

# RAIN DROPS

Novelette —



by  
**Chas. B. Brown**  
Composer of —  
"TEMPLAR MARCH."  
"ECHOES," "APPLE BLOSSOMS" Waltz  
"SOULS AWAKENING" Waltz



# RAIN DROPS

All<sup>to</sup>o

CHAS. B. BROWN

*L.H.*

*dim*

*p - ff*

*L.H.*

1 2

The first system of music features a treble and bass staff. The treble staff begins with a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The bass staff starts with a half note G2, a quarter note A2, and a half note B2. The music is in 2/4 time and includes various articulations like accents and slurs.

The second system continues the musical piece. The treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G2, a quarter note A2, and a half note B2. The music is in 2/4 time and includes various articulations like accents and slurs.

The third system continues the musical piece. The treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G2, a quarter note A2, and a half note B2. The music is in 2/4 time and includes various articulations like accents and slurs.

The fourth system continues the musical piece. The treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G2, a quarter note A2, and a half note B2. The music is in 2/4 time and includes various articulations like accents and slurs.

The fifth system continues the musical piece. The treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G2, a quarter note A2, and a half note B2. The music is in 2/4 time and includes various articulations like accents and slurs.

The sixth system concludes the musical piece. The treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G2, a quarter note A2, and a half note B2. The music is in 2/4 time and includes various articulations like accents and slurs. The system ends with a double bar line and a final chord.

*frasegiando*

*p-ff*

1 2

*sfz*

*sfz*





# MON DESIRE

## WALTZ

By GUS. KLEINECKE, who for the past few seasons has been the musical director of Victor Herbert's comic opera "Sweet Sixteen" also of the Julian Eltinge Show, so you may know he's a very clever and talented young fellow. His ideas are of the better class music and if his present plans work out it will not be many years when he'll be the Musical Director of some famous "Grand Opera" Companies or at the head of some big "Symphony Orchestra". We just mention this to show you his ideas are high and in this composition "MON DESIRE" we find a most beautiful conception of melody and treatment. It's somewhat French on character which is also in its favor. It's what one can truthfully call "a gem of a waltz". The frontispiece is beyond description—a "creation" of rainbow color effects. This waltz is also a big favorite with the Bands and Orchestras. You will make no mistake adding "MON DESIRE" to your list of the "Best in Music".

Mon Desire  
(My Desire)

GUS KLEINECKE



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### APPLE BLOSSOMS Waltzes

CHAS B BROWN

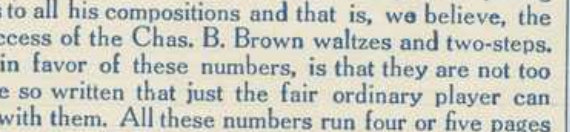
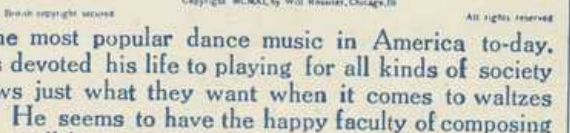


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# "SOUL'S AWAKENING"

The Soul's Awakening  
Waltzes

by CHAS B BROWN  
Composer of "Temple March"  
"Rose Leaves Waltz", etc.



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Just as the name suggests this is a most beautiful composition. If you could only hear the composer play it you would say in must have been an inspiration of melody divine, so perfectly melodious are its heart comforting strains. There is something about the effect of a beautiful waltz that seems to appeal to us as no other music can. One often hears the remark, "I was simply carried away with it". I think this worldwide remark must have been related in the mind of man when he first heard one of Chas. B. Brown's beautiful waltzes. Of course from the tiny scrap here given you can get but a poor idea of the beauty of his popular writings. There are none to equal these in America and if you enjoy the best, and we believe you do you will add these to your collections at once.

# APPLE BLOSSOMS

## WALTZ

By CHAS. B. BROWN

There's another very pretty waltz by Chas. B. Brown the composer of the most popular dance music in America to-day. Mr. Brown has devoted his life to playing for all kinds of society affairs and knows just what they want when it comes to waltzes and two-steps. He seems to have the happy faculty of composing tuneful melodies to all his compositions and that is, we believe, the secret of the success of the Chas. B. Brown waltzes and two-steps. Another point in favor of these numbers, is that they are not too difficult, they are so written that just the fair ordinary player can get fine results with them. All these numbers run four or five pages long and the covers are the finest that the finest artists, color plates and fine printing and fine paper can produce. If you enjoy having the best and most tuneful waltzes and two-steps you certainly want to add these to your collection.



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