

Conservatory
Edition.



Conservatory
Publication
Society.
Broadway & 37th St. New York U.S.A.

La Fontaine.

(The Fountain.)

MORCEAU de SALON.

C. BOHM, Op. 221.

Allegretto.

p *grazioso e leggiero.*

mf

f

Edited Edition.

3

p canto marcato

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of chords and a bass staff with a single note. The second system features a treble staff with a melodic line and a bass staff with a single note. The third system shows a treble staff with a melodic line and a bass staff with a single note. The fourth system features a treble staff with a melodic line and a bass staff with a single note. The fifth system shows a treble staff with a melodic line and a bass staff with a single note. The sixth system features a treble staff with a melodic line and a bass staff with a single note. The piece concludes with a final chord in the treble staff and a single note in the bass staff.

5

f

1 2 3

1 2

1 2 3

p

mf

cresc.

La Fontaine. 791

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TONE POEM.

R. A. KEISER.

Andante.

a)

mp

a tempo.

riten. p

mf

p

riten.

rall.

pp

ben marcato il canto.

p

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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