

ALL THE WORLD WILL BE JEALOUS OF ME

BALLAD

LYRIC BY

AL DUBIN

Author of "T'WAS ONLY AN IRISHMAN'S DREAM" "OBRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN" "WOULD YOU TAKE BACK THE LOVE YOU GAVE ME?" Etc.

MUSIC BY

ERNEST R. BALL

Composer of "A LITTLE BIT OF HEAVEN" "MOTHER MACHREE" "GOOD BYE GOOD LUCK, GOD BLESS YOU" "TURN BACK THE UNIVERSE" "I'M GOING BACK TO CALIFORNIA" Etc.

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All The World Will Be Jealous Of Me

Lyric by
AL DUBIN

Music by
ERNEST R. BALL

Moderately with expression

The musical score is written for voice and piano. It begins with a piano introduction marked 'Moderately with expression' and 'mf'. The melody is in 3/4 time with a key signature of one flat. The lyrics are as follows:

I was jeal-ous and hurt When your lips kissed a rose, Or your
 Let's sup-pose that the lips I found kiss-ing a rose Were to
 eyes from my own chanced to stray; I have tried all in vain Man-y
 tell me to look in your eyes, If I'd find there a light that for
 times to pro- pose, Now at last I've found cour-age to say:
 me on-ly glows, More and more would my heart re-a-lize;

The score includes various musical markings such as 'rit.' (ritardando), 'p' (piano), 'a tempo', and 'molto'. The piano accompaniment features chords and arpeggiated figures.

REFRAIN Tenderly

The ros-es all en-vy the bloom on your cheek, And the sun e-ven

6 7 11
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FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

The musical score for the refrain is in 4/4 time with a key signature of one flat. The melody is simple and catchy.

I'm going to fol-low the boys— o-ver there,— An-y - where,— I don't care.— I'm just dy-ing

A MOST ENGAGING NOVELTY

CAN BE HAD WHEREVER MUSIC IS SOLD

en-vies your smile; The birds in the wild-wood are stilled when you
 speak, Their songs don't seem half worth the while. The light in your
 eyes makes the bright stars grow pale, They're jea-lous as jea-lous can be;
 But when one word or sign tells them all you are mine, All the
 world will be jea-lous of me! The me!

rit. *p*

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ORIENTAL BALLAD SUPERB

POWERFUL AND APPEALING

After A Thousand Years

Broadly and with much expression

ALFRED DUBIN & JAMES V. MONACO

Back where those E-gyp-tians Used to carve in-scrip-tions There, up-on the tem-ple wall,

MONACO'S MASTERPIECE

FOR SALE WHEREVER MUSIC IS SOLD

Food

WILL
WIN
THE
WARDon't
waste
it.

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY.

Music by F. H. BISHOP.

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Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun. — When in

p

clear-lit-ing voice sweet song-birds re-joice, Bid-ding wel-come to-day just be-gun: — Then I

poco cresc.

f

p

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

colla voce

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