

# Dreaming Sweet Dreams of Mother

*By the writers of "THE ROSE OF NO MANS LAND"*

*Words by*  
JACK CADDIGAN  
*Music by*  
JAMES A. BRENNAN



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By the writers of "The Rose Of No Man's Land"  
"We're All Going Calling On The Kaiser" etc.

Words by  
JACK CADDIGAN

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Valse lento

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse lento'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody is marked with 'mf' (mezzo-forte) and 'rit. ed. dim. morendo' (ritardando and diminuendo morendo). The piano part ends with a 'Ped.' (pedal) instruction and a '\*' symbol.

The vocal melody is written in a single line. The lyrics are as follows:

Night shades are fall - ing, those sweet hours draw near, Hours that this  
Days when my moth - er would sing me to sleep, Those days when  
sad heart of mine loves so dear. Then in my slum - ber I  
from her love's se - crets I'd keep. They've now de - part - ed and  
dream o'er and o'er, Of days in my child-hood that will come no more.  
I am a - lone, Just dream-ing sweet dreams of dear moth-er and home.

The piano accompaniment continues throughout the vocal lines, with dynamics including 'mf' and 'p' (piano). The score concludes with a 'rall.' (rallentando) instruction.

This composition  
may also be had for  
your Talking Machine  
or Player Piano

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Voices.... 15¢ Each

REFRAIN: *Tenderly*

Dream-ing sweet dreams of moth - er, Wish-ing that she were  
 near, ——— Dream-ing sweet dreams of moth - er, Long-ing her  
 voice to hear, ——— Watch-ing for me at twi - light,  
 Wait-ing to kiss me, too; ——— Of-ten I roam to my old  
 home, While dream-ing, dear moth-er of you. you. ———

*p*  
*Red.* \*  
*cresc.*  
*mf*  
*Red.* \*  
*cresc.*  
*R.H.*  
*Red.* \*  
*1.*  
*2.*  
*morendo*  
*p*  
*Red.* \*



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