

CHERIE

An American Fox-Trot Song
With A Parisian Twist

Lyric by
LEO WOOD
Music by
IRVING BIBO


ART PHILLIPS

STANDARD EDITION
LEO. FEIST INC. NEW YORK
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Europe's Biggest Dance Hit
Mon Homme
 (My Man)
 Fox Trot Song

Paroles de
**ALBERT WILLETZ &
 JACQUES CHARLES**

Musique de
MAURICE YVAIN

American version by Bibo-Wood

REFRAIN

Moderato de Schottisch espagnole

Je l'ai tell' ment dans la peau Qu'en d'viens mar - teau, Dès qu'il s'ap - proch' c'est fi -
 Oh, there nev - er was a man, just like my man, Nev - er was an - oth - er

nt Je suis à lui, Quand ses yeux sur moi se pos'nt ça m'rend tout cho -
 man loves like he can, And ac - cord - ing to my plan he'll al - ways be my

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A catchy little waltz tune that sticks like a burr

Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
 and GILBERT DODGE

CHORUS

Tempo di Valse

If her eyes are blue as skies, That's Peg - gy O' - Neil, _____

If she's smil - ing all the while, That's Peg - gy O' - Neil, _____

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CHERIE

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An American Fox Trot Song with A Parisian Twist

Words by
LEO. WOOD
French Text by Jean Nelis

Music by
IRVING BIBO

Moderato

ff

Far a - way in France there lives a sweet co - quette,
If you saw her once I know you'd un - der - stand,
Je con - nais en France une brun - e aux yeux bleus,

p *f* *fz*

She's a lit - tle danc - ing ras - cal you can bet;
Why the fel - lows long to claim her heart and hand;
Qui, ri - en qu'en dan - sant, vous rend vite am' - reux,

f

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This composition may also
be had for your Talking
Machine or Player Piano

Also published for
Band or Orchestra 25¢

She does ev-'ry dance that we do o-ver here,
 But she on-ly smiles and turns her head a-way,
Elle sait si bi-en vous charm-er d'un sour-ire,

And in ev-'ry dance some fel-low whis-pers in her ear:
 Still they keep on court-ing her and you will hear them say:
Que cha-que dan-seur, en l'en-train-ant, tout bas sou-pire:

CHORUS

"Cher - ie,
 "Cher - ie,
 Cher - ie,
 Cher - ie,
 You're sweet, just as
Vraie - ment, c'est toi

marcato *mf*

sweet as can be;
la plus jo-lie.
 Cher - ie,
Mam - ie,
 to
Cher

me, You're fair as the rare "fleur-de-lis." Dance
ie, Je t'aime et mon âme est ravie, Quand

on with an - y - one you see, But save your kiss - es
je vois dans tes yeux charm-eurs, Bril - ler la flam - me

all for me, Cher - ie Ba - by! You're
du bon-heur, Mâm - ie Cher - ie, Pour

1. part of my heart, Ma Cher - ie.
toi je don - ner - ais ma vie.
2. "Cher - ie."
vie.
ffz D.S.

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—for those who love harmony
—for those who love a Fox-trot—
and that's almost everybody—here's
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to enjoy forever on your piano,
player piano and phonograph. Ask
your dealer about it.

P. S. Remember the title and the next time
you go to a dance ask the orchestra to play it.

Successfully introduced by Eugene and Willie Howard in the "Passing Show of 1921"

Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

FOX TROT SONG

Words and Music by
ERNIE ERDMAN
& FRED ROSE



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Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOE HERSCHER
and JOE RUBKE



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COME on, you sopranos, tenors, altos and
bassos—there's a part for each of you to
sing in the wonderful melody of "Nestle
in Your Daddy's Arms"! Come on, you dancers
and jazzers, there's a step-lively rhythm in
this "Nestle" melody that will make you
dance and dance and dance! It's SOME
song—and SOME dance—and SOME hit!
Get it today. The next time you step out
for a dance ask the orchestra to play "Nestle
in Your Daddy's Arms."

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THE ROSE I CALL SWEETHEART
NEAR TO YOUR HEART
IN THE DAYS OF MAKE BELIEVE
BEELA BOOLA—
JELLY BEAN—(Comedy Song)
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WANG WANG BLUES
GIVE ME ALL OF YOU
SING ME LOVE'S LULLABY
WHEN YOU LOOK IN THE HEART OF A ROSE
I'M A LITTLE NOBODY THAT NOBODY LOVES
BEYOND THE STARS
I NEVER REALIZED—(Big Dance Hit)

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