

DADDY COME HOME

by
**IRVING
BERLIN**



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JOHN
FREW

DADDY, COME HOME.

By IRVING BERLIN

All'o mod'to

f

Till ready

p

Hel - lo! Cen - tral, dear, Cen - tral, list - en here:
Dad - dy, hur - ry up! John - ny broke the cup

Please con - nect..... me with my fa - - - ther.
That we bor - - row'd from our neigh - - - bor.

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Num - ber one, two, three! Dad - dy, this..... is me;
Har - ry stubbed his toe, Play - ing Buf - - fa - lo;

Come home right a - - way.....
Ma - - bel fell down stairs,.....

Since you left this morn - ing, Dad - dy dear,.....
Wil - lie's chas - ing Jack a - round the flat;.....

Ma - ny, ma - ny things have hap - pen'd here.....
Ev' - ry - thing is fine, out - side of that.

CHORUS

Dad - dy, come home! Close the fac - - to - ry and

p-f

hur - ry up home! Won't you come to me?

John - ny stole my mit - tens, My brand - new Sun - day mit - tens;

Out - - side of that, the cat just lost her kit - tens.

Dad - dy, come home!..... John - ny's punch - - ing me, and

This system contains the first line of the song. The vocal melody is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'Dad - dy, come home!..... John - ny's punch - - ing me, and'. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady bass line.

I can't hold my own..... Ma found a lock-

This system contains the second line of the song. The vocal melody continues with the lyrics 'I can't hold my own..... Ma found a lock-'. The piano accompaniment continues with the same two-staff format, featuring chords and a bass line.

..... et of a girl in your pock - et, Dad - dy so you bet-

This system contains the third line of the song. The vocal melody continues with the lyrics '..... et of a girl in your pock - et, Dad - dy so you bet-'. The piano accompaniment continues with the same two-staff format.

1. - - ter come home..... 2. home.....

D.S.

This system contains the final line of the song, featuring a first and second ending. The vocal melody has two options: '1. - - ter come home.....' and '2. home.....'. The piano accompaniment continues with the same two-staff format. The system ends with a double bar line and the instruction 'D.S.' (Da Capo) with a repeat sign.

ANOTHER BEAUTIFUL BALLAD

By

IRVING BERLIN

TAKE ME BACK,

Refrain.

Valse lento.

Take me back, wont you take me back,

Every joy I knew will re-turn with you,

I'm so sad you are all I had,

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