



CALL ME UP SOME RAINY AFTERNOON



Call Me Up Some Rainy Afternoon.

Words and Music by
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked 'Moderato' and 'mf'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and moving lines. The key signature has one sharp (F#).

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'Moderato'. The lyrics are: 'Nel - lie Green met Har - ry Lee, He look'd wise, then looked for rain,'. The piano part includes a section marked 'Till ready' and 'p' (piano).

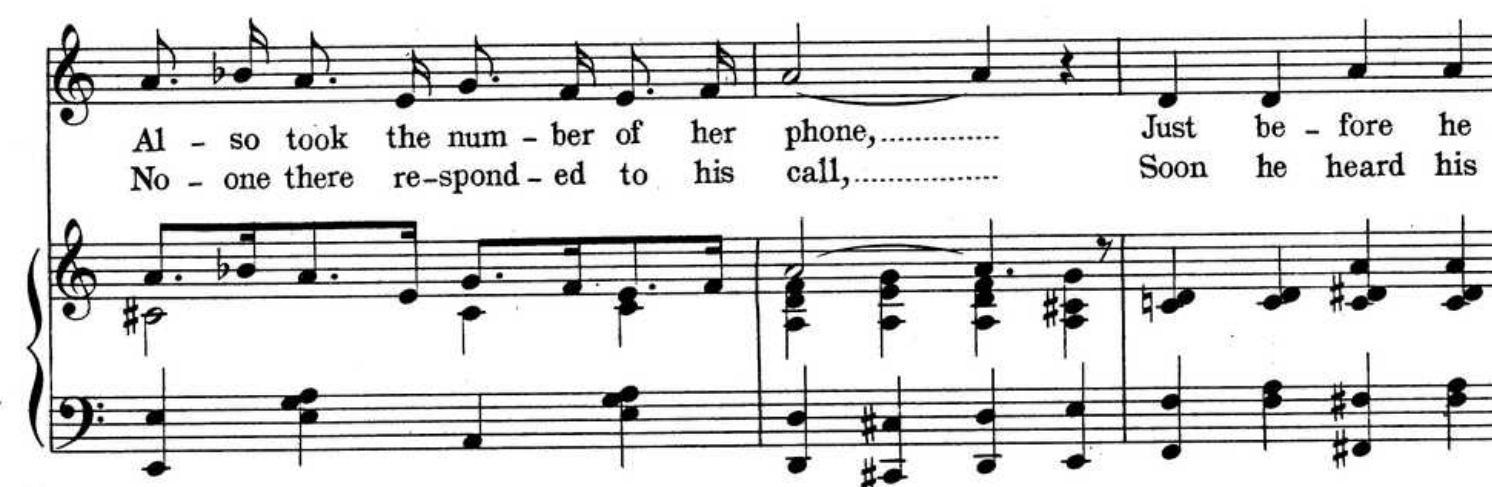
The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'At a mas - quer - ade the oth - er night; Sure e - nough it rained that Sat - ur - day;'. The piano part includes a section marked 'p' (piano).



