

Maurice Costello

Love-a dat man

Respectfully dedicated to Maurice Costello
of the Vitagraph Players



Music by Charley Brown



Words by Sidney Carter

THE COMPANION RAG TO "GOOD GRAVY"

SAME COMPOSER, NEW STYLE.

Apple Sass Rag.

By HARRY BELDING

Composer of
Good Gravy Rag.

The musical score for "Apple Sass Rag" is presented in five systems. The first system starts with a forte (ff) dynamic. The second system features a piano (p) dynamic. The third system includes a forte (f) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a forte (f) dynamic and a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

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under personal direction Chas. A. Williams.

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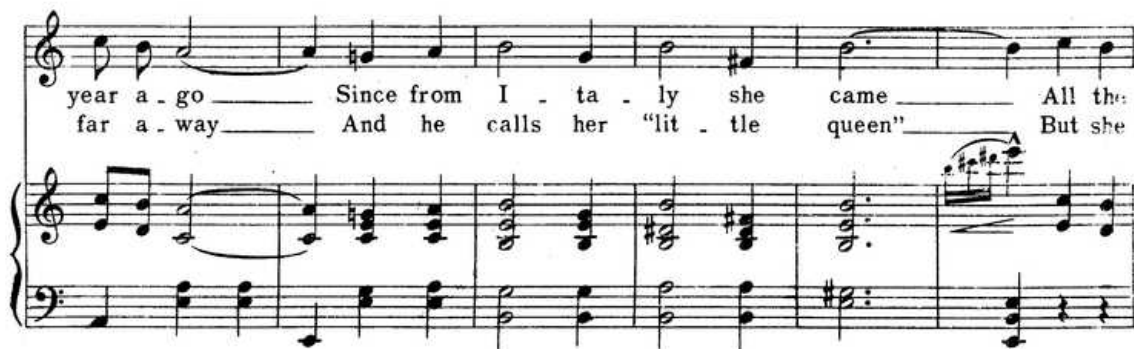
Maurice Costello

(I love-a dat Man)

Words by
BILLY GREEN & SIDNEY CARTER.

Music by
CHARLIE BROWN.

Tempo di Valse.



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day she's wrap - ping car - a - mels In a fact' - ry
makes her Piet - ro hur - ry back Just in time for

o'er the way But at night she's at the
mat - i - nee For her he - ro's in a

"mov - ies" And her friends can hear her say:
"feat - ure" And poor Piet - ro hears her say:

CHORUS.

Strict Waltz tempo.

Mau - rice Cos - tel - lo, I love - a dat man, I want - a dat

man, Mau - rice Cos - tel - lo, I need a dat man, must

*with feeling
little slower*

have a dat man, I cry when he's sad, And I smile when he's glad, I

dolce not fast

cresc. *f*

love a him down to his feet, Oh, come, come, come be my

cresc. *f marcato.*

a tempo.

he - ro, oh Mau - rice Cos - tel - lo, be mine. mine.



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CHORUS

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