

THE GHOST OF THE UKULELE

BY
JAMES BROCKMAN
JACK SMITH



THE HIT OF
Shubert's Production
"SHOW of WONDERS"

SUNG BY
HOWARD & HOWARD

AT THE
WINTER GARDEN
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The Ghost Of The Ukulele

By JAMES BROCKMAN
and JACK SMITH

Allegretto Moderato

Piano

Till ready

Last night in dreams I could plain-ly see, The land of Hon-o-lu-lu far a-cross the sea. I was
When I a-woke I was full of fright, From hearing u-ku-le-le mus-ic played all night, I

on the beach at Wai-ki-ki when a mill-ion u-ku-le-les start-ed chas-ing me, Bing Bing
locked the door, turned out the light, crawled back in-to my bed and hid right out of sight. Bing Bing

That's the sound that's haunting me Bing Bing The u-ku-le-le mel-o-dy
There's that mel-o-dy a-gain Bing Bing That sneaky creepy fun-ny strain

Chorus
That's the ghost, that's the ghost, that's the ghost of the U-ku-le-le Strumming gay-ly How they

sway when they play on the gay lit-tle u - ku - le - le play-ing dai - ly

First it makes you sad Then it makes you glad Take it a - way I say Take it a -

way I say take it a - way cause its driv-ing me mad That's the ghost that the ghost that the ghost of the u - ku -

le - le Hear it da - i - ly no mat - ter where I go it fol - lows me (There it is, there it is there it is)

My dig-ni - ty I've tried to keep But I did the hu - la hu - la in my sleep From the

ghost of the u - ku - le - le mel - o - dy That's the ad lib 8va dy.

TRY THIS OVER ON YOUR PIANO

Why I Love You, I Don't Know.

JAMES BROCKMAN
and
JACK SMITH

Chorus.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: 'I know why the sea is nev-er still, I know why the tem-pests blow, I know why in spring all the birds sweet-ly sing, I know why the flow-ers grow, I know why the Moon's a - bove the clouds, I know why the Sun sets low, I know in my heart, I've been fooled from the start, But why I love you, I don't know.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'rall' (rallentando).

I know why the sea is nev-er still, I know why the tem-pests blow,

I know why in spring all the birds sweet-ly sing, I know why the flow-ers grow,

I know why the Moon's a - bove the clouds, I know why the Sun sets low, I

know in my heart, I've been fooled from the start, But why I love you, I don't know.

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