

CONCERT AND EXHIBITION PIECES

JOH. SEB. BACH GAVOTTE IN B MINOR

From the Second Sonata for Violin

Transcribed for Piano by
CAMILLE SAINT-SAËNS

.50

SECOND
SERIES

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Pauline Lippert

New York : G. Schirmer

Boston : Boston Music Co.

Gavotte

From the second sonata for violin

Edited and fingered by
Henry Levey

Joh. Seb. Bach
Transcribed by Camille Saint-Saëns

Allegro

Piano

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time. The right hand features a melodic line with a slur over measures 1-2, a triplet of eighth notes in measure 3, and a quarter note in measure 4. The left hand has a bass line with a slur over measures 1-2, a quarter note in measure 3, and a quarter note in measure 4. Performance markings include *leg.* (legato) and an asterisk (*) in both hands.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur over measures 1-2, a quarter note in measure 3, and a quarter note in measure 4. The left hand has a bass line with a slur over measures 1-2, a quarter note in measure 3, and a quarter note in measure 4. Performance markings include *p* (piano) in the right hand and *leg.* (legato) in the left hand.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur over measures 1-2, a quarter note in measure 3, and a quarter note in measure 4. The left hand has a bass line with a slur over measures 1-2, a quarter note in measure 3, and a quarter note in measure 4. Performance markings include *cresc.* (crescendo) in the right hand and *f* (forte) in the left hand.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur over measures 1-2, a quarter note in measure 3, and a quarter note in measure 4. The left hand has a bass line with a slur over measures 1-2, a quarter note in measure 3, and a quarter note in measure 4. Performance markings include *p* (piano) in the right hand and *f* (forte) in the left hand.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur over measures 1-2, a quarter note in measure 3, and a quarter note in measure 4. The left hand has a bass line with a slur over measures 1-2, a quarter note in measure 3, and a quarter note in measure 4. Performance markings include *f* (forte) in the right hand and *ff* (fortissimo) in the left hand.



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 2, 4, 5, 2, 3, 4, 2, 1, 5, 4. Bass staff contains a supporting line with fingerings 5, 4, 3, 2, 4, 3, 2, 1, 5, 4. Dynamics include *p* and *leggerissimo*. A *legno* (woodwind) part is indicated by a bracketed line below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 2, 4, 1, 2, 5, 1, 3, 4. Bass staff contains a supporting line with fingerings 1, 1, 1, 3, 4, 2. Dynamics include *cresc.* and *f*. A *legno* part is indicated by a bracketed line below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 4, 2, 1, 2, 1, 3, 1. Bass staff contains a supporting line with fingerings 2, 3, 3, 5. Dynamics include *f* and *p*. A *legno* part is indicated by a bracketed line below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 2, 1, 5, 1, 4, 4, 4. Bass staff contains a supporting line with fingerings 5, 3, 4, 1, 1, 2, 3. Dynamics include *cresc.*. A *legno* part is indicated by a bracketed line below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 3, 3, 1, 2, 5, 4, 4, 1, 2. Bass staff contains a supporting line with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. Dynamics include *f*. The system concludes with first and second endings marked 1. and 2.

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By Leopold Godowsky

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