

IT LOOKS LIKE A

WINTER

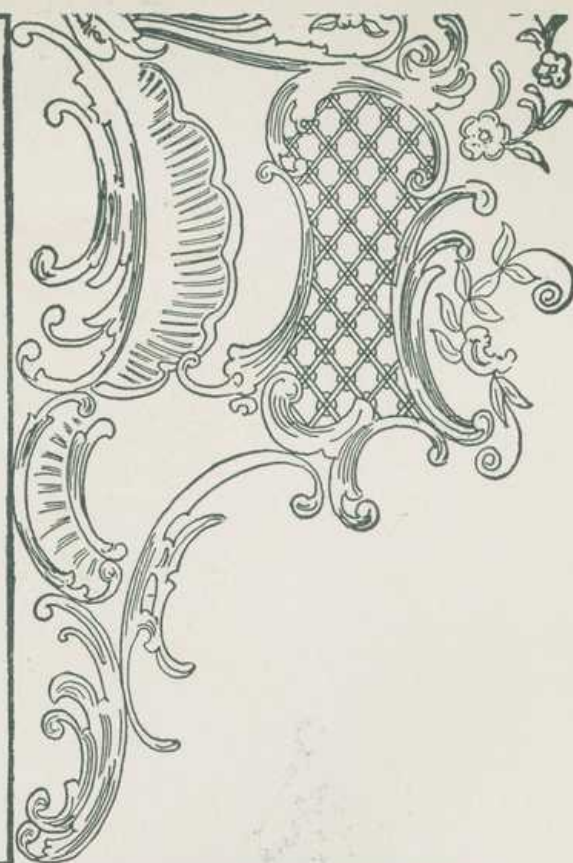
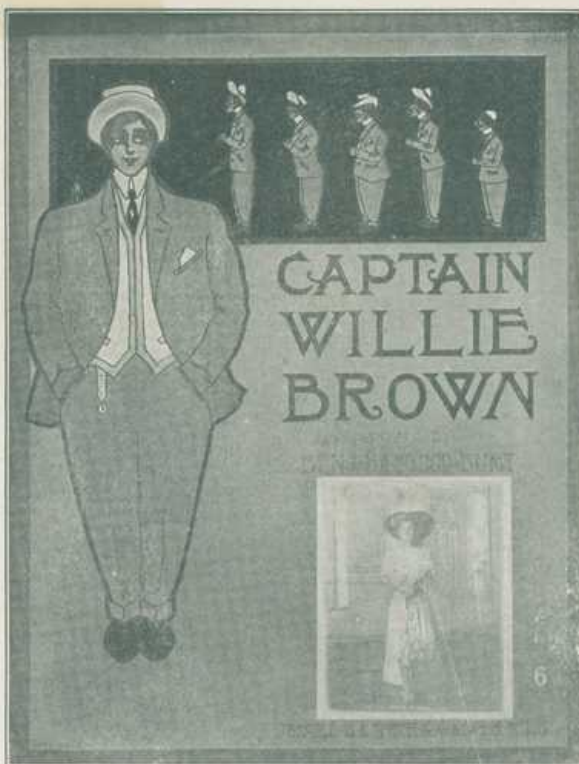
TO NIGHT

SONG
BY
WILLIAMS & VAN ALSTYNE



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- + I'd Rather Two-Step than Waltz. Bill Novelty.
- + San Antonio. Cowboy Song.
- + Little House That Love Built. Dainty Novelty.
- + Gretchen. German Characteristic.

Captain Willie Brown

Words & Music by
BENJ. HAPGOOD BURT.

Chorus.

