

THE THRILLER

RAG



By
May
Aufderheide
Illustrated by
Buster Rag
Dusty Rag
Richard Rag

5



TRY THESE ON YOUR PIANO.

To my friend Paul H. McGrath:
VANITY.
Rag Two-Step.

PAUL PRATT.



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Indianapolis Ind.

EVERYBODY IS PLAYING THEM!

GET in touch with the best HIT of them all, the first strain of which is offered here for your inspection.

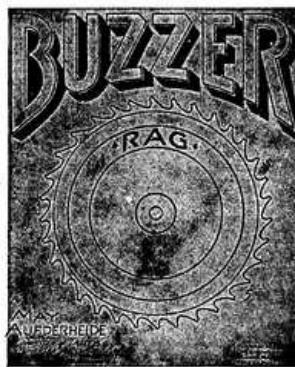
Your popular music collection is not complete without this extraordinary piece.



••= **VANITY** =••

Rag Two-Step -- by Paul Pratt.

"The LATEST and BRIGHTEST INSPIRATION that has charmed the MUSICAL AMERICA!"



Here we offer the latest craze
by the composer of
"Dusty" Rag.

Its tuneful melodies will
"BUZZ" in your ears, and
it promises unlimited
popularity.

Companion piece to "DUSTY" RAG.

You Must Not Overlook
—THE—
BUZZER RAG
By **MAY AUFDERHEIDE**.

For Sale at all High Grade Music Stores, or from Publisher.

SEND FOR OUR CATALOG.

J. H. AUFDERHEIDE, Music Publisher, Lemcke Building, INDIANAPOLIS, IND.

Buzzer Rag.

MAY AUFDERHEIDE,
Composer of "The Thriller",
"Dusty" and "Richard Rag".



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Indianapolis Ind.

The Thriller!

RAG.

MAY AUFDERHEIDE.
Composer of "Buzzer Rag,"
"Dusty" and "Richmond Rag."

Not fast.

The musical score for "The Thriller!" is presented in four systems. Each system begins with a treble clef, a key signature of two flats, and a common time signature. The first system features dynamic markings "f-ff" and "p". The fourth system concludes with a repeat sign followed by endings 1 and 2.

A page of sheet music for piano, page 4. The music is in common time and consists of six staves of musical notation. The key signature is one flat (B-flat). The first staff shows a melodic line with eighth-note patterns and dynamic markings *p-mf*. The second staff features a bassline with eighth-note chords. The third staff continues the melodic line with eighth-note patterns. The fourth staff shows a bassline with eighth-note chords. The fifth staff begins with a melodic line and includes a dynamic marking *ff*. The sixth staff continues the melodic line with eighth-note patterns.

A page of sheet music for piano, consisting of six staves of musical notation. The music is in 2/4 time and uses a key signature of two flats. The notation includes various note heads, stems, and rests, with some notes having diagonal lines through them. Measures 1 through 4 are shown in the first three staves, followed by measures 5 through 8 in the next three staves. Measure 8 concludes with a double bar line and repeat dots, indicating a return to a previous section.

TRY THESE ON YOUR PIANO

*Late and Popular
Breezy Numbers that
Everybody is
Playing and
Humming.*

*Try the Samples on
this Page and ask
your Dealer
for Them.*

*They are Easy to
Play, but Hard
to Forget.*

I'll Pledge My Heart to You.

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DUSTY.

*The popular rag.
Played everywhere.*

RICHMOND RAG.

*A nobby, fascinating
number that satisfies and
inspires all lovers of rag.*

I'LL PLEDGE MY HEART TO YOU.

*A sweet, catchy, waltz-song.
It appeals to all who like
this class of music.*

VANITY.

*The latest and brightest
inspiration that has charmed
the Musical America.*

DUSTY.

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The Richmond Rag.

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J. H. AUFDERHEIDE, MUSIC PUBLISHER. Lemcke Bldg., Indianapolis, Ind.