



Nola

A Silhouette for the Piano

By

Felix Arndt

* *Original Edition*
Piano Duet (Four Hands)
Fox Trot Edition
Simplified Edition
Song Edition

WILL A. YOUNG
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"MARIONETTE"

Another Piano Novelty

By FELIX ARNDT

Composer of the Popular Success "NOLA"

No other original novelty number has attained the popularity of that famous success—"NOLA"—and another number by the same composer, written in his characteristic carefree style and abounding in melody, will strike a responsive chord in the heart of every music lover. Below is a snatch from one strain of "MARIONETTE"—try it over!

ASK FOR THE NEW FOX TROT VERSION

Marionette FOX TROT

Revised Edition by
J. S. ZAMECNIK
As Introduced by
VINCENT LOPEZ

FELIX ARNDT
Composer of "Nola" etc.

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NOLA

FELIX ARNDT

Lightly

PIANO *p*

p

L. H.

R. H.

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First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The key signature has one flat (B-flat). The first two measures contain eighth-note triplets with fingerings 2 and 1. The third measure contains eighth-note triplets with fingerings 1, 2, 1, 4, 3, 2. The fourth measure contains eighth-note triplets with a fingering of 2 and a *L.H.* marking. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues with eighth-note triplets and fingerings 3, 5, 4, 3, 2, 1. The fourth measure features a triplet with a fingering of 3 and a *L.H.* marking. The bass clef staff continues with harmonic accompaniment.

Third system of musical notation. The treble clef staff begins with a *p* dynamic marking. It contains eighth-note triplets with fingerings 3, 5, 3, 2, 1, 2 and 1. The bass clef staff continues with harmonic accompaniment.

Fourth system of musical notation. The treble clef staff contains eighth-note triplets with fingerings 1, 2, 5, 1 and 2, 4, 2, 1, 3. A *L.H.* marking is present. The bass clef staff continues with harmonic accompaniment.

Fifth system of musical notation. The treble clef staff continues with eighth-note triplets. The bass clef staff continues with harmonic accompaniment.

First system of musical notation (measures 1-4). The piece is in G major (one sharp). The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. The first measure is marked *mf*. The system concludes with a fermata over the final measure.

Second system of musical notation (measures 5-8). The right hand continues the melodic development with slurs and fingerings. The left hand accompaniment remains consistent. The system ends with a fermata.

Third system of musical notation (measures 9-12). This system is characterized by complex, rapid passages in both hands, featuring many slurs, ties, and fingerings. The right hand has a long slur spanning measures 9 and 10. The system concludes with a fermata.

Fourth system of musical notation (measures 13-16). The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is marked *mf*. The system ends with a fermata.

Fifth system of musical notation (measures 17-20). The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The system ends with a fermata.

Sixth system of musical notation (measures 21-24). The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is marked *mf*. The system ends with a fermata.

p

L. H.

R. H.

L. H.

WILL A. YOUNG
1132 CALHOUN ST.
FORT WAYNE, IND.

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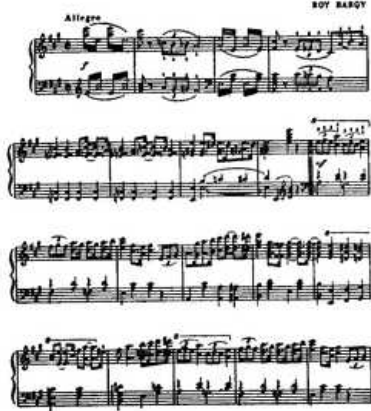
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