



# IT'S TOUGH WHEN IZZY ROSENSTEIN LOVES GENEVIEVE MALONE

by **GUS KAHN**  
and **GRACE LE BOY**  
Writers of "WISH I HAD A GIRL"  
"WHAT'S THE USE OF MOONLIGHT" etc.

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BEN WELCH

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**BEN WELCH**  
AMERICA'S REPRESENTATIVE CHARACTER COMEDIAN

TRY THIS CHORUS ON YOUR PIANO

# "WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear. a bit - ter

*p dolce e legato*

sigh! Say not the vows that once we made are brok - en By one sad word that word Good -

by! Oh! give me back your fond ca - res - es, I can - not help I love you

*cresc. e accelerando*

**f**

yet, The fault was mine my heart con - fesses. Will you for - give if I for - get

**ff** **mf** *p dolce*

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to Will Rossiter, Chicago.

# IT'S TOUGH WHEN IZZY ROSENSTEIN LOVES GENEVIEVE MALONE

Words by GUS KAHN

Music by GRACE LE BOY

Writers of { "I Wish I had a Girl".  
"What's the use of Moonlight," etc.

*Mod to*

*f*

*VAMP*

*p*

1 You've heard a lot of love - tales, Some  
2 Some - times I sit and won - der If

hap - py and some sad; — But I've a tale of woe I know You will  
I will live to see: — A home that I can call my own, And a

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say that it's too bad My folks said "Iz - zy why don't  
ba - by on my knee That's i - dle' dream - ing, there's no

you get bus - y Get a wife and a nice lit - tle home" But that's  
use in schem - ing, Such a joy as that I'll nev - er know There's no

all in vain for my sweet-heart's name Is Gen - e - vieve Ma - lone  
Ju - li - et in the Ir - ish set For Iz - zy Ro - me - o

CHORUS *p-f*  
It's tough when Iz - zy: Ro - sen - stein loves Gen - e - vieve Ma -



lone ————— He does - n't dare to call on her Or

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

take her to his home ————— His moth-er calls him down and cries, Her

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a section labeled 'L.H.' in the bass staff. The lyrics are written below the vocal staff.

broth - er black-ens both his eyes, It's tough when Iz - zy

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a section labeled 'L.H.' in the bass staff. The lyrics are written below the vocal staff.

Do - n't let her see you - e - give her a heart

This system contains the final two staves of music on this page. The vocal line continues with the lyrics. The piano accompaniment includes a section labeled 'L.H.' in the bass staff. The lyrics are written below the vocal staff.

# WHAT'S THE USE OF MOONLIGHT

(WHEN THERE'S NO ONE 'ROUND TO LOVE)



# WHAT'S THE USE OF MOONLIGHT

By KAHN & LE BOY

¶ This little song is by the composers of that now famous \$10,000.00 Song Hit

**"I WISH I HAD A GIRL"**

¶ From present indications this new song "What's the use of Moonlight" is going to surpass anything they have ever written. There is a "Something" about this song that makes you like it.

## CHORUS



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## SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams

CLOVER BLOSSOMS  
Floyd Thompson

NAPANEE  
Williams and Genaro

SINCE YOU CALLED ME DEARIE  
Williams and Durand

STINGY The Teddy Bear Song  
Newton and Durand

WHEN THE MOON PLAYS  
PEEK-A-BOO W. R. Williams

SNUGGLE UP CLOSER  
Newton and Durand

IN THE SHADOW OF THE MAPLES  
ON THE HILL  
Cleve M. Williams

MONTANA  
Robinson and Harris

IF I ONLY HAD A HOME,  
SWEET HOME  
Johns and Mc Dermott

WISH ME GOOD LUCK ON MY  
JOURNEY  
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams

EVERYONE WAS MEANT FOR  
SOMEONE  
Brannen and Lloyd

IN THE SWEET DIM LIGHT  
Williams and Genaro

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