From left to right
From left to right

— he'd march a - way — With col - ors bright — he led the
— he'd march a - way — Most ev - 'ry night — for a ca -

fray — He used to say when he grew old - er —
fé — For when it came to mix - ing glass - es —

— a gun he'd shoul - der — And be a sol - dier — He'd make them
— he led his class - es — Some fun - ny pass - es — They did - n't

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- Tri-Color March.
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- Bombay. Hindoo Novelty.
- Valse Rejane.
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- Sneaky Pete. Slow Drag.
- Last Kiss Waltzes.
- Orchids. Intermezzo.
- Paddy Whack. Characteristic March Two-step.
- Carbarlic Acid. Rag.
- Dixie Blossoms. Two-step.
- Louisiana.
- Hip, Hip, Hooray.
- Stingy Moon. Intermezzo.
- Fascination. Intermezzo.
- Happy Heine. March Two-step.
- Iola. Indian Intermezzo.
- Lady Fingers. Novelty.
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- Dance of the Demons.

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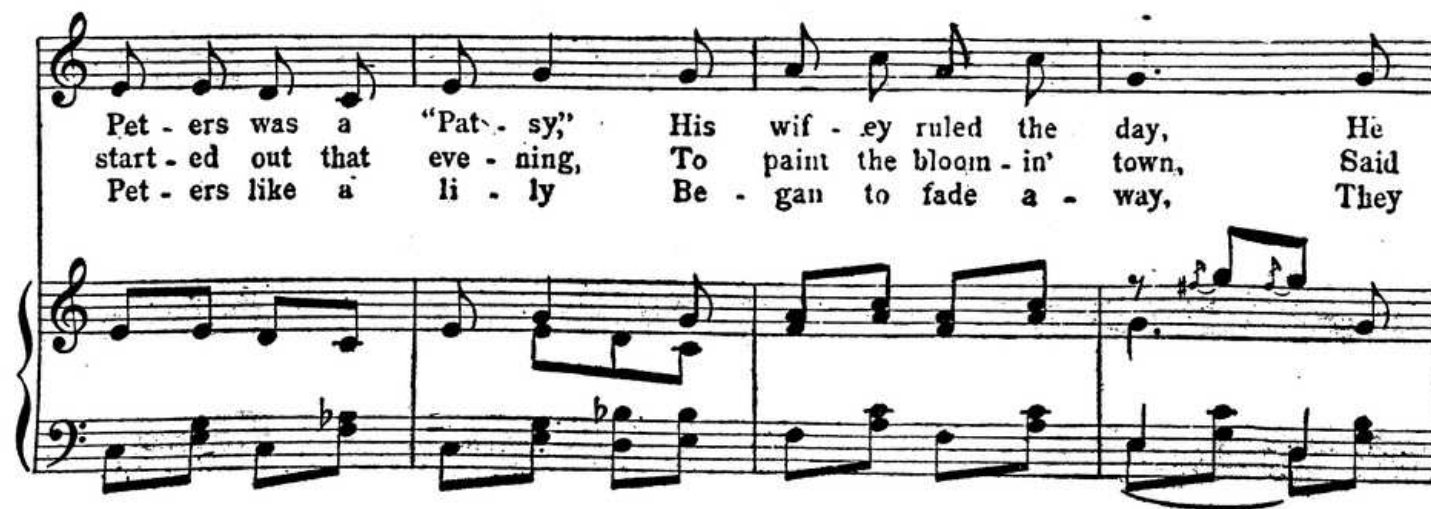
It Looks like a Big Night To - night

Words by
HARRY WILLIAMS.

Respectfully dedicated to Mr. Mason Peters
(but this doesn't go if his wife hears it)

Music by
EGBERT VAN ALSTYNE.

Marchtime.



