

Moonlight on the Mississippi Song



Words by
GUS KAHN

Music by
GRACE LE BOY

Moonlight On The Mississippi

Lyric by
GUS KAHN

Music by
GRACE LE BOY

Marcia

PIANO *ff*

VOICE

Moon - light sets me dream - ing, hon - ey,
Night birds, sweet - ly sing - ing to me,

Moderato
Vamp

Bright stars soft - ly gleam - ing, hon - ey, Start my
Thoughts of you are bring - ing to me, Dreams of

poor heart beat - ing for the dear dead days gone by.
hap - py love - days that we spent here, you and I.

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When you were my on - ly on - ly, Then you
While each lit - tle kiss I'm miss - ing, Won - der

left me, oh, — so lone - ly! It's moon - light on the Mis - sis - sip - pi,
do you miss — my kiss - ing, I won - der if you ev - er, ev - er

That's the reas - on why I sit a - lone, here to -
breath one lone - some sigh. Well, if you ev - er feel

night,
blue, Sigh - ing with all — my might. —
Come back, I'll wait for you. —

REFRAIN

It's moon-light on the Mis-sis-sip - pi,

p-f

I'm wait-ing 'neath the South-ern moon, ——— It's lone-some

by the Mis-sis-sip - pi, You'd hard-ly

know that it was June! (it seems like Jan-u-ar-y!) Since you sailed

down the Mis - sis - ip - pi The world is

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'down the Mis - sis - ip - pi' followed by 'The world is'.

might - y blue! It's Moon - light

The second system of the musical score. The vocal line continues with 'might - y blue!' and 'It's Moon - light'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

on the Mis - sis - ip - pi, All that I

The third system of the musical score. The vocal line continues with 'on the Mis - sis - ip - pi,' and 'All that I'. The piano accompaniment continues with its melodic and bass lines.

need, dear, is you. you.

The fourth system of the musical score, featuring a first and second ending. The vocal line ends with 'need, dear, is you.' and 'you.'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The first ending leads back to the beginning of the system, and the second ending leads to the final cadence.



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Little Lovin' Sugar Babe
Oh, You Beautiful Doll
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

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I'll Get You

Words by WILL D. COBB
CHORUS a tempo

Music by GUS EDWARDS

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