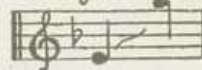


POPULAR EDITION

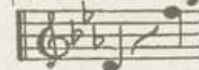
Glenn Harley
THE HARBOR
of
LOVE

Song

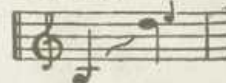
F (High)



E $\flat$ (Medium)



C (Low)



LYRICS BY

EARLE C. JONES

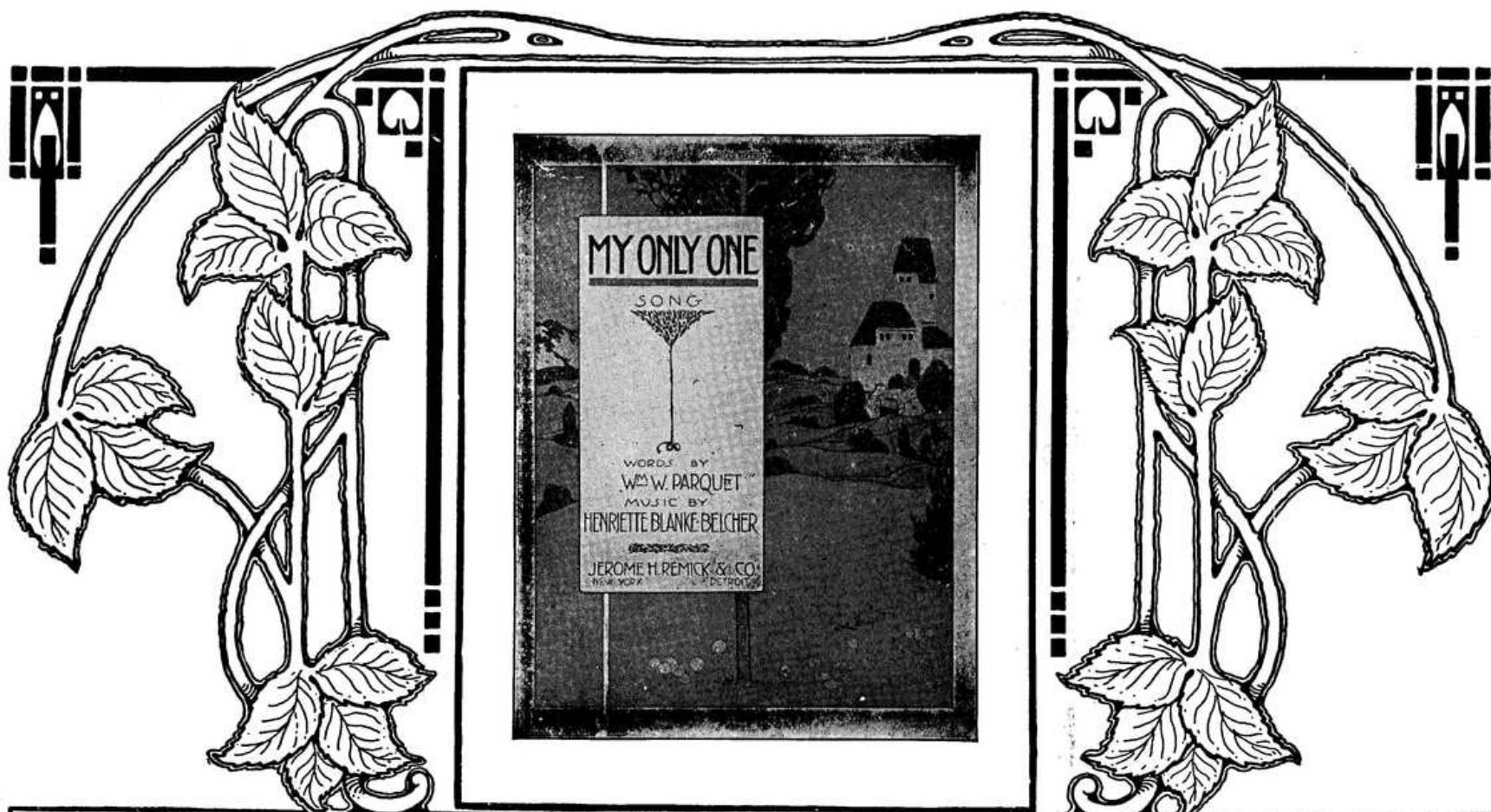
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 The Vale of Dreams
 King Chanticleer
 Maybe You're Not the Only One
 Who Loves Me

My Only One

Words by
WILLIAM W. PARQUET

Music by
HENRIETTE BLANKE-BELCHER

Andante espressivo

The rose that blows be-neath the blue, My on - ly one! Is
 The rob - in's song that swells on high, My on - ly one! Will

not so sweet nor pure as you, My on - ly one! Its
 oft' be heard, but soon must die, My on - ly one! But

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Always
 Good

The Harbor of Love

Words by
EARLE C. JONES

Music by
CHARLOTTE BLAKE

Andte Modto

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked *Andte Modto*. The introduction concludes with a *poco ritard* marking.

Some - times I think our love is like a dream-y South-ern sea, Where
I oft - en dream that you and I are on a cor - al strand, But

The first system of the vocal melody is in B-flat major, 4/4 time. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The lyrics are written below the vocal line.

ev' - ry thought is like a wave that rip-ples back to me. But
ros - es nev - er droop or die in my sweet vis - ion land. And

The second system of the vocal melody continues in B-flat major, 4/4 time. The piano accompaniment continues with the same harmonic structure. The lyrics are written below the vocal line.

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if a storm should ev - er come a - cross our sky of blue, My
as we watch the break-ers dash up - on the rocks of gold, I

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are written below the vocal staff.

dim. *poco rit.*
true love boat would keep a - float, for I would come to you.
dim. *poco rit.*
nev - er fear, for you are near and your dear arms en fold.

The second system continues the melody and accompaniment. It includes dynamic markings 'dim.' (diminuendo) and 'poco rit.' (ritardando). The lyrics are written below the vocal staff.

REFRAIN

f
You are my Har - bor of Love, dear,

The refrain begins with a forte (*f*) dynamic. The melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal staff.

You are my bright gold en sea.

The second line of the refrain continues the melody and accompaniment. The lyrics are written below the vocal staff.

Just like a star that beams from a - far, You are a guide to

poco rit. *a tempo*
me (for I love you,) Thro' dark-ness your love light is gleam - ing,

Bright as the Sun high a - bove _____ I have no fear when

ten.
storm clouds ap - pear, You're my Har - bor, my har - bor of love. _____

Oh, You Beautiful Doll



SONG

SEYMOUR BROWN

NAT. D. AYER

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Waltz
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Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

Oh You Beautiful Doll

Words by
A SEYMOUR BROWN

Music by
NAT. D. AYER

REFRAIN

Oh! you beau-ti-ful doll, you great, big beau-ti-ful doll!

Let me put my arms a-bout you,

I could nev-er live with-out you, Oh! you

beau-ti-ful doll, You great, big beau-ti-ful doll! If you

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