

EVANGELINE

 A REVERIE 

BY E.K. BENNETT



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EVANGELINE

A REVERIE.

E. K. BENNETT.

Andante con espressione.

The first system of musical notation for 'Evangeline' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a melodic line in the right hand, marked 'p Cantabile.' and 'Delicato.' The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment.

The second system continues the piece. The upper staff features more complex melodic patterns, including some triplets. The lower staff continues the accompaniment. The tempo marking 'A tempo.' appears in the middle of the system.

The third system shows further development of the melody and accompaniment. The upper staff has a 'Rit.' (ritardando) marking. The system concludes with a final chord in the right hand, marked 'L. H. p' and 'pp'.

The fourth system is marked 'Allegato.' and features a more active, flowing melody in the upper staff. The lower staff continues with a steady accompaniment.

The fifth system includes a 'Rit.' marking followed by an 'Accell.' (accelerando) section. The upper staff features a series of rapid, repeated notes, while the lower staff provides a rhythmic foundation.

First system of musical notation. The right hand features a melodic line with a trill and a cadenza. The left hand plays a rhythmic accompaniment. Performance markings include *Rit. Marcato.*, *f*, *ff*, *p*, and *Cadenza.* A box labeled *Sva.* is present above the right hand.

Second system of musical notation. The right hand continues the melodic line. Performance markings include *Delicato.* and *Rit.* The system concludes with a double bar line and the marking *L. L.*

Third system of musical notation. The right hand features a melodic line. Performance markings include *p*, *Accell.*, *Rit.*, *Rall.*, *p*, and *pp*.

Fourth system of musical notation. The right hand features a melodic line. Performance markings include *Andante con espressione.*, *p*, *Cantabile.*, and *Delicato.*

Fifth system of musical notation. The right hand features a melodic line. Performance markings include *Rit.*, *Basso Marcato.*, and *A tempo.*

Sixth system of musical notation. The right hand features a melodic line. Performance markings include *Rit.*, *p*, and *pp*. The system concludes with a double bar line and the marking *L. H.*

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When the International Jury at Paris, 1900, composed of the most competent piano experts of many nations, awarded the Grand Prix to the Baldwin Piano, the U. S. Commissioner-General reported to Congress: "This constitutes *the broadest and most sweeping recognition* that has ever been accorded any U. S. piano manufacturer at any previous international exposition."

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Much more may be quoted and said. Write to nearest address for facts that will interest you.

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