

DANDELION

CHARACTERISTIC RAG AND TWO STEP

By

TED. S. BARRON



50¢
2¹/₂ NET

Mc. Witmark & Sons.
New York Chicago London Paris

Dandelion.

TWO-STEP RAG.

By TED S. BARRON.

Composer of Ping Ling,
Dixie Beauty etc.

Allegro M.M. ♩ = 108

PIANO

The musical score for 'Dandelion' is a two-step rag in 2/4 time, key of B-flat major. It is composed by Ted S. Barron. The tempo is Allegro M.M. at 108 beats per minute. The score is for piano and includes five systems of music. The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a repeat sign and a final cadence.

1 2 6 5

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The musical score consists of six systems of staves. The first system begins with a treble and bass staff. The treble staff contains a series of chords and single notes, with fingerings like 4, 3, 1, 5, and 1, 3, 4, 2, 3. The bass staff has a simple accompaniment. The second system continues the melody in the treble staff with more complex fingerings (2, 1, 4, 3, 1, 4, 3, 4, 1, 5, 3, 1, 4, 2, 1, 2, 5, 4, 1) and includes a forte (*f*) dynamic marking. The third system features a melodic line in the treble staff with a triplet and a crescendo leading to a forte (*f*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic and continues the melodic development. The fifth system maintains the mezzo-forte (*mf*) dynamic. The sixth system concludes the piece with a repeat sign and a final chord. The key signature remains two flats throughout, and the time signature is 3/4.

TRIO.





To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by
DAVE REED & GEO GRAFF, JR.

Music by
ERNEST R. BALL

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Tho' stars of hope are burn - ing low, dear, And all the world is filled with woe, dear, My heart will bid me go, dear, To the end of the world with you!" The score includes dynamic markings such as *mp*, *cresc.*, *ff*, and *f a tempo*. It also includes a repeat sign and a first ending. The copyright notice at the bottom reads: "Copyright, MCMVIII by M. Witmark & Sons."

Writers of

Love Me and the World
is Mine

As Long as the World
Rolls On
Etc., Etc.

This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

A \flat , C to E \flat . B \flat , D to F. C, E to G. D, F# to A.

Important Notice

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