

# GEORGIA LAND

WORDS BY  
ARTHUR FIELDS

MUSIC BY  
HARRY CARROLL

NOVELTY SONG

FEATURED WITH  
GREAT SUCCESS  
BY

BLANCHE  
RING  
AND  
WILL  
CARLETON  
IN  
"THE WALL STREET GIRL"

M. WITMARK & SONS

NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE

A Beautiful Song Beautifully Written

# I'll Love You SWEETHEART SUE

Words by  
DAVE REED.

Music by  
GEORGE CHRISTIE.

CHORUS. *Andante moderato*

My Sweet-heart Sue, While sun-beams shine I'll wait for  
you, Sweet-heart of mine; Tho' all the world may say "A -  
dieu" Till the end of time I'll love you, Sweet-heart Sue.

*cresc.*

The musical score is written for voice and piano. It features a chorus in 4/4 time, marked 'Andante moderato'. The melody is simple and romantic, with a piano accompaniment that uses chords and moving lines to support the vocal part. The lyrics are written below the vocal staff, with some words underlined to indicate phrasing. The score ends with a double bar line and repeat dots.

Published and Copyrighted MCMXII by M. Witmark & Sons. 10 Witmark Building, New York.  
CHICAGO. —+— SAN FRANCISCO. —+— LONDON. —+— PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.

A Postal Will Bring You Our Catalogs



*Copy*

*Walter L. Brown  
(H. Carroll F)*

# Georgia Land

Words by  
ARTHUR FIELDS

Music by  
HARRY CARROLL

Moderato



Not fast

*p*



If an - y one should ask you where the  
I just re - ceived a let - ter from that

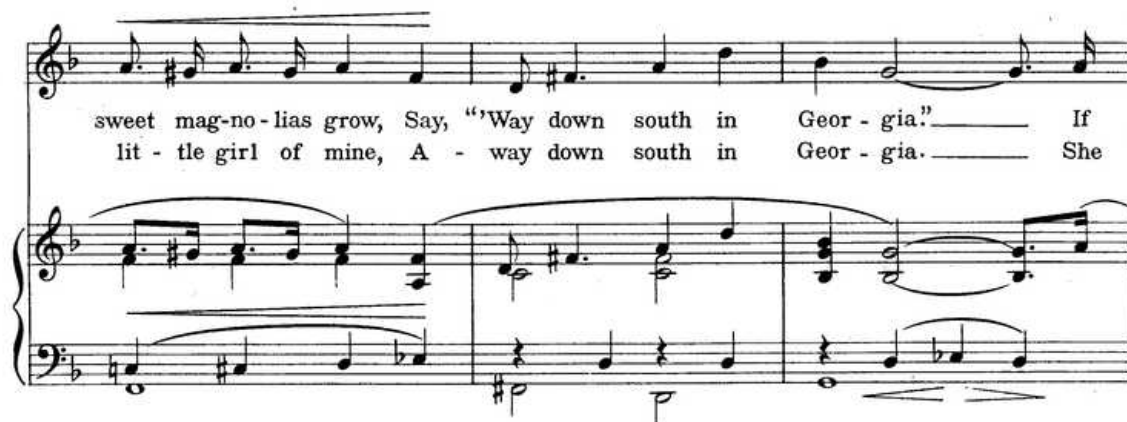
*Till Voice*

*p legato*

*p*



sweet mag - no - lias grow, Say, "Way down south in Geor - gia." If  
lit - tle girl of mine, A - way down south in Geor - gia. She



Copyright MCMXII by M. Witmark & Sons  
International Copyright Secured

M.W.&SONS 12841-4

an - y one should ask you where the birds sing soft and low, Say "Way down south in  
wrote and told me "Come home 'hon', we miss you all the time, A - way down south in

Geor-gia." My heart is a-ching, break-ing, and it keeps on tell-ing me To  
Geor-gia." Gee! I can see a cot-tage with a "Wel-come" on the mat. Ex -

hop up - on a train right quick, that's goin' to car - ry me  
cuse me just a min - ute while I get my coat and hat.

REFRAIN *Not fast*

*p-f* To Oh Geor - gia Land, oh, Geor - gia

To Oh Geor-gia Land, oh, Geor-gia Land,

Land, Gee! I feel great, When I say I'm from the

Gee! I feel great,

When I say old Geor - gia, where my

state where my Dad - dy and my Mam - my, Un - cle

*a la banjo*

dear ones wait for me.

Joe and Cous-in Sam-my and my lit - tle sweet-heart Kate, all wait for

All wait for me, In the land I want to be,

be, I'll nev - - er rest, I'll  
I'll nev - er rest from morn till night, I'll

nev - - er know till they car - ry me back - to  
nev - er know that I'm all right, Till they car - ry me back - to

Geor - gia 1. Land. 2. Land.  
Geor - gia Land. In Geor-gia Land. *f* *D.S.*

By the Writer of "RIVER SHANNON."

## Sweet Eileen Asthore.

Words and Music  
By JAMES I. RUSSELL.

CHORUS. *With much expression.*

For it's Ei - leen, Al - lan - ah, It's Ei - leen As - thore, Sure the

*p rit.* *a tempo*

gift of the Blarn - ey, Is yours ev - er - more; May good fair - ies guard

*rit.* *a tempo*

o'er you And shield you from harm, Is my pray'r for Sweet Ei - leen As - thore.

*rit.*

Published and Copyrighted MCMXII by M Witmark & Sons. 10 Witmark Building, New York.  
CHICAGO. —+— SAN FRANCISCO. —+— LONDON. —+— PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.  
Price 50 cents Discount ½ off Postpaid.

A Postal Will Bring You Our Catalogs

NEW YORK