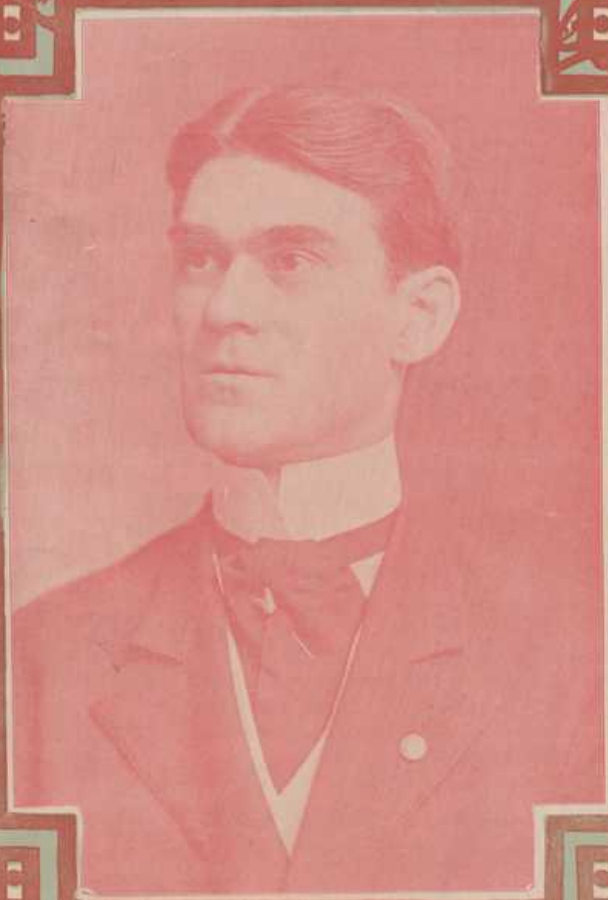


NOT-BECAUSE-YOUR HAIR-IS-CURLY-



WORDS & MUSIC
BY BOB ADAMS

Johnny Fogarty's
BIG HIT
—IN—
His Highness The Bey

Not Because Your Hair Is Curly

BOE ADAMS

Arr. by G. W. Ashleigh

Moderato con moto

I'm so ve - ry lone - some dear; _____ You went a - way _____ just yes - ter -
 You look aw - ful good to me, _____ You bet you do! _____ and that is

p

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The piano part includes a piano 'p' dynamic marking.

day, _____ How I wish that you were near _____ Sweet things to
 true. _____ You're the on - ly one I see, _____ So don't you

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a piano 'p' dynamic marking.

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say, _____ with me to stray. _____ Ev - 'ry time I hear your
mind, I'll not go blind. Keep a co - zy cor - ner

voice, _____ So soft and low, _____ it thrills me so; _____
dear, _____ For lit - tle me, _____ yes, lit - tle me.

All I ev - er do is to think of you All the whole day long. —
I want you to know that I love you so, You're the on - ly one for me. —

Chorus

Not because your hair is cur - ly, Not because your eyes are

5

blue. — I want you to know, my lit - tle dear - ie, You're the

sweetest lit - tle chum I ev - er knew. — There's something in your style and

man - ner That seems to tell me, tell me true. — That the rea - son why I

love you, cause it's you, just you! — you! —

Like the Rose, You're the Fairest Flower

Words by OLIVE FIELDS

Music by HARRY L. NEWMAN

Andante moderato

mf

In a gar - den strolled a youth and pret - ty maid - en, He had
 It is Au - tumn and a - gain the same two lov - ers, They are

p

asked her hand and won his la - dy fair; Then
 stroll - ing in the gar - den as of old, The

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I Never Can Forget You Dear

3

Words by W. L. WERDEN

Music by FRED'K E. GLADDISH

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in the key of D major, marked 'Moderato' and 'mf'. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the first system with the lyrics 'The stars are brightly beam-ing, as I dream, my love, of you; They'. The piano accompaniment continues with chords and moving lines. The second system of the vocal melody continues with 'The shad-y dell where oft we met is lone-ly now to me, It'. The third system continues with 'twink-le in the hea-vens bright as if my love they knew; At'. The fourth system continues with 'seems so dark and drear-y where we met be-neath the tree; The'. The fifth system continues with 'times ! oft - en won - der if you sometimes think of me; I'. The sixth system continues with 'old church chimes are si - lent, I tho't for us they'd ring, The'. The score concludes with a final piano accompaniment staff.

mf

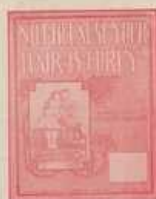
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The shad-y dell where oft we met is lone-ly now to me, It
twink-le in the hea-vens bright as if my love they knew; At
seems so dark and drear-y where we met be-neath the tree; The
times ! oft - en won - der if you sometimes think of me; I
old church chimes are si - lent, I tho't for us they'd ring, The

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In the Springtime when
the Roses Bloom Again
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Wait
[Horwitz & Bowers' Masterpiece]

I Would if I could but
I Can't [Romain]

Mrs. O'Harahan
[The Greatest Irish Song Ever Written]

You Can't Guess who
Flirted with Me

Give Me the Girl from
Killarney
[Bob Adams]



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