

HONEY BUNCH

INSTRUMENTAL AND FOX TROT



BY
DAN CASLAR



HARRY VON TILZER
MUSIC PUBLISHING CO.

1230 WALTON ST. NEW YORK 17, N.Y. 10027

Try this over on your Piano.

In Dreamy Spain.

(Instrumental Valse)

By Albert Rizzi.

Arr. by Mornay D. Helm.

Piano.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a piano (p) dynamic and includes a mezzo-forte (mf) marking. The second system features a fortissimo (ff) marking. The third system includes a mezzo-piano (mp) marking. The fourth system includes a forte (f) marking. The fifth system includes a mezzo-piano (mp) marking. The sixth system includes a mezzo-piano (mp) marking. The score concludes with a final cadence.

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Honey Bunch.

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Instrumental and Fox Trot.

By DAN CASLAR.

Moderato.

Piano.

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A musical score for a piano piece titled "Honey Bunch, 3". The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system shows a steady eighth-note accompaniment in the bass and chords in the treble. The second system introduces a melodic line in the treble. The third system features a more complex treble melody with some chromaticism. The fourth system is marked *ff* and shows a more active bass line. The fifth system includes first and second endings, marked with "1" and "2" respectively. The sixth system concludes the piece with a final chord. The title "Honey Bunch, 3" is printed at the bottom left of the page.



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WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
LAGAZAM TO THE MUSIC OF THE BAN-
AGIE AND ME AND THE BABY
GENERAL HOLLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOU?
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)
TANGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CA'DY KISSES

Close To My Heart.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Chorus.

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