

DRAWING ROOM

STANDARD
SELECTIONS
for the
PIANOFORTE

FAVORITES

SERIES 3

PARTING OP. 277.	LANGE	35
PEARLS OF FOAM.	LANGE	50
PIANO PIECE	BARGIEL	35
POLISH DANCE OP. 3. NO. 1.	SCHARWENKA	40
OLONAISE	HOFMAN	40
PRELUDES NO. 3 IN G MAJOR. NO. 4 IN E MINOR.	CHOPIN	40
PRELUDE	RACHMANINOFF	50
REPENTANCE	NICODE	25
ROMANCE	HELLER	25
ROMANZE	HOFMAN	40
RONDO MIGNON	BAUMFELDER	30
RUSTIC DANCE	HOWELL	40
SCARF DANCE	CHAMINADE	40
SECRET LE	GAUTIER	60
SERENADE	HABERBIER	35
SILVER STARS OP. 327 NO. 3.	BOHM	30
SLUMBER SONG OP. 124. NO. 16.	SCHUMANN	40
SNOW BELLS	TSCHAIKOWSKY	35
SONG OF THE SIRENS.	HELLER	25
SOUNDS FROM THE ALPS	BEHR	50
SPINNING SONG	LITOLFF	75
SPRING'S MESSENGER	LANGE	25
STACCATO	BOHM	50
SWISS BOY	LICHNER	50
TANZWEISE	MEYER-HELMUND	60
TARANTELLA IN A MINOR	PIEZONKA	60
THINE OWN	LANGE	40
TITANIA	WELY	75
TO SPRING	GRIEG	40
TULIP	LICHNER	35
TREMOLO	ROSELLEN	40
UNDER THE LEAVES.	THOME	50
UP IN A SWING REVERIE.	MONTAINE	50
VILLAGE MUSICIAN	VON WILM	25
WATER SPRITE	LANGE	35

NEW YORK
Century Music Publishing Company
1178 BROADWAY and 17 WEST 28th STREETThe R.S. WILLIAMS & SONS Co Limited,
TORONTO SOLE AGENTS FOR CANADA

SILVER STARS.

(SILBERSTERNE.)

Mazurka.

Edited Edition.

Revised and Fingered by F. Listmann.

Carl Bohm, Op. 327, No 3.

INTROD'N. Allegro moderato.

The musical score is written for piano and consists of an introduction and a main section. The introduction is marked "Allegro moderato" and includes dynamics such as *ff* (fortissimo) and *p* (piano). It features a trill (tr) and various fingerings. The main section is marked "a tempo" and "mf" (mezzo-forte). It includes a series of eighth notes and a final cadence. The score is published by the Century Music Publishing Company, New York.

The image shows a page of piano music, page 3 of a piece titled "Silver Stars 8". The music is written for piano and consists of five systems of two staves each. The key signature is B-flat major (two flats). The music features various chords, arpeggios, and melodic lines with fingerings indicated by numbers 1-5. Dynamics include forte (f), piano (p), and fortissimo (fz). The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *ff*. A first ending bracket labeled '8.' spans the final two measures.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *ff* and *pesante.* A first ending bracket labeled '8.' spans the final two measures.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *a tempo.* and *ff*. A first ending bracket labeled '8.' spans the final two measures.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *ff*. A first ending bracket labeled '8.' spans the final two measures.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment.

5

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of two flats. It features a series of chords and a melodic line in the right hand, with a forte (*f*) dynamic marking. The second system continues the piece, showing a piano (*p*) dynamic marking. The third system features a forte (*f*) dynamic marking and includes a triplet of eighth notes. The fourth system shows a melodic line in the right hand with a 5th finger indication. The fifth system begins with a piano (*p*) dynamic marking and includes a 6th finger indication. The sixth system concludes the piece with a *poco rit.* (poco ritardando) marking and a final chord.

6 *a tempo.*

p grazioso.

f

cres.

pesante. *ff*

mf brillante.

7

cres. *ffz* *ffz*

p *tr* *tr*

p *pesante. ff*

a tempo. *mf*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features a complex melodic line in the right hand with many beamed sixteenth notes. The left hand provides a steady accompaniment. Dynamic markings include *fz* and *ff*. The tempo marking *a tempo.* appears above the final measure.
- System 2:** Continues the melodic development in the right hand. A first ending bracket labeled '8.' spans the first two measures of this system.
- System 3:** The right hand continues with intricate patterns. A second ending bracket labeled '8.' spans the first two measures. The dynamic *ff* is marked in the third measure.
- System 4:** The right hand features a series of chords and moving lines. A third ending bracket labeled '8.' spans the first two measures. The dynamic *f* is marked in the final measure.
- System 5:** The final system shows the right hand with more complex figures. A fourth ending bracket labeled '8.' spans the first two measures. The dynamic *p* (piano) is marked in the third measure.

8 9

A captivating floral effort with delightful harmonic effects.

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante,



Melody by Czibulka



Copyright MCMVIII by Century Music Pub. Co.
International Copyright Secured & Reserved.

Complete Copies can be secured where you bought this, or direct from the Publishers.

MANSFELDT TECHNIC

The Great Gateway to Technical Perfection
Used and recommended by prominent Teachers and Conservatories

Lilly
M.L.D.48
box 218
No 57