

GINGERING LOVE

NOVELTY SONG



*Peppermint
Candy*

Sung with Great Success by

WORDS BY
DAVE REED
MUSIC BY
HARRY ARMSTRONG



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One of the best Rags ever Written.

The Frisco Rag.

HARRY ARMSTRONG.

Moderato. (Play very slow.)

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Lingering Love.

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Moderato.

f *poco rit.* *Red.* *

Till Ready.

What's the mat-ter dear - ie, is your
Dear - ie there is mis-chief in your

love grow-ing tame? What is your game? Am I to blame?
big eyes of blue, I'm wise to you, Right through and through,

The way you treat me is an aw - ful shame, Some-how you are not the
Come now and cud-dle me and kiss me too, - Just the way you used to

ff

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same; _____
do; _____

When I try to fon - dle you, you
Hov - er near me dear - ie, nes - tle

p

don't seem to care, Your i - cy stare, Bids me be - ware!
close to my breast, There build your nest, There al-ways rest,

If you're teas - ing me, You're not pleas - ing me, Come on, treat me fair.
In my arms re-cline, Press your lips to mine, That's what I love best.

poco rit.

CHORUS. *Not fast.*

I want that ling-er-ing love, _____ That la - zy ling-er-ing love, _____ That love that

p-f

just sim- ply steals, Right from your head to your heels, Un- til your brain fair- ly reels, And you for -

get all your meals. — I love to fon- dle and squeeze, —

—'Neath sha- dy, shel- ter- ing trees, — To bill and coo like a dove, And cling as

close as a glove, That's ling- er- ing love. — I want that love. —

1. 2.

A Truly Beautiful Ballad.

My Heart Has Learned To Love You, Now Do Not Say Good-Bye.

Words by
DAVE REED.

Music by
ERNEST R. BALL.

REFRAIN. *Slowly with expression.*

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp molto espress.* and *mf*. The lyrics are written below the vocal line.

My heart has learned to love you, Now do not say good bye; You
filled my life with fond-est hopes, In child-hood days gone by. Were you to leave me now, dear, My
ver - y soul would die! My heart has learned to love you,

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