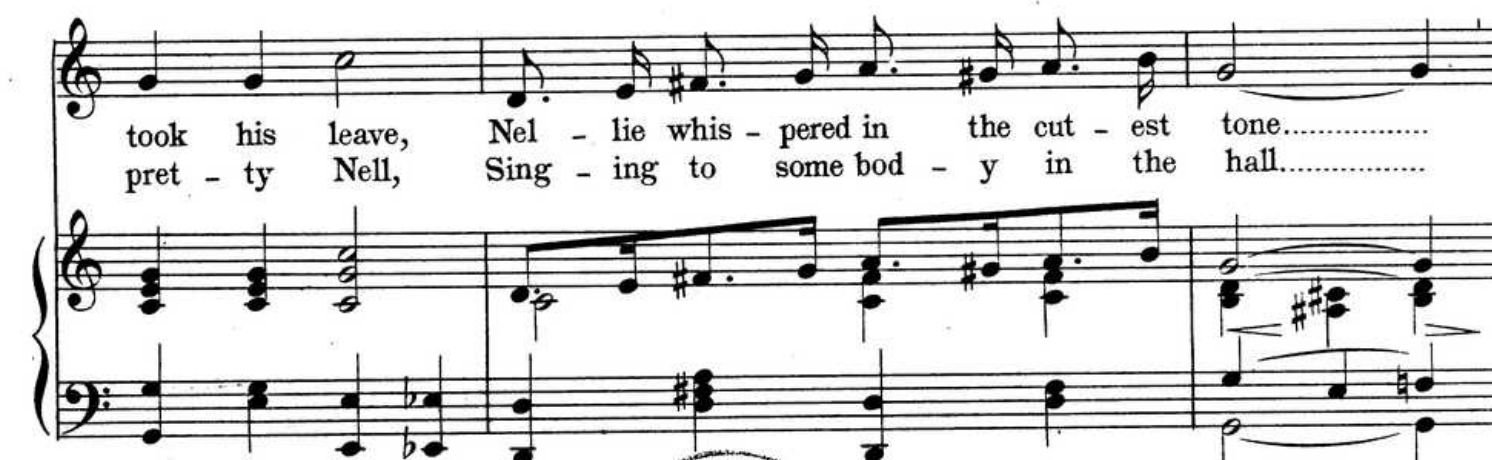
He liked she, and she liked he, Just a case of love at sin - gle
 "Give me three, four, five, six Main, Nel - lie dear, prepare I'm on my



sight;..... He took Nel - lie home that eve,
 way..... When he rang the front door bell,



Al - so took the num - ber of her phone,..... Just be - fore he
 No - one there re - spond - ed to his call,..... Soon he heard his



took his leave, Nel - lie whis - pered in the cut - est tone.....
 pret - ty Nell, Sing - ing to some bod - y in the hall.....

Call Me Up, etc. 4



CHORUS

Call me up some rain - y af - ter -

noon,..... I'll ar - range for a qui - et lit - tle

spoon,..... Think of all the joy and bliss,..... We can

hug and we can talk a - bout the weath - er, We can

have a qui - et lit - tle talk,..... I will

see that my moth - er takes a walk,..... Mum's the

word when we meet, Be a ma - son, don't re - peat, An - gel

eyes are you wise? Good - bye. Call me, bye.....

1 2 8

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The fifth system ends with a double bar line. The piano accompaniment features various chords and melodic lines, including some with grace notes and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

TWO NEW SONG SUCCESSES

Some Little Something About You.

Words by IRVING BERLIN. Music by TED SNYDER.

CHORUS

Some lit-tle some-thing a-bout you. Some lit-tle some-thing
 dear. Mean I can't live with-out you.
 I al-ways want you near. Some lit-tle some-thing makes me
 love you. Some-thing I can-not see.

Copyright 1936 by Ted Snyder Co. Inc. 112 W. 38th St. N.Y.

Write for
 Beautifully
 Illustrated
 Catalogue
 FREE

SOME LITTLE SOMETHING
 ABOUT YOU

Words by IRVING BERLIN
 Music by TED SNYDER

TED SNYDER CO.
 MUSIC PUBLISHERS
 112 WEST 38th STREET, NEW YORK

OH, WHAT I'D DO FOR A GIRL LIKE YOU!

Words by GEO. WHITTING. Music by TED SNYDER.

CHORUS

Oh! Oh! Oh! what I'd do for a girl like
 you. Oh! Oh! Oh! tell me dear, will my dream
 come true. I'll wait for you, I'll slave for you, 'Cause
 you - are dear I crave for you. Oh! Oh! Oh! what I'd

Copyright 1936 by Ted Snyder Co. Inc. 112 W. 38th St. N.Y.

For sale by
 all leading
 dealers of
 up-to-date
 MUSIC

OH, WHAT I'D DO
 FOR A GIRL
 LIKE YOU

Words by GEO. WHITTING
 Music by TED SNYDER

TED SNYDER CO.
 MUSIC PUBLISHERS
 112 WEST 38th STREET, NEW YORK



TED SNYDER MUSIC COMPANY
 112 WEST 38th STREET, NEW YORK



L. 114
 M.
 1948
 box 236
 no 69