

AS IT WAS WRITTEN AN EASTER CAROL



BY EVELYN BLOOM

APRIL 7, 1901
PAGES 17 TO 20

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As it Was Written.

An Easter Carol.

By EVELYN BLOOM.

INTRO.

Moderato.

mf

Rit.

mf

1. The shadows lay drear - y on
souls torn by an - guish, the

Cal - va - ry's hill, A man - tle of woe and gloom . . .
faith - ful wait on— Their hearts sad with hope de - ferred; . . .

Mur-mur-ing night-winds blow heav - y and chill . . . O - ver a low - ly tomb.
"Ye shall be - hold me when three days are gone," — That was the Mas - ter's word.

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Written by the Composer of "Beyond the Gates" and "In His Steps", the two greatest sacred songs since the "Holy City."

yet shall He rise a - gain. . . . 2. With
ten risen is Christ to -

Ho day.

Cres.

Rit.

vain,
way!
Death's pow'r is end - ed, and as it was writ -

For it was writ - ten: "Tho' they shall slay Him

Sen - tries are watch - ing - vi - gil they keep - A watch that shall be in
Hark! from the grave the ti - dings are borne - "The gate - stone is rolled a -

Animato.



san - nah! Ho - san - nah! The an - gels sing . . . "Grave where's thy vict'ry?

Death— where's thy sting? Praise God a - bove, let all re - joice! . .

Christ has ris - en— as it was writ - - - - - ten!

4-1119
4-1119
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