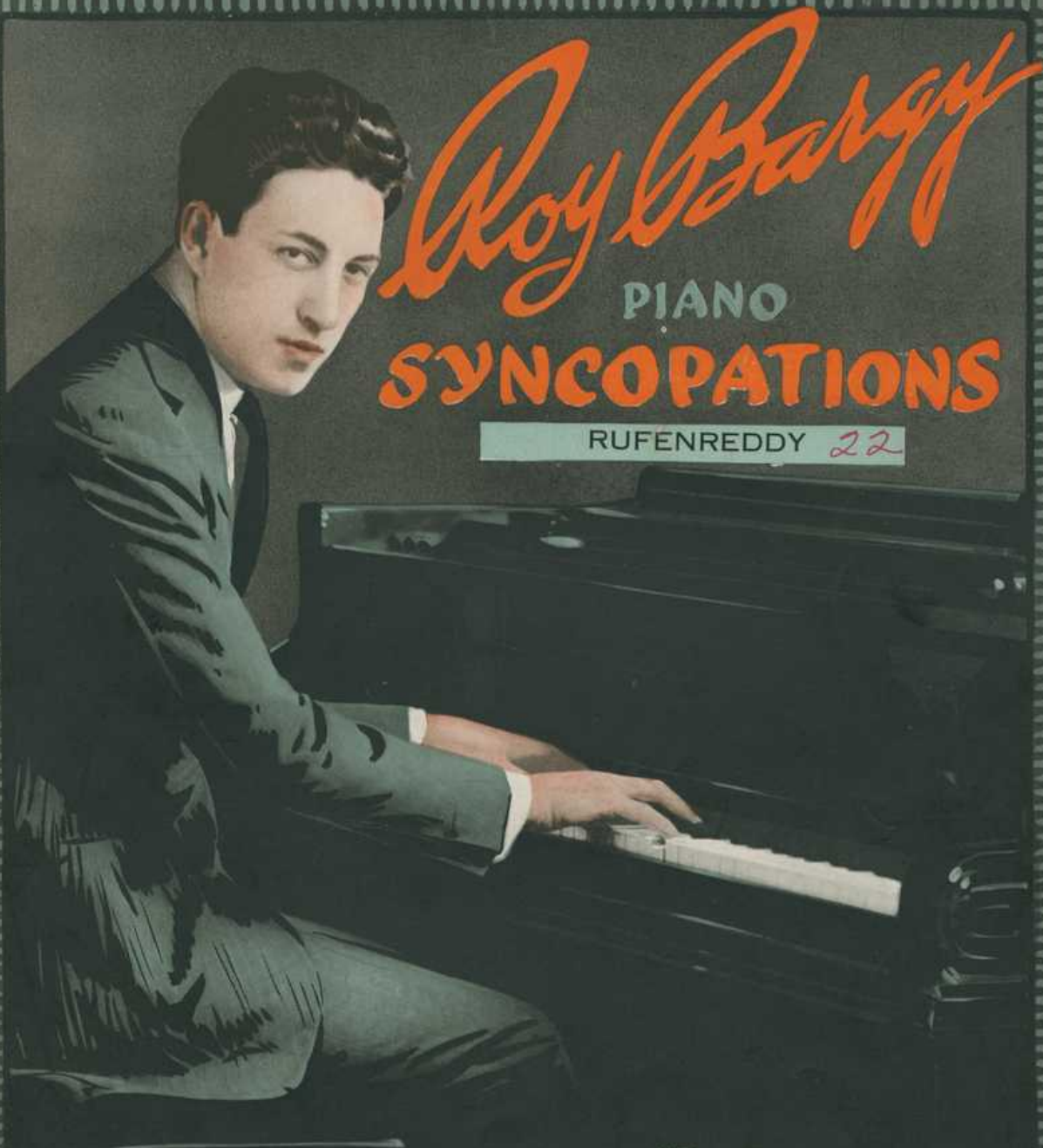




Roy Barry

PIANO
SYNCRONATIONS

RUFENREDDY 22

- | | |
|--------------------|---------|
| 1 Slipova | .60 NET |
| 2 Justin-Tyme | .60 .. |
| 3 Sunshine Capers | .60 .. |
| 4 Pianoflage | .60 .. |
| 5 Rufenreddy | .60 .. |
| 6 Knice and Knifty | .60 .. |
| 7 Jim Jams | .60 .. |
| 8 Behave Yourself | .60 .. |

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Rufenreddy

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

3

ROY BARGY
in collaboration with
CHARLEY STRAIGHT

Moderato

The musical score for "Rufenreddy" is written for piano. It consists of five systems of music. The first system begins with a treble clef and a bass clef, with a forte (ff) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a forte (f) dynamic. The fourth and fifth systems continue the piece with various musical notations including eighth notes, sixteenth notes, and rests. Fingerings and slurs are indicated throughout the score.





The musical score consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values and articulations. The first five systems are marked with an '8' above the staff, indicating a specific tempo or character. The final system includes a dynamic marking of *mf* (mezzo-forte) and a final cadence with a key signature change to two flats (B-flat, E-flat).





Nola

A SILHOUETTE FOR THE PIANO

BY

FELIX ARNDT

Lightly

PIANO *p*

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A MUSICAL CREATION BY A MASTER PIANIST

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