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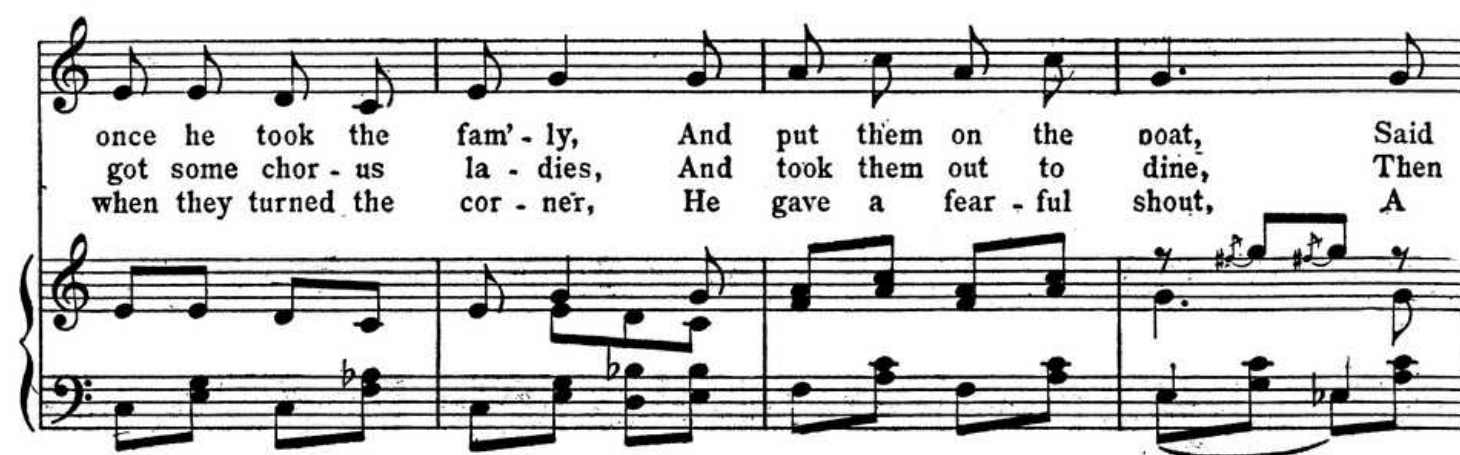
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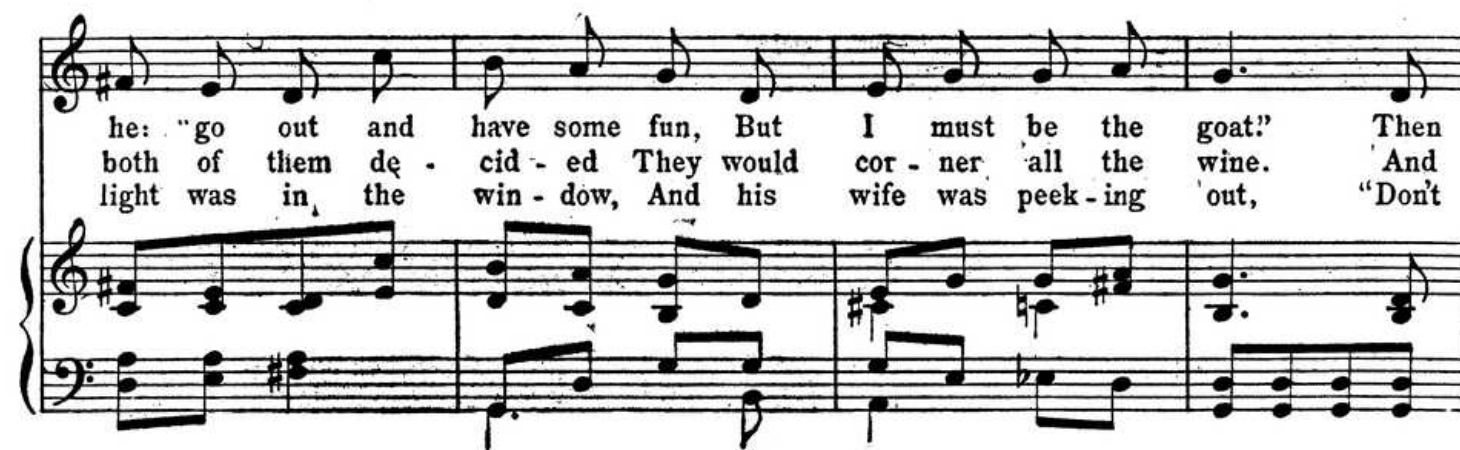
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did - n't dare, go out at night un - less she was a - way, So
 Pet - ers: "Let's be dev - il - ish," "I'm with you, sir," said Brown, They
 piled him in a cab and took him home at break of day, But



