

THE HOLD UP RAG



LYRIC BY
EDWARD MADDEN

MUSIC BY
EGBERT VAN ALSTYNE

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Daddy

Words by
EARL C. JONES

Everybody Twostep

Music by
WALLIE HERZER

CHORUS

Ev-ry-bod-y two-step and grab a girl-ie girl, Ev-ry-bod-y two-step and

do the twirl-y-whirl, Shake your feet with all your might,

Ev-ry-bod-y two-step and two-step right, If you want to two-step just

like a Pol-ar bear, Ev-ry-bod-y does it, No-bod-y ought to care;

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Always
Good

The Hold Up Rag

Lyric by
EDWARD MADDEN

Music by
EGBERT VAN ALSTYNE

Moderato

Piano

Voice

Vamp

mf

p

Mis-ter en-gi-neer now look you here —
Mis-ter en-gi-neer why lin-ger here?

There's something wrong a-long the track, track, track, track; See that flag of red, —
Go on a-head or get a hack, hack, hack, hack; Don't you stay be-hind, —

that man a-head, Hear his pis-tol go-ing crack, crack, crack, crack.
he'll change his mind, He'll steal the train if he comes back, back, back, back.

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Hide your watch and chain _____ he'll rob the train _____
 See him go - ing there _____ he does - n't care _____

The first system of the musical score for 'The Hold Up Rag'. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal line with horizontal lines indicating where the melody continues.

— This is no time to boast or brag For you've cert'n-ly got to hand it to the
 — He's rid - ing on a bon - y nag, As he jin-gles ev -ry dol - lar you can

The second system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment consists of chords and single notes in the bass line.

gen - tle - man - ly band - it When he makes you do the Hold - up Rag.
 hear him loud - ly hol - ler "Don't for - get to do the Hold - up Rag."

The third system of the musical score. The key signature changes to one sharp (F#) and the time signature remains 2/4. The lyrics continue with the vocal melody.

CHORUS
 Hands up! Hands up! Ev -ry bod - y hands up when they do the Hold - up Rag.

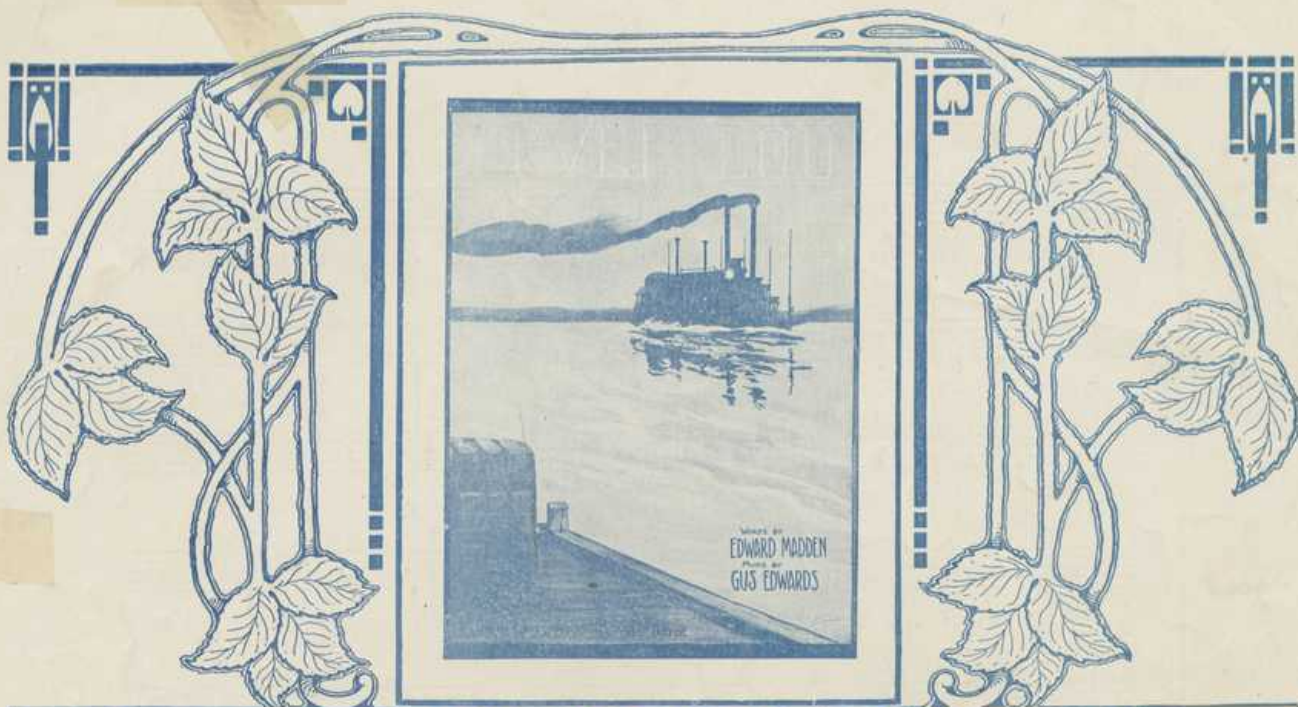
The chorus section of the musical score. It begins with a double bar line and a key signature change to one sharp (F#). The time signature is 2/4. The piano part starts with a *p-f* (piano-forte) dynamic marking. The lyrics are written below the vocal line.

Par - don me for giv - ing you a shock, Don't you hide that diamond in your sock! It's a

rock, it's a rock, it 'll hock, Stop shak - ing! Shell out! shell out! Don't you dare to yell out!

Drop your lit - tle trink - ets in the bag, All a - board, clang! clang! toot!

toot! bang! bang! (Look out!) It's the Hold - up Rag. Rag.



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Don't Mention My Name
Gee, I Like Music With
My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
By the Light of the Jungle Moon
The Hour That Gave Me You
The Harbor of Love

"Levee Lou"

Words by
EDWARD MADDEN

Music by
GUS EDWARDS



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