

THE DARKIES' WEDDING Barn Dance

A PLANTATION CAPRICE

5

Composed by
CLIFFORD CHAMBERS

Piano Solo	50
Violin, Mandolin or Guitar Solo	30
Violin, Mandolin or Guitar Duet, ea.	40
Violin and Piano	60
Two Mandolins and Guitar	60
Orchestra	75
Brass or Military Band	1.00

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THE DARKIES WEDDING.

BARN DANCE.

CLIFFORD CHAMBERS.

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a piano (*p*) marking. The fourth system includes a crescendo (*cresc*) marking. The sixth system also includes a crescendo (*cresc*) marking. The score concludes with a final chord in the bass staff.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a treble staff triplet of eighth notes and a bass staff with a forte (*f*) dynamic. The second system continues with a treble staff triplet and a bass staff with a forte (*f*) dynamic and a crescendo (*cresc*) marking. The third system features a treble staff with a piano (*p*) dynamic and a bass staff with a piano (*p*) dynamic. The fourth and fifth systems continue the melodic and harmonic development. The sixth system concludes with a treble staff triplet and a bass staff with a piano (*p*) dynamic and a crescendo (*cresc*) marking. Above the sixth system, the instruction "To Coda." is written. The final measure of the sixth system is marked with a "Coda" symbol and a final chord.

The Darkies Wedding, 4.

THE FAMOUS "CADET" TWO STEP.

Geo Schleifforth. 50 cents.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for piano, as indicated by the 'p' dynamic markings. The bass line is primarily composed of chords, while the treble line features more complex rhythmic patterns, including eighth and sixteenth notes. The piece begins with a forte (f) dynamic and includes several piano (p) passages. The notation is clear and well-organized, with a final double bar line at the end of the fifth system.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked *scherzando. p*. The second system continues the melody. The third system has a dynamic change to *f* in the treble and *p* in the bass. The fourth system has *p* in the treble and *f* in the bass. The fifth system has *p* in the treble and *cresc* in the bass, ending with a double bar line and a repeat sign. The sixth system is marked *CODA* and *cresc* in the treble, *rall* in the bass, and ends with a double bar line. The score includes various musical notations such as triplets, eighth notes, and chords.

The Darkies Wedding. 4.

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