

CARL BOHM

709. Beloved Child (Morceau Elegant).....	50
707. By the Mountain Spring.....	50
144. Charge of the Uhlans	50
706. Dance On the Lawn.....	35
704. Dancing Spirits (Salon Piece).....	50
703. Farewell to the Alps.....	50
293. Fairy Dance.....	40
22. La Fontaine (Capriccietto)	40
166. La Grace.....	40
419. La Zingana (The Gypsy).....	50
333. Love's Oracle (Mazurka Impromptu) ...	50
955. May Bells	50
710. May Has Come.....	35
88. Seguidilla (Canzona Espanola).....	50
277. Silver Stars (Mazurka)	75
708. The Maiden's Dream (Fantasie).....	35
15. The Swallow's Song.....	50
281. Tripping Feet	50
32. Voices of Spring.....	50

McKINLEY MUSIC CO.
CHICAGO. NEW YORK.

Margaret Hunter

Our Latest Instrumental Successes

"ONE WONDERFUL NIGHT" "You Told Me You Loved Me!" WALTZES CLARENCE M. JONES	"DREAM WALTZ" FROM Tales of Hoffmann LIV. W. HENRI KLICKMANN	HESITATION WALTZ Dance & Tunes HENRI KLICKMANN
TAMBOURINES AND ORANGES Fox Trot. F. HENRI KLICKMANN	The Original CHICAGO BLUES JAMES WHITE	HIGH YELLOW CARE WALK and TWO-STEP F. HENRI KLICKMANN
ONLY YOU Tempo di Valze Hesitation Waltz CLARENCE M. JONES	DOWN THE STAIRS HESITATION WALTZ MARY CARLIN	MY KEEPSAKE Hesitation Waltz CLARENCE M. JONES
SUNDAY MORNING CHIMES REVERIE F. HENRI KLICKMANN	STAR OF PARADISE LIV. W. F. HENRI KLICKMANN	WHEN LOVE IS SILENT Tone-Poem F. HENRI KLICKMANN

Complete Copies on Sale Wherever Music is Sold!

all Published and
Copyrighted by

McKinley Music Company

CHICAGO
1914

3

C. BOHM.

Op. 135

Allegro moderato

966 5 1

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for voice and piano. The vocal line features a melody with various ornaments (trills, grace notes) and fingerings. The piano accompaniment consists of chords and single notes in the bass. The lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree."

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a treble and bass staff. The treble staff features a melodic line with various fingerings (1, 2, 3, 4, 5) and a dynamic marking of *p* (piano). The bass staff provides harmonic support with chords and a dynamic marking of *rinf* (rinfresco). The system concludes with a *f* (forte) dynamic marking and a final chord.

f sempre

p grazioso

Rea * Rea * Rea * Rea * Rea * Rea *

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a melody in the right hand and accompaniment in the left hand. The tempo is marked "a tempo" and the dynamics range from "mf" to "p". The score includes fingerings, slurs, and a "rit" (ritardando) marking.

First system of musical notation. The right hand (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings 12, 5, 2, 3, 5, 3, 3, 4, 4, 3, 1, and 5. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, marked with *rinf* and *sf*. A *Re.* and an asterisk are written below the system.

Second system of musical notation. The right hand (treble clef) is marked "L.H." and contains chords. The left hand (bass clef) is marked "R.H." and contains a rhythmic pattern of eighth and sixteenth notes, with fingerings 3, 2, 5, and 2. The system is marked with *Re.* and an asterisk.

Third system of musical notation. The right hand (treble clef) contains chords. The left hand (bass clef) contains a rhythmic pattern of eighth and sixteenth notes, marked with *rinf*. The system is marked with *Re.* and an asterisk.

Fourth system of musical notation. The right hand (treble clef) contains chords. The left hand (bass clef) contains a rhythmic pattern of eighth and sixteenth notes, marked with *p*. The system is marked with *Re.* and an asterisk.

Fifth system of musical notation. The right hand (treble clef) contains chords. The left hand (bass clef) contains a rhythmic pattern of eighth and sixteenth notes, marked with *cresc* and *sf*. The system is marked with *Re.* and an asterisk.

f sempre *p grazioso*

Rea * Rea * Rea * Rea * Rea

rinf

Rea * Rea * Rea simile

mf *rit* *a tempo.*

rinf *sf* *brillante* *f*

Rea * Rea *

sf *sf* *sf* *sf* *sf*

Rea * Rea * Rea * Rea * Rea

955 5 5

Late Patriotic Song Successes



**THE POPULAR
"Service Flag" Song Hit**

**THERE'S A LITTLE BLUE STAR IN THE WINDOW
AND IT MEANS ALL THE WORLD TO ME.** By BENJIE KLEIMANSON

Copyright, 1918, by Frank K. Root & Co.
New York, N.Y.

**I'M HITTING THE TRAIL TO NORMANDY
SO KISS ME GOOD-BYE.** By JACK FRISCH

Copyright, 1918, by Frank K. Root & Co.
New York, N.Y.

**Hitting Tail to Normandy
SO KISS ME GOOD-BYE**

Copyright, 1918, by Frank K. Root & Co.
New York, N.Y.

OLD GLORY GOES MARCHING ON.

Copyright, 1918, by Frank K. Root & Co.
New York, N.Y.

WILL THE ANGELS GUARD MY DADDY OVER THERE?

Copyright, 1918, by Frank K. Root & Co.
New York, N.Y.

**WHEN A BOY SAYS GOOD BYE TO HIS MOTHER
AND SHE GIVES HIM TO UNCLE SAM.** By JACK FRISCH

Copyright, 1918, by Frank K. Root & Co.
New York, N.Y.

**WHEN IT COMES TO A
LOVINGLESS DAY.** By JACK FRISCH

Copyright, 1918, by Frank K. Root & Co.
New York, N.Y.

LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS.

Copyright, 1918, by Frank K. Root & Co.
New York, N.Y.

**WHEN THE KAISER DOES THE GOOSE-STEP
TO A GOOD OLD AMERICAN RAG.** By JACK FRISCH

Copyright, 1918, by Frank K. Root & Co.
New York, N.Y.

**A-M-E-R-I-C-A
"I Love You, My Yankee Land"**

Copyright, 1918, by Frank K. Root & Co.
New York, N.Y.

GIDDY GIDDAP! GO ON! GO ON!

Copyright, 1918, by Frank K. Root & Co.
New York, N.Y.

**Great Patriotic
March Song**

**Great "Rube"
War Song Hit**

Complete Copies on Sale Wherever Music is Sold!

**All Published and
Copyrighted by**

McKinley Music Company

**CHICAGO
NEW YORK**