

Rosebud

A REVERIE

*Lyric by
Marvin Lee
Music by
Donald Bestor*

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THE CHICAGO PUBLISHER
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ROSEBUD.

(A Reverie.)

(MEDIUM.)

Lyrics by
MARVIN LEE.



Music by
DONALD BESTOR.

Andante cantabile.

mf Con espressione *rit.*

p

When all the world lies dream - ing, And dusk of night doth
My heart with pas - sions burn - ing, Seems you are ev - er

p

fall, Bright stars a - bove are gleam - ing
near, Cheer - ing a heart that's yearn - ing

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Sweet mem'-ries I re - call _____ I seem to see you,
 When all is sad and drear _____ You fill my heart with

The first system of the musical score for 'Rosebud'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Sweet mem'-ries I re - call _____ I seem to see you, When all is sad and drear _____ You fill my heart with'. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

dear - ie As in the days of yore _____ Sweet tho'ts of you so
 pleas - ure, Fond mem'ries I re - call _____ You dear a - lone I

The second system of the musical score. The vocal line continues with the lyrics: 'dear - ie As in the days of yore _____ Sweet tho'ts of you so pleas - ure, Fond mem'ries I re - call _____ You dear a - lone I'. The piano accompaniment continues with the same instrumental texture, featuring chords and moving lines in both hands.

cheer - y Will lin - ger ev - er - more. _____
 treas ure, The sweet - est thought of all. _____

The third system of the musical score, which concludes the piece. The vocal line ends with the lyrics: 'cheer - y Will lin - ger ev - er - more. _____ treas ure, The sweet - est thought of all. _____'. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

REFRAIN.

p

Rose - bud Rose - bud like the flow'r that grows

p Molto espressione

cresc.

Fan - cy brings you back to me My 'own fair - - est Rose.

cresc.

Rose - bud Rose - bud, How I love you so My

rit.

heart is en-thrall'd, When you are re - called Sweet Rose - bud.

rit.

rall - e - dim. *pp*

L.H. *rall - e - dim.* *pp*

WILL ROSSITER'S \$7,000⁰⁰ SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS. With Expression.



The above is the way the CHORUS starts and below is the way the CHORUS ends
The entire song is just as beautiful



READ THIS AND TELL YOUR FRIENDS

A young man named Leo Friedman is the composer of this haunting melody, which I believe was inspired by the beautiful thought so sweetly and effectively expressed in the title and song poem.

You will be interested to know that the originator of this wonderful song is a girl—a young woman. This little lady is just like a beautiful flower filled with goodness, and it seems to be her mission on earth to give out good thoughts to others. That's just why she wrote, "Meet Me To-night in Dreamland." Her name is Beth Slater Whitson, and she lives in a pretty little farm house down among the purple shadowed hills of Goodrich, Tennessee.

You will also be interested to know that Beth Slater Whitson, hardly out of her teens, is the main support of her parents and brothers and sisters, and her earnings are from these beautiful song poems.

As a publisher of nearly thirty years' experience, I want to say I consider Miss Whitson in the nature of a "find," and I assure you I hope to publish many more writings from the pen of this natural little poetess of the Sunny South.

Another little bit of history of this song is that it was originally introduced on the American stage by Miss Reine Davies, who is known as "The New American Beauty," and who to-day, even now while you are perhaps reading this, is singing the song in some big city to an enthusiastic audience, who are cheering her to the echo.

So you see we have a song that is making a new record in the song world, originally written by one girl, Beth Slater Whitson, and introduced at the American Music Hall, New York, by another—Reine Davies. Not in the history of songs and song writers has there ever been a like case. It is so interesting and that's just why I am telling all my friends about it, knowing they will be glad to do their part to help it along.



REINE DAVIES

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

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