the Dai - ry show, — The
 And Ma - ry took the calves to the Dai - ry show, — The

p-f

Dai - ry show, to the Dai - ry show. And
 Dai - ry show, to the Dai - ry show. The
 Dai - ry show, to the Dai - ry show. And

Far - mer Green Said he'd nev - er, nev - er seen Such
 Far - mers joked, Said they'd nev - er, nev - er stroked Such
 Squire said "Lor!" Why I've nev - er felt be - fore Such

1. beau - ti - ful calves as Ma - ry's. And Ma - ry's.
 beau - ti - ful calves as Ma - ry's. And Ma - ry's.
 beau - ti - ful calves as Ma - ry's. And Ma - ry's.

2.