once he took the fam' - ly, And put them on the boat, Said
 got some chor - us la - dies, And took them out to dine, Then
 when they turned the cor - ner, He gave a fear - ful shout, A



he: "go out and have some fun, But I must be the goat!" Then
 both of them de - cid - ed They would cor - ner all the wine. And
 light was in the win - dow, And his wife was peek - ing out, "Don't



Pet - ers dashed up - town And said to bache - lor Brown,
 ev - 'ry time it came They'd war - ble this re - frain,
 leave me, boys," said he, "My fin - ish I can see!"

CHORUS.

"It looks to me like a big night to - night,
 "It looks to me like a big night to - night,
 "It looks to me like a big night to - night,

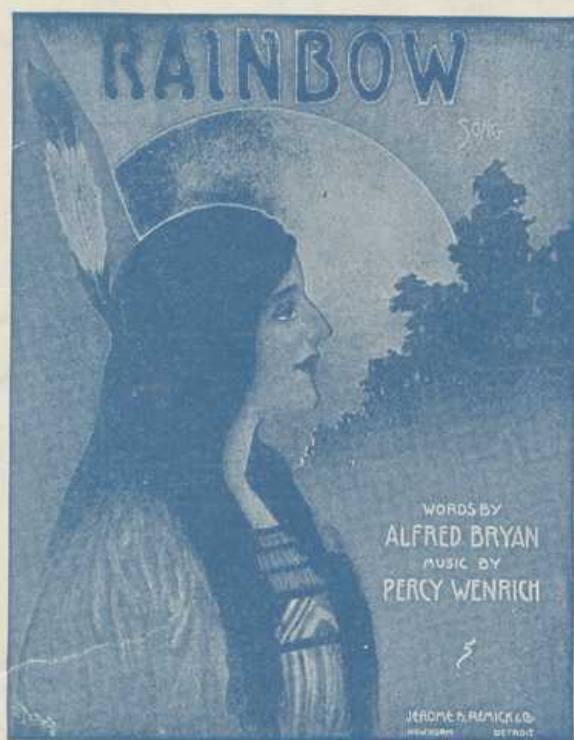
p-f

Big night to - night, big night to - night. For when the
 Big night to - night, big night to - night. I sent the
 Big night to - night, big night to - night. I sent the

old cat's a - way, Why the mice want to play And it
 folks out to sea, But they can't see through me So it
 folks out to sea, But they're home Ho - ly Gee! Boys, it

looks like a big night to - night?
 looks like a big night to - night?
 looks like a big night to - night?

1 2



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- Girl Who Threw Me Down
- Best I Get is Much Obligated to You
- Never Was a Girl Like You
- Garden of Dreams
- Let's Go Home
- Pride of the Prairie
- Mandy Lane
- Hang Out the Front Door Key
- A Night, a Girl, a Moon
- Sweet Heart Days
- Afraid to Come Home in the Dark
- Somebody's Heart
- When Mary Wears Her Merry Widow Hat
- They'll All Be Waiting For You at the Train
- Little Old Red School House on the Hill
- Rain-in-the-Face
- Keep On Smiling
- Capt. Willie Brown

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Words by
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Music by
PERCY WENRICH

REFRAIN.



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- Topeka
- New Barn Dance
- Hide and Seek
- Shovel Fish Rag
- Sugar Plum
- Dill Pickles, Rag
- Enchantress
- The Last Kiss
- Dixie Blossoms
- Carbarlick Acid Rag
- Snow Ball
- Songs of the Nation
- Automobile Two-Step

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DETROIT & Co. NEW YORK

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