

FRECKLES



By
Larry Buck

MARCH
AND
TWO STEP

5

W.E. Polla Company
PUBLISHERS.
CHICAGO, U.S.A.

FRECKLES RAG.

Not too fast.

By LARRY BUCK.

The musical score for "Freckles Rag" is written for piano. It begins with a tempo instruction "Not too fast." and a dynamic marking of *ff* (fortissimo). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is organized into five systems, each with a treble and bass staff. The first system includes a composer credit "By LARRY BUCK." The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. The final system concludes with a double bar line and a final chord.

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TRIO.

Musical score for Trio, measures 1-12. The score is written for piano (p) and features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is in a 3/4 time signature. The score is divided into six systems, each with a treble and bass staff. The first system begins with a mezzo-forte (mf) dynamic. The second system includes accents (>) on the bass staff. The third system continues the melodic and harmonic development. The fourth system features a first ending (1.) and a second ending (2.), both marked forte (f), leading to a triplets (3) marked fortissimo (ff). The fifth system begins with a forte (f) dynamic. The sixth system concludes the piece with a final cadence.



SASSAFRAS RAG

4454



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INDI-ANA

METHODS

RETURN.

By GEO. STEVENS.



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HOLY MOSES

野 蘭 花

Fig. C. 12V/Min/20



Shipping of 400,000 lb. of wheat, December 1916

FRECKLES RAG.

And the East.

By LARRY HUEB

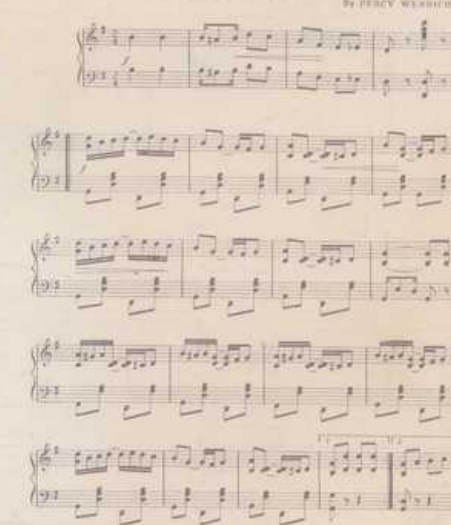


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Noodles

主編：陳其南 副主編：陳其南、陳其南、陳其南

THE POLYMER MANUFACTURER



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PALMAH HOUSE SHUFFLE

ALBERT EINSTEIN



Figures 85-113 of *Smith, 1960*, p. 16.

CHICKEN CHARLIE

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MYRA

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MESSAGE OF WAVES

METHOD

IV. 2. CONCLUSIONS



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