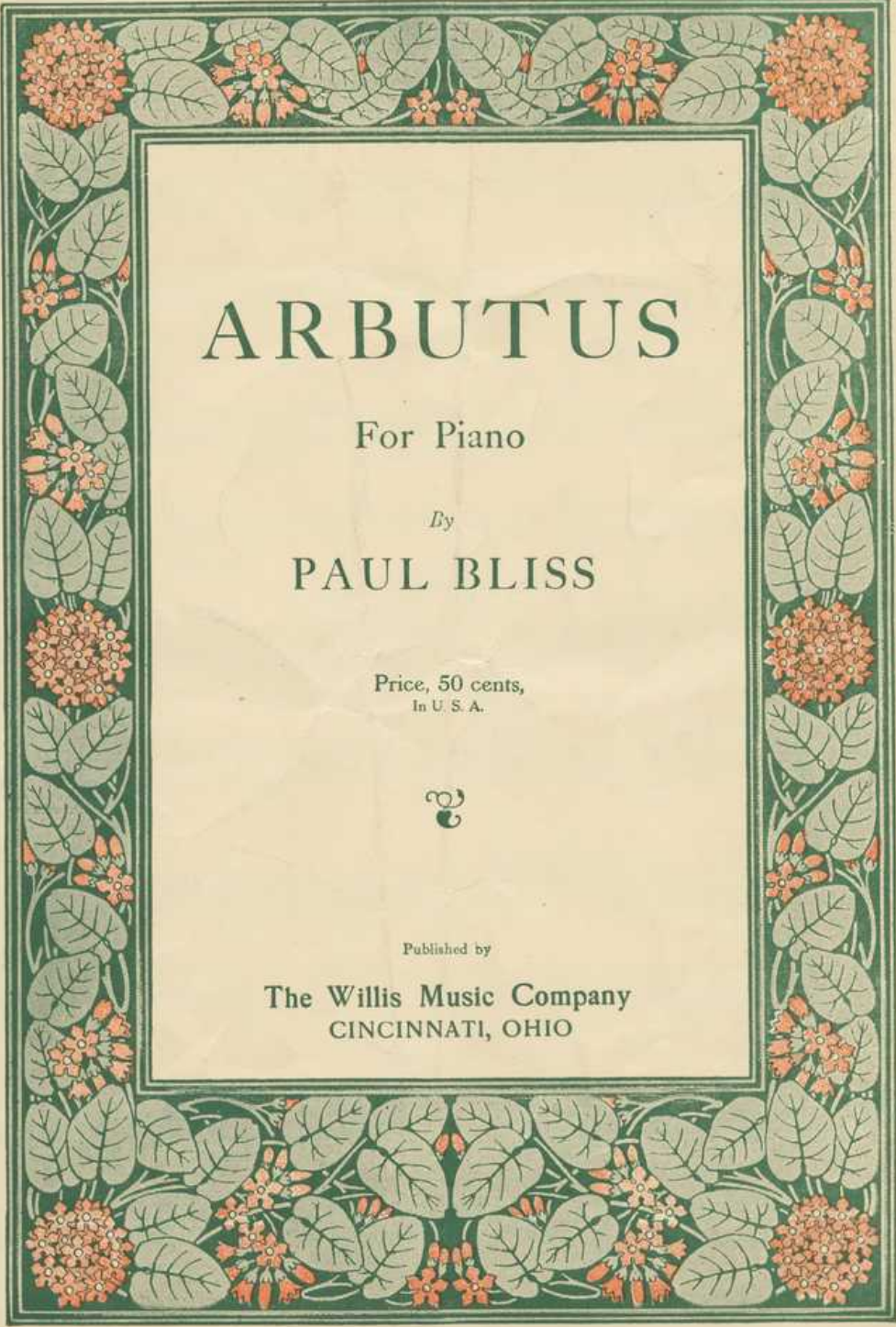




ARBUTUS

For Piano

By

PAUL BLISS

Price, 50 cents,
In U. S. A.



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ARBUTUS

PAUL BLISS

Allegro vivace

The musical score for 'Arbutus' is written for piano and treble clef. It begins with the tempo marking 'Allegro vivace'. The score is divided into five systems, each containing a piano (p) and treble (t) staff. The piano part features a steady bass line with chords, while the treble part contains more complex melodic lines with many fingerings (1-5) and slurs. Dynamics include *p*, *rit.*, *rit. molto*, *a tempo*, *dim. e rit.*, and *rit. molto*. There are also markings for *accel.* and *8* (likely indicating eighth notes). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

First system of musical notation. Treble and bass staves. Treble staff: *mf a tempo*. Bass staff: *mf a tempo*. Fingering numbers are present above and below notes.

Second system of musical notation. Treble and bass staves. Treble staff: *p rit.*, *pp*, *a tempo*, *rit.*. Bass staff: *p rit.*, *pp*, *a tempo*, *rit.*. Fingering numbers are present above and below notes.

Third system of musical notation. Treble and bass staves. Treble staff: *mf a tempo*. Bass staff: *mf a tempo*. Fingering numbers are present above and below notes.

Fourth system of musical notation. Treble and bass staves. Treble staff: *rit.*. Bass staff: *rit.*. Fingering numbers are present above and below notes.

Fifth system of musical notation. Treble and bass staves. Treble staff: *pp*. Bass staff: *pp*. Fingering numbers are present above and below notes.

The musical score consists of five systems of staves. The first system includes fingerings (1-4, 1-4) and an *accel.* marking. The second system features a long melodic line with fingerings (2-5, 4-2, 1-3, 2-3, 1-2, 3-5, 4-2, 1-2, 3-5) and markings for *rit.* and *rit. molto*. The third system includes fingerings (1-4, 1-4, 1-4, 1-4) and an *a tempo* marking. The fourth system includes fingerings (4-3, 4-3, 4-3, 2-3, 2-1, 3-4, 5-4, 3-2, 1-3, 1-3, 1-2, 3-1, 3-1) and markings for *dim. e rit.* and *rit. molto*. The fifth system includes fingerings (4-1, 4-1, 4-1, 4-1) and markings for *pp a tempo* and *pp*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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