

HAWAIIAN CHIMES



WALTZ SONG
(with beautiful Chimes effect)

WORDS BY
IRVING BIBO
MUSIC BY
EVA APPLEFIELD

STANDARD EDITION
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Europe's Biggest Dance Hit
Mon Homme
 (My Man)
 Fox Trot Song

Musique de
 MAURICE YVAIN

Paroles de
 ALBERT WILLEMETZ &
 JACQUES CHARLES

American version by Bibbo-Wood

REFRAIN

Moderato de Schottisch espagnole

Je l'ai tell' ment dans la peau Qu'en d'viens mar - teau, Dès qu'il s'ap - proch' o'est fi -
 Oh, there nev - er was a man, just like my man, Nev - er was an - oth - er

ni Je suis à lui, Quand ses yeux sur moi se pos'nt ca m'rend tout cho -
 man loves like he can, And ac - cord - ing to my plan hell al - ways be my

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A catchy little waltz tune that sticks like a burr

Peggy O'Neil
 Waltz Song

HARRY PEASE, ED. G. NELSON
 and GILBERT DODGE

CHORUS

Tempo di Valse

If her eyes are blue as skies, That's Peg - gy O' - Neil,

If she's smil - ing all the while, That's Peg - gy O' - Neil,

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Slowly and dreamily

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'mf' (mezzo-forte) and 'Slowly and dreamily'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with some triplets. The first vocal entry starts at the second measure of the first system. The lyrics are: 'Far a - cross the sea, In old Wai - ki - ki, How my thoughts will stray, Take me far a - way,'. The piano accompaniment continues with chords and moving lines. The second vocal entry begins at the start of the third system, with lyrics: 'Palm trees sway while breez - es play the sweet - est mel - o - dy; To the shore that I long for be - side old Hi - lo Bay;'. The piano accompaniment provides harmonic support throughout the vocal parts.

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

Once a - gain I long, Just to hear the song,
There be - neath the moon, I first heard that tune,

That in mem - o - ry still clings to me.
And in all my dreams I hear it seems: _____

CHORUS *Dreamily*

Sweet Chimes of old Ha - wai - i, So ten - der - ly,

Call - ing to me, o - ver the sea, — My land of heart's de - sire, —

Oh, how I sigh, For those Ha-wai-ian chimes.

rit.

Chimes

Hum

8va

So ten - der - ly,

(Chimes) 8va

rit.

Call-ing to me, O-ver the sea,

Hum

8va

rit.

Oh how I sigh, For those Ha-wai-ian Chimes.

8va

molto rit.

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"CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibb



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