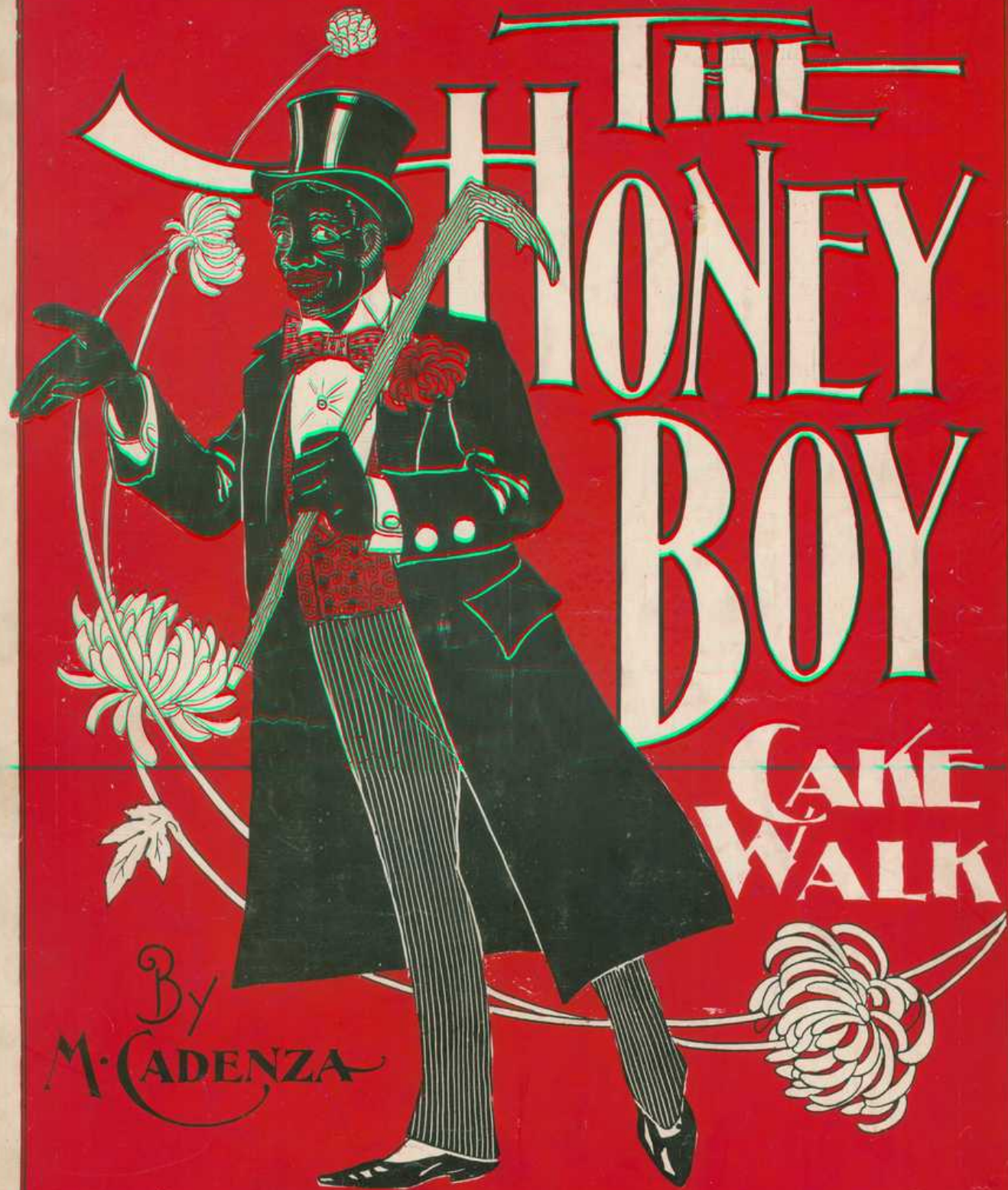




By
M. CADENZA

Published by
REDURANT
Los Angeles, Cal.

GOOD NIGHT, HONEY.

Words by E A BRININSTOOL

Music by R L DURANT

CHORUS

Good night,

a tempo

hon - ey, By - low, mah ba - by! Good night,
 zen - ey, hush - a - by to sleep, Mam - my rock yo'
 ted, An - gels u - ber head Are watch - in' wile yo'
 ly - in' dar a - sleep, chile, sleep

Copyright 1901 by R. L. Durant

Mammy's Li'l Coal-Brack Rose.

Words by E A BRININSTOOL

Music by R. L. DURANT

CHORUS

Hush - a - by mah bon - ey

Lento

Mam - my's stay - in near Nuf - fin gwine ter hurt er in - ter -
 pose Shet yo' li'l eye
 Hush - a - by by Mam - my's li'l coal-brack rose.

Copyright 1900 by R. L. Durant

HERMOSA. CUBAN DANCE.

JOHN MUSSO

PRIO.
 f
 dim p cresc. f Prio.
 cresc.

Copyright 1901 by R. L. Durant

RAMONA. MARCH-TWO STEP

W A RICE

Tempo di Marcia.

f

Copyright 1901 by R. L. Durant

THE HONEY BOY.

CAKE WALK.

M. CADENZA.

Not Fast.

ff

mf

fz

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system is marked 'Not Fast.' and 'ff'. The second system is marked 'mf'. The third and fourth systems are in the middle of the page. The fifth system has a repeat sign with two endings, marked 'fz'.



Con 8



FLORENCITA (The Little Flower Girl)

BERNARD BERG, Op. 54

Piano.

Allegro. *f* *brillante*

Tempo di Mazurka. *rit.* *p* *rit.* *a tempo* *cresc.*

ff *p* *mf*

Copyright 1897 by R. L. Durand

AMONG THE POPPIES. MAZURKA

CARL ANGELOTY

Moderato.

INTRO

un poco riten. *in tempo* *mf* *p*

Copyright 1897 by R. L. Durand

AMERICAN BEAUTY. MARCH and TWO-STEP.

ADOLF LOWINSKY.

ff *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Copyright 1895 by R. L. Durand

A TRIP TO PARIS TWO STEP.

ALLEN BROWN.

ff *ff* *mf* *cresc.* *p* *ff* *mf* *ff*

Copyright 1900 by R. L. Durand